NEW YORK CLIPPER

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TWO PICTURES.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE ROSEVELT.

One night ago when the play was o'er,
I stood beneath a lamp,
On the side of a street whence came a throng
Through the sleet and drizzling damp;
And I paused to gaze upon a scene
'Neath the dim and flickering light,
As, passing on, two faces fair
Sped in the rabble's flight.

One was a woman of silks and furs—
The other of draggled dross—
The one with perfumed tresses jet—
The other of golden floss;
And they both fled on, yet the former paused
And away in a carriage rolled—
While the latter I saw an infant close
To the breast of her garments fold.

One back to her sorrowed dwelling sped—
The other to wealth's abode—
The one to toil and tarry still
With Life's unceasing load;
Yet the hearts of both are filled with love—
The one with a love divine—
The other, alas! as Passion's slave
To the glitter and the shine.

In a stall near a box, mid the music's ring,
Sat the one and watched the play,
While the other, above, in the squalid pit
Had passed the night away;
And both the drama's hero saw—
The one with a petted smile—
The other—beyond—with heart of woe
And a soul which knew not guile.

And 'midst an act on the lighted boards,
One tossed a flowery boon,
As the hero's valor wrought applause
'Mid the rhythme of a happy tune,
While he bent and picked from the stained floor
The blossoms gay and rare,
And smiled askance, with a heart enthrilled,
To the donor rich and fair.

And I read in a paper on yestern eve,
Of the triumphs wrought and won
By the valiant hero on the boards—
Despite his task undone—
For the giver fair, with raven hair,
And her wreath and buds and gold,
Was not his bride—though he led her still
To Love's alluring fold.

While over the way in a chambered space
Sat a heroine waiting true,
With never a part and never an art,
Nor flowers her path to strew;
Yet, when Life's tale hath closed the act,
And its virtuous gifts unfold,
Which of the twain shall wear the garb
Of wealth and gems and gold?

AN ACTOR'S DEADLY SECRET.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

"Do you see that? Have I not said Rexley Guyon lives in deadly fear of some secret concerning himself being betrayed? Does not that indicate something of the kind pretty plainly?"

The subject of this remark was a tall, finely featured, magnificently proportioned young actor, who for two years had been a member of the "Occidental Galaxy Company."

And it was quite the truth that Rexley Guyon was something of a mystery.

What his life had been, where he had lived, among what sort of people he had associated before he became a member of the "Occidental Galaxy," we were one and all absolutely ignorant.

He had appeared one night among the supernumeraries. He happened to apply to the manager just when such a man was needed, and he secured the place in the ordinary sort of way. Chance and his own abilities favored him. In six months he was playing regularly in a minor role; in a year his success as a comedian was assured. At the end of the second year chance had again favored him, and he had become the leading man of the company.

Whether he had acted before his advent among us none of us knew. To his past he never alluded. If he was questioned he parried the question or maintained silence, as the case might be. Despite his reserve concerning himself, however, he was a jolly, witty, whole souled, high minded young fellow, and he was sincerely liked and respected by most of us.

But there were a few who were inimical to him; perhaps they were envious of the success which he had attained in so short a time and so easily—the success for which they had themselves been struggling vainly during more years than they would have cared to confess! Perhaps they regarded him with ill will because of his superiority—his brilliant talents which were alike versatile and original, his strikingly handsome person, his rarely attractive manners, which were those of a refined and cultured gentleman.

For, in a large theatrical company, like every other organization, great or small, on the face of the earth, there must always be a few individuals to whom any superiority in one of their number effects the result of a red rag before the patriarch of the herd! The red rag must be kept out of sight if the bearer would not be annihilated! And perhaps if Rexley Guyon could have kept his preeminence of moral, mental and personal qualities from their view, he would have been better loved by certain members of the "Occidental Galaxy."

As it was, the little mystery surrounding him was magnified and blackened; he was suspected of concealing some deadly secret; he was pronounced to be in mortal terror of that secret being disclosed.

But even we, his staunch and immutable friends, were compelled to admit that Rexley did many things which were unaccountably eccentric.

The "Occidental Galaxy," as no doubt may already be inferred, was a traveling company. And in several towns where we played, we could not help noticing that Rexley rigidly avoided all observation of the people except when actually on the stage. In those particular places, he invariably confined himself to his room during our entire stay, and never quitted the hotel except in the carriage which conveyed him to the theatre or the railway station.

One or two of his most intimate and sincerest friends had discovered a yet more inexplicable fact. We had detected that the dusky tinge of his skin was an artificial stain, that the glossy brown of his mustache and closely cropped hair was the produce of a cunning dye—and the disguise was not for the stage, but for ordinary and unchanging wear!

That Rexley Guyon had some powerful motive for disguising himself, for concealing his identity, of course we were firmly convinced. And it was quite natural we should at once decide that he was intimately known in those particular towns, and that he feared recognition even in his disguise.

But, notwithstanding these peculiarities of our friend, our faith in his nobility of nature was in nowise disturbed. We believed that whatever his motive might be, it was at least a harmless one.

If it should ever prove otherwise, we should grieve exceedingly. For the handsome young actor had not only succeeded in making himself the attraction of the troupe—in making the rest of us as so many foils to his own brilliant performances—but he had also succeeded in winning the proud and hitherto invulnerable heart of our leading lady, who was the idol of the company.

No queen of the stage was ever more indifferent to love, ever more unapproachable to admirers, than was Statia Lozier. She was a fine actress and an enchantingly lovely woman! Fortunes had been laid again and again at her feet; but for her wealth held no temptation. Gems which had graced the daughters of royalty had been bestowed as gifts of love upon her, but she had declined alike gift and giver. Coronets had been offered to adorn her chaste white brows; nobles would have bartered their ancestral domains for a smile from those enchanting and disdainful lips; a prince would have relinquished his heirloom of a throne for her fair sake; but it was in vain. She smiled on none, and was inaccessible to all.

And now this proud girl, who had scorned them all, was about to become the wife of an obscure and impecunious actor! But who can fathom the heart of a woman, understand her caprices, or foretell her inconsistencies?

"There is a romantic strain in her temperament, But I should have much sooner imagined her marrying that young Dormer Gravis," our manager commented musingly, when the engagement was made known to him.

We laughed in some amusement at the comment. Of all her admirers, Dormer Gravis had been the one she had scorned most. And yet none had been more eligible, nor loved her more truly, nor sought her more persistently and devotedly. And certainly none had been handsomer; he was noble of figure and commanding of presence, and he had the head of a young Saxon King—tawny haired, fair skinned, with a silky beard rippling like a fleece of gold over his breast, and with beautiful dark eyes which could sparkle with mirth, glow with passion or soften with dreamy tenderness.

At least that was the mental picture we retained of the young man, whom we had noticed on different occasions sitting in his box or lingering in the vicinity of the "green room," watching for a glimpse of his scornful divinity.

For nearly an entire year he followed us over the country. Night after night he would occupy the best seat in the house which money or *finesse* could secure. Day by day he sent his unfailing gift of flowers—which, whatever the season, were always pure white roses.

"The night you shall wear one of these over your heart I shall know heaven has granted me the desire of my soul—the love which to me is as the breath of my life," he had penned once on the plain card which always bore his name and which always accompanied the white roses.

Statia from the beginning to the end had ignored alike Dormer Gravis and his roses. And he finally vanished altogether, weary, doubtlessly, of his unavailing efforts to impress her with the sincerity of his affection.

"But I trust I shall yet have the happiness and honor of meeting you, of finding a way to make your acquaintance in the society you are so admirably fitted to adorn," he wrote to her at the last.

"It would be useless," she answered, unceremoniously. "Under whatever circumstances we may ever chance to meet, I shall always decline to know Mr. Dormer Gravis."

She had regarded his notes and flowers as the reverse of compliments, and she had counted him among the polished mob who besiege the goddesses of the stage with these tributes of meaningless or doubtful admiration. Moreover, she did not fancy they were ever likely to meet in society; for society had not yet opened its charmed portals to admit her to the exclusive circles wherein Dormer Gravis was a favorite.

But now, a time had come when not a few of the dames and damsels from those same exclusive circles, not infrequently became guests at the dainty receptions of the popular and irreproachable young actress.

And it sometimes happened these same aristocratic maids and matrons discovered themselves "cheek by jowl" with lesser lights of the "Occidental Galaxy"; and they discovered also that they unaffectedly enjoyed the situation.

But then the "Occidental Galaxy" was a little aristocracy of itself; at least we considered ourselves as such! And one aristocracy only differs from another as the court of a king may differ from the court of an emperor, as the drawing room of a queen may differ from the reception chamber of such women as Mrs. Siddons, as Charlotte Cushman, as Jenny Lind—as many whose names perhaps may be unremembered and unsung, but who were crowned queens by right of their genius and spotless lives!

It was at one of these receptions that Statia Lozier became more vividly aware of her betrothed lover's unaccountable eccentricities.

Rexley was at the piano, singing softly in his superb tenor voice and to his own accompaniment the exquisite song of "The Roman Charioteer." The rest of us were chatting gaily in her pretty drawing room, Statia listening with a dreamy smile in her lovely eyes as her affianced dwelt tenderly on the lines:

Thou art the light of day,
Thou art my soul's desire.

He was thinking of her, singing to her, this happy lover of hers, and all the gold and royal gems and princely loves which had been laid at her feet could never have afforded her one moment of such utter ecstacy as she felt at this love of his, voiced through the words of the song.

At the instant her maid entered the room and handed her an immense bunch of white roses, to which was attached a little card, inscribed with the name "Dormer Gravis."

She had taken the bouquet; but as she noticed the card she dropped it with a little gesture of distaste on the marble table beside her.

As she did so, the door opened to admit a new caller.

"Miss La Crosse," the servant announced.

Whether it was at the name on the card which Statia had repeated aloud, or whether it was at the name of the caller, none of us could decide.

But suddenly, Rexley's shapely hands came down upon the keys with a crash, and he was upon his feet, his eyes darkening and dilating with a startled look, his handsome face flushing crimson, and then paling only to flush again.

"Rexley," the young actress said softly, as she turned toward him, not yet perceiving his extraordinary agitation, "I wish to present you to a particular friend."

But Rexley, with the eyes of his hostess and her guests upon him, had turned like one in utter consternation, and was literally darting from the room.

"Do you see that? Have I not said Rexley Guyon lives in deadly fear of some secret concerning himself, being betrayed? Does not that indicate something of the kind pretty plainly?" remarked a member of the "Occidental Galaxy" who was present.

The speaker was Rexley's bitterest enemy. He spoke in an illy repressed tone, and it was sufficiently audible to the astonished young actress.

Indeed, Rexley himself had heard the words; for the moment the folds of the heavy portiere had swayed together behind his vanishing figure, he had paused and recalled his startled self-possession.

The astonishment at his abrupt and singularly discourteous flight had scarcely made itself felt, when he stepped back, slowly, and looking heartily ashamed of himself.

"I beg your pardon; I will submit my apology presently," he began, and the words were scarcely less singular than the act itself. "I believe, Miss La Crosse, that you and I are old acquaintances."

"I think not," the lady returned, coldly, with her head averted, and without touching the hand he extended toward her.

We who knew him best, saw he was struggling to suppress something which was certainly anxiety, and which quite as certainly held an element of merriment.

He took up the discarded white roses and plucked recklessly at the scentless petals. It was a freedom which in a promised husband was permissible; but it was strange for Rexley, for all that—he was so delicately reserved in all things, so abhorrent of the slightest, trifling thing which might jar upon refined perceptions!

"And is Mr. Gravis numbered with your friends, also, Statia?" he queried. "Dormer Gravis is my oldest friend—sometimes I think him the best, and sometimes the worst!"

Statia's beautiful face was whiter than the roses he held. What did he mean? What could he mean? His voice, his manner, every word he uttered, terrified her.

"Mr. Gravis could not be a bad friend to anybody," said Miss La Crosse, speaking earnestly, and yet as if she were glad of an opportunity to enliven, or to change altogether, the peculiarly embarrassing conversation. "He is a man without guile; he has the heart of boyhood, united with a grand intellect. He hasn't a fault in the world, unless it be the fault of believing everybody to be good and to have good motives—just as he has! I cannot command terms to express the esteem I have for Dormer Gravis, and the esteem with which he is held by everybody.

"A man without guile!" Rexley repeated in an indescribable voice. "Is it not rather singular, my old friend, that you fail to recognize the individual you value so highly, and whom you think you know so well?"

The lady—a dear little old maid long passed middle age—dropped into the nearest chair, and stared incredulously.

"Dormer Gravis!" she ejaculated at last between a laugh and a sob. "What have you been doing to yourself?—and why on earth did you do it?"

"I have been trying to make an actor of myself, and I did it because I adored a sweet girl, whom I am inclined to think will discard me now, just as she has discarded my poor roses," he replied with a half roguish and a half fearful glance at our beautiful actress.

But Statia had turned, crying softly, toward the music room. Rexley—or, more correctly, Dormer Gravis—followed her, and the portiere closed upon them.

The representatives of the "Occidental Galaxy," with Miss La Crosse, did not disturb them.

We imagined it would be satisfactory without any advice from any of us.

A lover who is capable of the patience and sacrifices which distinguished Dormer Gravis, should be pardoned for any minor fault, if there were any. And so Statia must have reasoned, for they were married very soon afterward.

And they are so supremely, so rarely and beautifully happy in their wedded life, that even his enemies are glad his deadly secret was not so deadly after all.

MARIE WAINWRIGHT (MRS. LOUIS JAMES).

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, APRIL 18, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

'FRISCO WIRINGS.

"Loyal Love" Pleases—"The Woman Hater" Attracts—"A Midnight Bell."

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., April 17.—Mrs. J. B. Potter opened her engagement at the Baldwin last night. "Loyal Love" was acted to a large audience. The same will be done Thursday and Saturday. "The Lady of Lyons" tonight and Friday, and "Romeo and Juliet" Wednesday evening and Saturday matinee. The house will be closed for a time at the end of the present engagement.

BUSH STREET THEATRE.—Roland Reed opened last evening in "The Woman Hater" to good attendance, and made a hit.

ALCAZAR.—"A Midnight Bell" continues to large business. The piece has made a hit.

BRIEF MENTION.—"Patience" has been revived at the Tivoli.....''The Queen's Lace Handkerchief" was sung last night at the Orpheum. The opera season at this house has thus far been most satisfactory.....Maggie Moore's (Mrs. J. C. Williamson) mother died here 13.....At the Lyceum "The Colleen Bawn" was put on last evening under the management of Eddy Kilday.....Jeffreys Lewis will make an interior trip, and also play the Oregon circuit .... Nina Boucicault has arrived from Australia .....Charles Dickens will give his first reading in this city May 7 .... Ben Cullen has seceded from Thomas Dunphy, and has started on his own account.. ... The Musicians' Mutual Protective Union has been presented with a costly silver service by Cappa's Seventh Regiment Band.....Dan Vernon is negotiating for an interest in the Forepaugh's Hippodrome and Wild West Show, and, if successful, means to take it to Australia.

HUB WIRINGS.

The Old as Well as the New Attractions Draw Big Houses.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., April 17.—Phil Shea's benefit at the Park brought a colossal house. "Natural Gas" burned with great brilliancy, and Gilbert, Donnelly and Girard probably shone as they never had before. .....The great tank play at the Globe began its final week, and if audiences throughout remaining nights are as big as last night's, it will be a wonderful week. "A Dark Secret" has been a lucky strike for John Stetson.....Another rattling audience greeted "The Henrietta" at the Hollis Street Theatre last night. Robson and Crane gave a delightful performance.....Minnie Maddern, the brilliant little soubrette, caught on to the hearts of her Northern cousins at the Grand. Her opening play was "In Spite of All," and a full house greeted her. She is a clever actress.....At the Museum Januschek did "Meg Merrilies" with the regular Museum company. She does not make the part so wierd as Charlotte Cushman, but her creation is accepted as a good one ... a large audience received her and lavished praise upon her performance ..... A big audience was in the Boston and laughed itself hoarse over the antics of the stage brothers of Murray and Murphy in "Our Irish Visitors.".....Elliot & Ashton's Co. in "The Black Flag" packed the Windsor to overflowing....The familiar faces of Tony Pastor and his train of specialty performers made their bow to a crowded house at the Howard.

CLEVELAND OPENINGS.

The English Play, "Good News," Proves a Dismal Failure—Business Large.

[Special Dispatch to The New York Clipper.]

CLEVELAND, O., April 17.—At the Park, the new play, "Good News," was presented last night before a large audience, for the first time in this country, and made a most dismal and what seems like an irredeemable failure. Its adapter, Tom Webber, superintended the production. He claims to be in possession of the original French. "Le Pont au Vieux Moulin," from which it was translated and adapted for the English stage. "Good News" has a few elements of success in it, such as the sensational rescue from the frozen river, and the penal colony at Portland, but on the whole it is utterly devoid of interest. What seems worse, the part of Tim O'Hara, intended for star, has really nothing in common with the plot, and with the exception of the last act, might have been omitted entirely. R. A. Roberts, the star, seems an agreeable and pleasing young actor. The play was poorly presented, one of the very few exceptions being Lillie La Rose, who was clever as Tim's wife. Some of the scenes were guyed, and many people left before the performance was finished .....At the Cleveland, "Zitka" was given to very large audience.....At the Columbia, Mattie Vickers opened to good house.....The Euclid Avenue is closed.

CHICAGO BREEZES.

Large and Enthusiastic Houses Welcome Strong Companies.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., April 17.—Evans and Hoey played to an overflowing house at the Haymarket last night. The revised "Parlor Match," with its new songs, made a great hit .....At Hooley's a crowded house welcomed N. C. Goodwin Jr., and his "Turned Up" and "Lend Me Five Shillings" were laughingly commended.....The Columbia held a fair sized but very enthusiastic audience to witness "William Tell," as rendered by the French Grand Opera Co. M. Berger was under the weather, and M. Gorand sustained the part of Arnold.....At the Grand, a fine house welcomed Arthur Rehan's Co. in "Nancy & Co.," while at the Windsor Mr. and Mrs. George S. Knight attracted a large crowd.

BIG CROWDS IN LOUISVILLE.

Kate Claxton's Co. and Phoia McAllister Do Very Well.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., April 17.—Macauley's Theatre opened to a very good audience to see Kate Claxton in "The World Against her." .... Harris' Theatre had two excellent houses yesterday, when "Taken from Life" was the attraction.. . . The Buckingham Theatre opened with Hopper & Hall's Dramatic Co. to a full house.....The Grand Central opened well.

FROM OTHER POINTS.

"A Hole in the Ground," R. B. Mantell and Rose Osborne in St. Louis.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., April 17.—"A Hole in the Ground" opened at the Grand to a full house. R. B. Mantell had a fair opening at the Olympic Sunday night, and packed house last night for Treasurer Ed. Dunn's benefit.....Rose Osborne drew a good attendance to the matinee, and was very clever as Stephanie in "Forget Me Not.".....Ada Gray had fair attendance.....J. J. Sullivan was amusing as Denny Dolan in "The Blackthorn," at the Standard, and the singing of Geo. Peasley was excellent..... Henrich Conried has made a contract with Manager Short to furnish a first class opera company for Uhrig's Cave this Summer.

Milwaukee Briefs.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Wis., April 17.—"On the Trail" drew a large and noisy gallery audience at the Grand. .....Daniel E. Bandmann has been booked for 20, 21 .....The People's was well filled to see Lillie Hall as Robinson Crusoe....The Museum tells the old story—jammed from top to bottom. Winona and Lou Wellers are additions....Gus Williams at the Grand and C. E. Verner at the Academy played to light business, while "The Boy Tramp" stood them up at the Palace Sunday.

Notes From the Nation's Capital.

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., April 17.—Modjeska opened to a good house in "Much Ado About Nothing." ..... Rice's "Corsair," at the new National, attracted an audience which packed the theatre to the doors. Mr. Rice led the orchestra in person. .....Myra Goodwin at Harris' and the London Specialty Co. also had good beginnings.

Kansas City Responds.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., April 17.—At the Gillis last night, "Zozo" opened a week's engagement to a large and enthusiastic audience. Geo. Adams making a big hit..... .....Geo. M. Wood's "Dr. Jekyll and Mr. Hyde" was well received at the Warder, while Reilly & Wood's Co. at the Ninth Street drew a big share of business.

Good Business in Detroit.

[Special Dispatch to The New York Clipper.]

DETROIT, Mich., April 17.—At White's, Coup's Equescurricinium and the Elliott Family drew an immense house....."She" was well attended at the Detroit.....At the Whitney Grand, Miaco's "Magic Talisman" did fairly.....The Casino is closed.....The Wonderland had a good house.

Billy Emerson's New Move.

[Special Dispatch to The New York Clipper.]

HELENA, Ark., April 16.—H. B. Emery, manager of Katie Putnam, telegraphs thus: "Billy Emerson will join Katie Putnam for the balance of the season at Memphis, Tenn."

From Northern New York.

[Special Dispatch to The New York Clipper.]

WATERTOWN, N. Y., April 17.—"Jim the Penman" appeared last night at the Opera House. At 4 P. M. every seat in the house was sold. The play was well received. .....FULTON.—Russell Bassett in "sam'l of Posen" had "S. R. O."

The Season Closing.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., April 17.—Bidwell's Theatres are closed for the season, as is the Avenue. Faranta's is dark this week..... Robinson's Museum is the only place of amusement open.

Items from the Flour City.

[Special Dispatch to The New York Clipper.]

ROCHESTER, N. Y., April 17.—At the Grand, Rice & Dixey's "Adonis" opened to a house filled to the doors .....At the Academy, "The Two Johns" had "Standing Room Only.".....The Casino had a good house.

INDIANA.

Indianapolis.—At the Grand Opera House "A Hole in the Ground" comes April 23, 24, 25, Morris' New Equine and Canine Paradox 30-May 5 ... N. C. Goodwin Jr. had immense audiences 12-14.

ENGLISH'S OPERA HOUSE.—Booth and Barrett are due April 27, 28. Barry and Fay in "McKenna's Flirtation" played to good business 9, 10, 11.

PARK THEATRE.—Mattie Vickers is booked for 23-28, Florence Bindley April 30-May 5. The Bennett & Moulton Opera Co. is filling a return date this week. Edith Sinclair in "A Box of Cash" did fairly well last week.

NOTES.—George M. Wood, who dramatized and produced his version of "Dr. Jekyll and Mr. Hyde," has just completed "The Mystery of a Hansom Cab" and a play founded on Haggard's "Dawn," which he says he will immediately produce ...Mr. Darrow, of this city, has written the libretto for an opera which he calls "Wichita," and engaged Tony Parker to write the music; but, owing to a recent misunderstanding on the question of finance, their relations were brought to a close. Whiting Allen, in advance of Carleton Opera Co., Ira Newhall, of Bennett & Moulton's Opera Co., and B. Roberts, of Kate Claxton, were here last week ..... Stella Rees is here visiting her parents.

Evansville.—At the Opera House, the Carleton Opera Co. came April 9, 10. Milton Nobles 25. ... At Allbecker's Ice Palace, the Irene Worrell Co. opened the season for one week to good business. Adelaide Randall 22 ..... The Casino Summer Theatre with iron stage opens May 14—F. Sylva, proprietor; Sylva and Laurence, managers ..... At Cahn's Winter Garden: Maud Gilbert, Amanda Bergman, Hattie Mertens, Florence Stewart, Prof. Al. Britting. Coming 16: Lillie Sarsfield ..... Geo. Richards opens his tenting season here 23.....At the Leiderkranz, M. Schurig with his clock is doing well.

Fort Wayne.—At the Academy, "Only a Farmer's Daughter" closed a three nights' engagement April 14 to fair business. No bookings are announced. Effie Ellsler in "Woman Against Woman" drew a good house at the Temple 14. Local talent filled the house 12, 13. "Zitka" comes 21, J. K. Emmet 28 ..... Dr. White Cloud closed a five weeks' engagement at the Princess Rink 14.

Lafayette.—"Town Lots" drew out a small audience April 7 at the Grand. G. M. Wood's "Dr. Jekyll and Mr. Hyde" drew a good house 9. The company rested here until 11, when they went to Decatur. Coming: Carleton Opera Co. 14, Lillian Lewis 16, 17.

Madison.—At the Grand Opera House the Adelaide Randall Opera Co. came April 11, 12 for the benefit of the stockholders of the Opera House Co., under the management of Thos. N. Calloway, to the largest houses of the season.

Terre Haute.—At Naylor's, "Civil Service" comes April 18, Lillian Lewis 21. The Carleton Opera Co. sang to two fine houses 12, 13. "Keep It Dark" Co. played to a large audience 14.

Huntington.—Mattie Vickers April 10 to a good house. "Town Lots" Co., 12, canceled. McGibeny Family 18.

VIRGINIA.

Richmond.—Richard Mansfield opened at the Richmond Theatre April 11 in "A Parisian Romance" to a good house. On 12, "Dr. Jekyll and Mr. Hyde" was seen for the first time here. The house could not hold the people, and many were turned away. The same was the case 14, when the same piece was presented.

ACADEMY OF MUSIC.—Gilmore's Band came to largest house of the season 9. "The Main Line" followed 10-12 to small audiences.

OPERA HOUSE.—All was dark week of 9. As yet no attraction has been announced for this week.

PUTNAM'S THEATRE COMIQUE.—Openings 16: Prof. Greenbaum, Lillie Alia and Rosa Coley. The attendance was fine week of 9.

MUSEE THEATRE.—All last week's people hold over 16. The patronage 9-14 was the best yet.

Petersburg.—A small audience witnessed "The Main Line" at the Academy of Music April 9. The eighth and last concert of the P. M. A. occurred 13.

Lynchburg.—At the Opera House April 10, Gilmore's Band gave two concerts to packed houses.

GEORGIA.

Atlanta.—Mattie Goodrich is due at De Give's April 16, 17. Prof. Lowanda was the only attraction last week, appearing 13, 14 to good business. McNish, Johnson & Slavin's Minstrels 20, 21..... Gilmore's Band come to Piedmont Park 19, 20, 21. .....King & Franklin's Dime Show closed week 14, to good attendance.

Macon.—Nothing here this week. Gilmore's Band and McNish, Johnson & Slavin's Minstrels are both advertised for April 24.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's, Ullie—Dover, N. H., April 16-21, Lewiston, Me., 23-28.
Arden's, Edwin—Baltimore, Md., April 16-21, Reading, Pa., 23-28.
Atkinson & Cook's—New Bedford, Mass., April 16-21.
Arizona Joe—Wilmington, Del., April 19-21.
Anderson's, Julia—Westerly, R. I., April 19, Newport 20, Canton, Mass., 21, Hartford, Ct., 23-25, Wallingford 26, Bristol 27, Willimantic 28.
"A Run of Luck"—Chicago, Ill., April 16-21.
"A Great Wrong," Winnett's—Hartford, Ct., April 16-21, New Haven 23-25, Bridgeport 26-28.
"A Possible Case"—N. Y. City April 16-21, Harlem 23-28.
"Amanuensis"—N. Y. City April 23-May 12.
"Arabian Nights"—Cincinnati, O., April 16-21, St. Louis, Mo. 23-28.
"Adonis," Rice & Dixey's—Syracuse, N. Y., April 20, 21.
Booth-Barrett—Cedar Rapids, Ia., April 19, Dubuque 20, Davenport 21, Peoria, Ill., 23, Springfield 24, Bloomington 25, Terre Haute, Ind., 26, Indianapolis 27, 28.
Barron's, A. M.—Kendallville, Ind., April 16-21, La grange 23-28.
Basye Davis—Rochester, Minn., April 16-21, Red Wing 23-28.
Bernard Chase—Montreal, Can., April 16-21.
Banks', Maude—Pittsfield, Mass., April 19.
Baldwin's Theatre—Parkersburg, W. Va., April 16-21.
Byron's, Oliver—Lancaster, Pa., April 19, Trenton, N. J., 20, 21, Philadelphia, Pa., 23-28.
Baird's, R. H.—Woodstock, Can., April 16-21, St. Catherines 23-28.
Baker's, P. F.—Paducah, Ky., April 19, Cairo, Ill., 20, Belleville 21, St. Louis, Mo., 23-28.
Bretonne s, May—Holdredge, Neb., April 19-21, Norfolk 23-25, Sioux City, Ia., 26-28.
Boston Theatre, G. W. Lowe's—Mankato, Minn., April 19-21.
Bryton's, Fred—Lowell, Mass., April 28.
Bishop's Comedy—Hornellsville, N. Y., April 19-21, Elmira 23-28.
Blythe's, Helen—Springfield, Ill., April 20, 21, St. Louis, Mo., 23-28.
Burgess, Neil—N. Y. City April 23, indefinite.
"Bunch of Keys"—La Crosse, Wis., April 24.
"Blackthorn"—St. Louis, Mo., April 16-21, Louisville, Ky., 23-28.
"Boy Tramp," Mme. Neuville's—Rockford, Ill., April 19, Elgin 21, Chicago 23-28.
"Burr Oaks," Higgins & Keane's—Aurora, Ill., April 16-21, Streator 23-28.
Crowell's, Floy—Grand Rapids, Mich., April 16-21.
Claxton's, Kate—Indianapolis, Ind., April 19-21, Chicago, Ill., 23-28.
Conreid's, Henrich—Chicago, Ill., April 23-28.
Carlton Todd—Middletown, Pa., April 16-21.
Collier's, Edmund—Paterson, N. J., April 16-21.
Curtis, Geo. J.—Old Town, Me., April 16-21, Ellsworth 23-28.
"Crimes of a Great City"—Kansas City, Mo., April 16-21.
"Civil Service"—St. Louis, Mo., April 23-28.
"Cold Day"—Meadville, Pa., April 23.
"Conrad the Corsair," E. E. Rice's—Washington, D. C., April 16-21.
"Chip o' the Old Block"—N. Y. City April 16-21.
Downing's, R. L.—Cleveland, O., April 19-21.
Davenport's, Fanny—N. Y. City April 16, indefinite.
Dowling's, J. J.—Troy, N. Y., April 16-21.
Davis, Chas. L.—Cincinnati, O., April 16-21.
Daly's, Aug.—Philadelphia, Pa., April 16-21.
"Dark Secret"—Boston, Mass., April 16-21.
"Dolores," Bolossy Kiralfy's—Brooklyn, N. Y., April 23, indefinite.
Earle's, Graham—Bryan, O., April 23-28.
Emmet's, J. K.—Pittsburg, Pa., April 16-21, Wheeling, W. Va., 23, 24.
Ellis, Chas. T.—Syracuse, N. Y., April 23-28.
Evans', Lizzie—Milwaukee, Wis., April 27, 28.
Elliot's, Effie—Chicago, Ill., April 16-21.
Evans & Hoey's—Chicago, Ill., April 16-21, Lincoln, Neb., 23, Cheyenne, Wyo., 25.
"Evangeline"—N. Y. City April 16-21, Providence, R. I., 23-28.
France's, Sid C.—Milwaukee, Wis., April 23-28.
Frayne's, Frank I.—Philadelphia, Pa., April 16-21.
Frost & Fanshawe's—Greenville, Pa., April 16-21.
Free's, Nellie—Nashville, Tenn., April 16-21.
Fielding's, Maggie—Albert Lea, Minn., April 19-21.
Ferron, T. J.—Kansas City, Mo., April 23-28.
"Fantasma," Hanlons'—Providence, R. I., April 20, 21.
Gardner's, C. A.—Hoboken, N. J., April 16-21.
Globe Theatre, E. B. Kelly's—Sterling, Ill., April 16-21, Vinton 23-28.
Goodwin's, N. C.—Chicago, Ill., April 16-21, Hamilton, Can., 25, 26.
Goodwin's, Myra—Washington, D. C., April 16-21, Baltimore, Md., 23-28.
Goodrich's, Eunice—Plattsmouth, Neb., April 19-21, Omaha 23-28.
Goodrich's, Mattie—Selma, Ala., April 19, Montgomery 20, 21, New Orleans, La., 23-May 5.
Gray's, Ada—St. Louis, Mo., April 16-21, Chicago, Ill., 23-May 5.
Golden & Robinson's—Decatur, Ill., April 16-21.
Gray & Stephens'—Hoboken, N. J., April 23-28.
George's Theatre—Rocky Ford, Col., April 19-21.
Gage, Thomas & Lloyd's—Galesburg, Ill., April 16-21, La Salle 23-28.
"German Detective," Frank S. Davidson's—Corning, N. Y., April 20, Addison 21, Canisteo 23, Wellsville 24, Bolivar 25, Friendship 26, Angelica 27.
"Grass Widow"—New Haven, Ct., April 20, 21, Newburg, N. Y., 23.
"Good News"—Cleveland, O., April 16-21.
"Gold King"—Baltimore, Md., April 23-28.
Hamilton's, Florence—Sedalia, Mo., April 19, Fort Scott, Kas., 20, Nevada, Mo., 21, Lamar 22, Springfield 24, Joplin 25, Parsons, Kas., 26, Ottawa 27, Lawrence 28.
Hamlin's, Georgie—Tracy, Minn., April 16-21.
Hardie & Von Leer's—Baltimore, Md., April 16-21, Trenton, N. J., 26-28.
Huntley Gilbert—Pensacola, Fla., April 16-21, Meridian, Miss., 23-28.
Herne's, J. A.—Hartford, Ct., April 19, Worcester, Mass., 20, 21, Providence, R. I., 23-25.
"Hole in the Ground"—St. Louis, Mo., April 16-21, Indianapolis, Ind., 23-25.
"Humpty Dumpty," Denier's—Paterson, N. J., April 23-28.
"Held by the Enemy"—Baltimore, Md., April 23-28.
Irving's, Hattie—Marietta, Wis., April 16-21.
Ince Comedy—Freeport, Me., April 19, Richmond 20, Gardiner 21.
Jefferson's, Joseph—Hot Springs, Ark., April 25.
James Wainwright—N. Y. City April 16-28.
Januschek's—Boston, Mass., April 16-May 5.
"Jim the Penman," May Brookyn, leading—Troy, N. Y., April 19-21.
Kendall's, Ezra—York, Pa., April 19, Harrisburg 21.
Kemble's, Frankie—Chicago, Ill., April 16-21.
Keene's, T. W.—Cincinnati, O., April 16-21, Pittsburg, Pa., 23-28.
Keane's, J. H.—Mexico, Mo., April 19, Columbia 20-21.
Knight's, G. S.—Chicago, Ill., April 16-28.
"Kindergarten"—Philadelphia, Pa., April 16-21.
"Keep it Dark"—Wheeling, W. Va., April 19-21, Beaver Falls, Pa., 23, New Castle 24, Youngstown, O., 25, Meadville Pa., 26, Franklin 27, Oil City 28.
Langtry's, Mrs.—Austin, Tex., April 19, San Antonio 20, 21, Houston 23, Waco 24, Fort Worth 25, 26.
Lyons' Comedy—Bluffton, Ind., April 16-21.
La Fayette's, Ruby—Sturgis, Dak., April 19-21, Fort Meade 23-25, Chadron, Neb., 26-May 2.
Lewis', Lillian—Battle Creek, Mich., April 19, Cleveland, O., 23-28.
Loranger's, F.—Dundee, Mich., April 19, 20.
Lord's, Louie—Cedar Falls, Ia., April 19-21, Marshalltown 23-25.
Lindley's, Harry—Niagara Falls, Can., April 19, 20.
Lewis' Comedy—Punxsutawney, Pa., April 20, 21, Walston 23, 24.
"Little Puck," Frank Daniel's—Lincoln, Neb., April 19, Omaha 20, 21, Denver, Col., 23-28.
"Little Nugget," Sisson & Cawthorn's—New London, Ct., April 19, 20, Springfield, Mass., 21, N. Y. City 23-28.
"Lost in London"—Philadelphia, Pa., April 16-21, Wilmington, Del., 23-25.
"Lost in New York"—Brooklyn, N. Y., April 16-21, Pittsburg, Pa., 23-28.
"Le Voyage en Suisse," Hanlons'—Boston, Mass., April 23-28.
Mansfield's, Richard—Baltimore, Md., April 16-21, Jersey City, N. J., 23-28.
Modjeska's—Washington, D. C., April 16-21.
Morris', Clara—N. Y. City April 23-28.
Murphy's, Joseph—Marlboro, Mass., April 19, Salem 20, 21, Clinton 23, Brockton 24, 25, Taunton 26, Fall River 27, 28.
Mather's, Margaret—Worcester, Mass., April 19, Holyoke 20.
Murray & Murphy's—Boston, Mass., April 16-21.
Mayo's, Frank—Waterbury, Ct., April 20.
Mayo's, E. F.—Chicago, Ill., April 16-21, N. Y. City 23-28.
Monroe & Rice's—Scranton, Pa., April 19, Plymouth 20, Williamsport 21, Shamokin 23, Shenandoah 24, Mt. Carmel 25, Hazleton 26, Bethlehem 27, Easton 28.
Mitchell's, Maggie—Providence, R. I., April 16-21.
Maddern's, Minnie—Boston, Mass., April 16-21, Baltimore, Md., 23-28.
Mora's—Oneonta, N. Y., April 16-21.
Mantell's, Robert—St. Louis, Mo., April 16-21.
Moore & Vivian's—Manchester, Ct., April 19, Putnam 20, Southport 21, Bridgeport 23, 24, New Britain 25.
"Magic Talisman," Miaco's—Detroit, Mich., April 16-21, Chicago, Ill., 23-28.
"Monte Cristo," James O'Neill's—St. Paul, Minn., April 16-21, Minneapolis 23-28.
"Monte Cristo," Alden Benedict's—Chicopee, Mass., April 19, Ware 20, Webster 21, Boston 23-28.
"Mugg's Landing"—Bridgeport, Ct., April 19-21, Westerly, R. I., 27.
"Mazulm," Imre Kiralfy's—Baltimore, Md., April 16-21, Washington, D. C., 23-28.
Mam'zelle, Kunbali's—Cleveland, O., April 16-21, Detroit, Mich., 23-28.
Negrotto's—Webb City, Mo., April 16-21, Eureka Springs 23-28.
"Night Off"—Newark, O., April 19, Springfield 20, Urbana 21, Cincinnati 23-28.
"Natural Gas"—Boston, Mass., April 16-28.
"Nobody's Child," Francis Labadie's—Carrollton, O., April 19, Crestline 24, Monroeville 26, Bellevue 27, Tiffin 28.
O'Conor's, James Owen—N. Y. City April 16-21.
Osborne's, Rose—St. Louis, Mo., April 16-21.
"Only a Farmer's Daughter"—Canandaigua, N. Y., April 19, Auburn 20, Fulton 21, Oswego 23, Pulaski 24, Poughkeepsie 25, Newburg 26, Sing Sing 27, Yonkers 28.
"One Man Among a Million"—Louisville, Ky., April 16-21.
"One of the Bravest"—Syracuse, N. Y., April 16-21, Rochester 23-28.
Prescott's, Marie—Seneca Falls, N. Y., April 19, Ithaca 20, Cortlandt 21, Binghamton 23, 24.
Pixley, Annie—Los Angeles, Cal., April 16-21.
Palmer's, Minnie—Philadelphia, Pa., April 16-21, Wheeling, W. Va., 27, 28.
Patee's, Clair—Sioux City, Ia., April 16-21.
Potter's, Mrs. James Brown—San Francisco, Cal., April 16-21.
Putnam's, Katie—Memphis, Tenn., April 19-21.
People's Theatre, J. C. Rockwell's—Peterboro, N. H., April 16-21.
Power's, W. H.—New Haven, Ct., April 20, 21, Philadelphia, Pa., 23-28.
"Passion's Slave," Winnett's—Reading, Pa., April 19-21.
"Peck's Bad Boy," Atkinson's—Tarrytown, N. Y., April 19, Sing Sing 20, Nyack 21, Newark, N. J., 23-28.
Reed's, Roland—San Francisco, Cal., April 16-28.
Rhea's—Denning, N. M., April 19, El Paso, Tex., 20.
Robson & Crane's—Boston, Mass., April 16, indefinite.
Rosa's, Patti—Denver, Col., April 16-21.
Redmund-Barry—Buffalo, N. Y., April 16-21, N. Y. City 23-28.
Rehan's, Arthur—Chicago, Ill., April 16-21.
Rooney's, Pat—Buffalo, N. Y., April 23-28.
Sully's, Daniel—Williamsburg, N. Y., April 16-21.
Sawtelle Comedy—Lindsay, Can., April 16-21.
Stuart's, Edwin—Watertown, Wis., April 16-21, Manitowoc 23-28.
St. John's, Margaret—Kansas City, Mo., April 16-21.
Stedman Comedy—Norwich, N. Y., April 19.
Stanley & Pixley's—Pittsburg, Pa., April 16-21.
Switzer-Hamilton—De Witt, Ia., April 16-21.
Star Comedy, Coxe's—Decatur, Ala., April 19-21, Nashville, Tenn., 23-28.
Scanlan's, W. J.—N. Y. City April 16-21.
Sterling Comedy—Rome, N. Y., April 16-21.
Sinclair's, Edith—Wheeling, W. Va., April 23-25.
Stetson's, Harry—Fabians, N. Y., April 19-21, Fayetteville 23-25, De Ruyter 26-28.
Spooner Bros.'—Nebraska City, Neb., April 16-21.
Stevens'—Streator, Ill., April 16-21, Peoria 23-28.
Seymour Stratton—Thomaston, Ct., April 16-21, Torrington 23-28.
"Streets of New York"—Philadelphia, Pa., April 16-21.
"Sam'l of Posen," Russell Bassett's—Watertown, N. Y., April 19.
"Silver King"—Woodstown, N. J., April 19, Salem 20, Burlington 21, N. Y. City 23-28.
"Skipped by the Light," Fowler & Warmington's—Rockland, Me., April 19, Exeter, N. H., 20, Lowell, Mass., 21, Portsmouth, N. H., 23, Amesbury, Mass., 24, Gloucester 25, Salem 26, Chelsea 27, Waltham 28.
"Starlight," Vernona Jarbeau's—Ithaca, N. Y., April 19.
"She," Hayman Gillette—Detroit, Mich., April 16-21, Buffalo, N. Y., 23-28.
Thompson's Denman—Brooklyn, N. Y., April 16-21.
Taylor's, Irene—McConnelsville, O., April 19-21.
Tremaine Comedy—Rondout, N. Y., April 16-21, Newburg 23-28.
"The Highest Bidder"—Brooklyn, N. Y., April 16-21, Newark, N. J., 23-28.
"The Main Line"—Washington, D. C., April 16-21, N. Y. City 23-28.
"The All Alarm"—N. Y. City April 16, indefinite.
"Tin Soldier"—Harlem, N. Y., April 16-21.
"Two Johns"—Rochester, N. Y., April 16-21.
"True Irish Hearts"—Buffalo, N. Y., April 16-21, Toronto, Can., 23-28.
"Trixie," Jessie Bonstelle's—Winchester, Ind., April 19, Union City 20, Troy, O., 23, Tippecanoe City 24, Sidney 25, Kenton 27, Marion 28.
"Two Old Cronies"—Rochester, N. H., April 19, Laconia 20, Manchester 21, Lawrence, Mass., 23, Clinton 24, Gardner 25, North Adams 26, Holyoke 27.
"Taken from Life"—Louisville, Ky., April 16-21.
"Upside Down"—Jersey City, N. J., April 16-21, N. Y. City 23-28.
"Under the Gaslight," Turner's—Toronto, Can., April 16-21, Cleveland, O., 23-28.
"Uncle Tom's Cabin," Rusco & Swift's—Britt, Ia., April 19, Algona 20, Emmettsburg 21, Estherville 23, Spirit Lake 24, Spencer 25, Sanborn 26, Sheldon 27, Sibley 28.
"Uncle Tom's Cabin," Haverly's—Biddeford, Me., April 19, Portland, 20, 21.
"Uncle Tom's Cabin," Mason & Morgan's—Waterloo, Can., April 19, St. Johns 20, West Farnham 21.
Verner's, C. E.—Chicago, Ill., April 16-21.
Yokes', Rosina—N. Y. City April 16-May 12.
Vincent's, Felix A.—Wahpeton, Dak., April 16-21, Fergus Falls 23-28.
Vickers', Mattie—Cleveland, O., April 16-21, Indianapolis, Ind., 23-28.
Wardle's, F. B.—Portland, Ore., April 23-28.
Wallick's, J. H.—Shenandoah, Pa., April 19, Bethlehem 20, 21, Baltimore, Md., 23-28.
Wells', Emma—Berlin, Can., April 16-21.
Worrell's, Irene—Centralia, Ill., April 16-21, Belleville 23-28.
Webster Brady—Bismarck, Dak., April 19, Fargo 20, 21, Winnipeg, Man., 23-28.
Williams', Gus—Council Bluffs, Ia., April 26.
Waite's Comedy—Hoosick Falls, N. Y., April 16-21, Chicopee, Mass., 23-28.
Willard's, Nina—Mansfield, O., April 19-21, Grand Rapids, Mich., 23-28.
Wren's, Oliver W.—Hummelstown, Pa., April 19, Annville 20, Myerstown 21.
"Wanted, the Earth," John Dillon's—La Crosse, Wis., April 19.
"World," J. Z. Little's—Wilkesbarre, Pa., April 20, Norristown 24.
"Wages of Sin," H. R. Jacobs'—Baltimore, Md., April 16-21, Philadelphia, Pa., 23-28.
"Zozo"—Kansas City, Mo., April 16-21.
"Zitka"—Cleveland, O., April 16-21.

MUSICAL.

Abbott's, Emma—Buffalo, N. Y., April 19-21, Philadelphia, Pa., 23-May 5.
Armstrong & Fitzgerald's Bellringers—Enfield, N. C., April 19, Rocky Mount 20, Tarboro 21.
Bostonians—Minneapolis, Minn., April 16-21, St. Paul 23-28.
Boston Ideals—Philadelphia, Pa., April 16-21.
Bennett & Moulton's, Co. A—Indianapolis, Ind., April 16-21, Dayton, O., 23-28.
Bennett & Moulton's, Co. B—Toledo, O., April 23-28.
Bijou Opera, Adelaide Randall's—Cairo, Ill., April 19.
Boston Comic Opera, Baldwin's—Florence, Wis., April 19, Crystal Falls, Mich., 20, 21, Hurley, Wis., 23, 24, Ashland 25-28.
Campanini Opera—N. Y. City April 16-28.
Carleton Opera—Dayton, O., April 19-21, Cincinnati 23-28.
Conreid & Herrmann's—Hannibal, Mo., April 21, Detroit, Mich., 23-25.
Corinne's—N. Y. City April 16-21, Trenton, N. J., 23-25.
Duff's Opera—N. Y. City April 16-21.
"Erminie," Aronson's—Montreal, Can., April 16-21.
French Opera—Washington, D. C., April 23-28.
Grau's Opera—Birmingham, Ala., April 16-21.
"Little Tycoon," Spenser's—Waterbury, Ct., April 19.
McCaull's Opera—Chicago, Ill., April 16-21.
MacCollin Opera—Cincinnati, O., April 16-21.
McGibeny Family—Wabash, Ind., April 19, Peru 20, 21, Marion 23, 24, New Castle 26, Muncie 27, 28.
"Madelon," etc., Aronson's—Philadelphia, Pa., April 16-21.
National Opera—Philadelphia, Pa., April 16-21.
Noss Family—Otsego, Mich., April 19, Allegan 20, Holland 21, Fennville 23, Hartford 24, Benton Harbor 25, Paw Paw 26, Decatur 27, Three Oaks 28.
"Pearl of Pekin"—N. Y. City April 9, indefinite.
Royce & Lansing's Bellringers—Springville, U., April 19, Spanish Fork 21, Grand Junction, Col., 23, Gunnison 24, Salida 25, Pueblo 26, 27, Colorado Springs 28.
Starr Opera—Manistee, Mich., April 16-21, Muskegon 23-28.
Wilbur Opera—Bangor, Me., April 23-28.

VARIETY.

Austin's Australian—N. Y. City April 16-28.
Bell, Ellis & Burke's—Denison, Tex., April 19-21, Honey Grove 24-25, Paris 26-28.
Clark's, Duncan—Houtzdale, Pa., April 19.
Davies', Parson—N. Y. City April 16-21, Newark, N. J., 23-28.
Grieves' Burlesque—Chicago, Ill., April 16-28.
Hill's, Gus—Toledo, O., April 16-21.
Haywood, Moore, Needham & Kelly's—Gloucester, N. J., April 20-21.
Howard Athenæum—N. Y. City April 16-21.
Hyde's—Philadelphia, Pa., April 16-21.
Lilly Clay's—Brooklyn, N. Y., April 16-21, N. Y. City 23-28.
Pastor's, Tony—Boston, Mass., April 16-21, Williamsburg, N. Y., 23-28.
Pat Malloon's—Tyrone, Pa., April 19, Lock Haven 20.
Reilly & Wood's—Kansas City, Mo., April 16-21.
Rentz Santley—Rochester, N. Y., April 19, Syracuse 20, 21.
Sheffer & Blakely's—Newark, N. J., April 16-21.
Sparks Bros.'—Brownsville, Pa., April 19, Washington 20, 21.
"The Early Birds," Fitzgerald's—Baltimore, Md., April 16-21.
"The Early Birds," Lester & Allen's—New Orleans, La., April 16-21, Galveston, Tex., 23, 24, Houston 25.
"The Night Owls"—Cincinnati, O., April 16-21, St. Louis, Mo., 23-28.
Wettlaufer's—Wappinger's Falls, N. Y., April 16-21, Rondout 23-28.

MINSTRELS.

Dockstader's—Williamsport, Pa., April 19, Du Bois 20, Bradford 21.
Gormans'—Lynn, Mass., April 19, Waltham 20, North Attleboro 21, Taunton 23, Fall River 24, New Bedford 25, Providence, R. I., 26-28.
Hicks-Sawyer—Florence, Mich., April 19, Norway 20, Escanaba 21, Green Bay, Wis., 23.
Haverly's (Cleveland's)—Helena, Mont., April 19-21.
Hi Henry's—Germantown, Pa., April 19, Manayunk 20, Conshohocken 21, West Chester 23, Media 24, South Chester 25, Chester 26, Smyrna, Del., 27, Easton, Md., 28.
McIntyre & Heath's—Pittsburg, Pa., April 16-21, Tiffin, O., 23.
McNish, Johnson & Slavin's—Atlanta, Ga., April 20, 21.
Wilson & Rankin's—Elgin, Ill., April 19, Madison, Wis., 20, Milwaukee 21, Chicago, Ill., 23-28.

CIRCUSES.

Barnum-Bailey—N. Y. City April 16-21, Brooklyn 23-28.
De Haven

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Adams, Hattie
Allison, Maude
Ackerstrom, Ullie
Anderson, Mrs. Ed
Armond, Azena
Arnold, Mabel E.
Brosseau, Addie
Banks, Maude
Bilton, Sarra
Barrett, Mrs. Ida
Brown, Mrs. Harry
Bannister, Lou
Bloodgood, Fannie
Burke, Kittie
Bell, Emma
Burnett, Ada B.
Beverly, Maude
Basye, Maude
Cassandra, Cassa
C'Cary, Mrs. L.
Courtland, Lizzie
Crawford, Laura
Campbello, Mme.
Caffray, Ida
Cooke, Mr. J. E.
Colter, Emma
Clark, Alice
Denning, Marian
Drury, Carrie
Dodge, Mrs. M. E.
Dodge, Mrs. R. I.
Davis, Kate
Davis, Jennie
D'Alton, Mlle.
Dalton, Emily, 14c.
Daly, Lizzie
Deer, Minnie
Dorst, Mme.
Dungey, Gertrude
Dover, Nellie
Emerson, Maude
Emsley, Tillie
Elliott, Maggie
Emmett, Florence
Elwood, Kate
Elliott, Mabie
Elliott, Lottie
Elliott, Catherine, 10c.
Frevert, Carrie
Fisher, Jennie
Foster, Dollie
Fillmore, Laura
Francis, Celia
Fay, Mrs. Hugh
Fartell, Minnie
Fossette, Emma
Florence, Randa
Forrest, Gail
Gilchrist, Marie
Gilman, Ada
Griffiths, Emma
Girards, Mme.
Granville, Nellie
Goodall, Rose
Grant, Ida
Gardner, Mrs. R.C.
Grover, Kate
Glenn, Nellie P.
Haynes, Hattie
Howe, Dollie
Henderson, Grace
Hall, Lillie May
Hayes, Frankie
Heywood, Lizzie
Hewlette, Mrs. R. A.
Hart, Annie
Heron, Clyde
Howland, Hazel
Hall, Rose
Inman, Pearl
Inman Sisters
Ingles, Lizzie
Irorath, Helen
Kirwin, Minnie
Kasten, Fannie
Keith, Gertie
Kingsland, Myrtle
Le Barron, Miss
Lyons, Esther
Lindsay, Jennie
Midgely, Mamie
Marks, Sallie
May, Jessie
Murphy, Mrs. J. C.
McDonald, Polly
Martin, Hattie
Morton, Florence T.
Mohawk, Gowango
May, Jose
Natowitz, Eugenie
Nelson, Amy
Newcomb, Gussie
Newton, Lillian
Norwood, Sadie
Nelson, Catherine
O'Brien, Mrs. P.
Olliff, Miss J.
Palmer, Nanine
Pollock, Evelyn
Plunkett, Annie V.
Perry, Eva
Pierce, Annie
Peck, Lillie
Pions, Mary A.
Power, Miss M.
Papporello, Emma
Pickett, Nettie
Putnam, Kate
Parker, Nellie
Quigley, Jennie
Quinlan, Mrs. J.
Reilly, Mrs. Jas.
Rooney, Katie
Ryan, Marah E.
Redman, Miss H.
Rasen, Grace
Raymond, Alice
Rene, Rose
St. Clair, Kittie
Siddons, Ida
Sullivan, Mamie
Sylva, Florence
Shelbyden, Miss V.
St. Clair, Carrie
Shields, Laura
Starr, Ophelia
Stewart, May
Summers, Annie B.
Sweet, Eliza
Selbini, Mrs.
Salisbury, Ella
Saville, Nina
Thompson, Maggie
Townsend, Susie
Townsend, Camille
Thorne, Sophie
Valerie, Miss J.
Valdi-Sisters
Vaidis, Miss L.
Vincent, May
Wade, Gracie
West, Ethel
Wallace, Kittie
Williams, Maude
Walters, Della
Webb, Minnie
Wallace, Ethel
Young, Bessie

Gentlemen's List.

Armstrong, R. H.
Acker, M. A.
Arnold, W. H.
Allen & Dimaine
Arden, Edwin
Aldrich, Frank
Andrews, C. L.
Andrews Op. Co.
Adams, Barry
Arno, Chas.
Abt, Prof. E.
Allen, Hen
Adams, Chas.
Baker & West
Balabrega, —
Benedict, Lew
Barlow, Harry
Blake, Harry
Barrington, Leslie
Basye-Davis Comb.
Beach & Bowers
Beasley, Lou
Berry, J. F.
Barton, Chas.
Berwin, E. M.
Burks, W. J.
Bruns, Harry
Bear, E. G.
Barlow, M. G.
Burgess, Cool
Basye, E. T.
Blaisdell, W. B.
Brown, John M.
Bishop, W. H.
Bogardus, C. E.
Benton, C. F.
Baggessen, C. E.
Beane Jr., Geo. A.
Berry, Matt. L.
Brown, E. M.
Brady, Jas. A.
Bennett, Ned
Brior, W.
Barr, Fred
Bush, Frank
Balbronn, Fred
Baker, H. A.
Baggessen, E.
Brown, Geo.
Burns, J. F.
Blaisdell, W. B.
Bowen, Chas.
Bruno, A. J.
Borjes & E.
Boone, Dan
Beede, Chas. H.
Bryant; F. C.
Burton, W. H.
Barry, Edwin
Birchman, A. E.
Beane, F. E.
Blaisdell, John
Baird, I. W.
Burton, A. E.
Bernste.n, J. D.
Blitz, Geo. W.
Bartlett, H. W.
Behrens, N.
Byron, Al.
Barry & Fay
Compton, C. W.
Clark, Dick
"C. W."
Cook, Chas. E.
Chase, C. W.
Clifford, Edwin
Clark, Harry M.
Collins, John J.
Clark, Thos.
Chalmers, Harold
Connell, John
Core, J. C.
Cleveland, W. S.
Clyde, Wm.
Clark, Willis
Clayton, Harry
Cushing, Harry
Clark, Billy
Coburn, S. K.
Crawford, Jack
Colvin, E. D.
Cooper, C. B.
Coyne, M. J.
Casad, Chas.
Clark, Duncan
Carroll, Lew
Clark, Burt G.
Cloudsley, Chas. R.
Conway, W. B.
Cushing, Frank
Cross, E. J.
Carner, J. W.
Carey, John
Casad, Billy
Carmichael, Bob
Coup, W. C.
Coote, Chas.
Clark & Williams
Carroll, Zack T.
Chapman, R. A.
Carter, Dr.
Cary, O. S.
Damon, Matt.
Davis, Chas. L.
Douglass, E. D.
Donaldson, G. W.
De Jahna, Prof.
Darlington & Talbot
Davene, W. M.
Daniels, A. P.
Dashington, J. D.
Donaldson, G. W.
Dempsey, A. J.
Donaldson, W. C.
Dunn, Bernard
De Lydston, Frank
Dockstader, Frank
Downey, Ben
Dibble, G. L.
Dawson, Sam M.
D'Arcy, Hugh
Duffy, Frank B.
Dix, Prof.
D'Esta, —
Del Fuego, —
Donovan, Jas.
Duprez, Chas. H.
Downie, Andrew
Du Bois, F. A.
D'Esta, Harry
Daly & Levino
Davene, W.
Dunne, Jere
Elmer & Emery
Emery, H. B.
Elwood, R. J.
Edwards, T. G.
Excelsior Quartet
Eldora, —
Eddie, Ed Nino
Edgar, John
Emerson, C.
Emery, D. B.
Eichberger, John
Emerson & West
Forbes, B. F.
Field, Al. G.
Farrar, J. V.
Fisher, Frank
Fuller, Andrew
Fisher, J. Drew
Faber, D. F.
Frohman, — (manager)
Faust, Jack
Falke, Chas. H.
Frayne, F. I.
Forrest, Joe
Foy, Edward
Fenton, J. C.
Faust, A. J.
Flynn, Thos.
Ford, C. G.
Fiorini, R. T.
Forster, Nick
Farmer, P. J.
Floyd, W. F.
Foster, D. J.
Farnum, Dick
Fairbanks, W.
Faust, A. J.
Friend, Wm.
Farron, Tom
Fielding, John
Gregory, Geo. L.
Gilliam, Jas.
Gardner, John W.
Geary, Jas.
Galletti, H.
Garland, Jos.
Gilmore & West
Griffin, C. E.
Grant, T. F.
Gibney, Prof. M.
Gaylord, J. B.
Glass, Dick
Grismer, J. R.
Gray, Jas.
Gardner, —
Gillmus, B. & Co.
Green, Chas. A.
Garland, Jos. (tel.)
Gardner, Frank A.
Gillett, A. M.
Girard, E. F.
Gutman, Victor
Grove, Ernest L.
Guilford, W. A.
Howe, Den
Haley, Jas.
Hodges, D. B.
Hopson, W. H.
Harbeck, Wm.
Hogan, E. D.
Hearne & McGill
Hardie & Von Leer
Hoyt, C. H.
Hermann, Alex.
Hazlett, Robeet
Hoge, W. M.
Herzell, Jerry
Hedges, H. C.
Hermes, Prof.
Harrison, Geo. L.
Henshaw & Ten Broeck
Henderson, Geo. A.
Heywood, W.
Hicks, Chas. B.
Hathaway, H. H.
Houghtaling, G. H.
Hepp, Jos.
Hilton, Harry
Howe, Sam
Harbeck, Wm.
Harpstrite, J. W.
Haswin, C. A.
Hamilton, G. H.
Hughes, Nick
Hogan, Gus
Harris & Walters
Hewitt, C. A.
Harris, Budd
Hallen, Fred
Hill, Gus
Hunt, Joe
Hallen & Hart, Hc.
Hasbrouk, Geo. F.
Henry, Hi
Hardman, W.
Hargrave, H.
Hannes, Henry
Howard, Dr. L.
Heboe, Otto
Houson, Ned
Hanlon Bros.
Horne, Harry
Homer & Lingard
Hallen & McAvoy
Hammond, J. H.
Howson, N. J.
Haverly, J. H.
Hanley, M. E.
Hawkins, R. E.
Hill, J. M.
Hawkins, C. B.
Howard, H.
Harrison, Joe
Irving, P. H.
Irving, Robt.
Jackson, Geo.
Jefferson, Jos.
Jones, C. F.
Jessel, J. A.
Johnston, R. J.
Joyce, Jas.
Josselyn, A. S.
Jordan, Lester R.
Johnson, J. T.
Jackley, F.
Jackley, N. H.
Jacobson, Harry
Kralce, W. B.
Kelly, Dan M.
Kruger, Jacques
Kelly, Richard
Keanington, Geo.
Krone, Chas.
Kastendyke, W. E.
Keating, R. W.
Kennette, M.
Kingdon, Frank
Kilian, John
Kiefoye, J. J.
Kohmann, W. T.
Kelly & Ashby
Lovenbergs, The
Lucarsie, Joe
La Rosas, The
Lee, Chas.
Lang, Prof.
Lovell, Chas.
Leffingwell, R.
Laredo, Geo.
Larous & Wilton
Latour, Geo. A.
Leopold & Bunnell
Lent, S. B.
La Rosa, Frank
Leopold, Harry
Lareane, Harry
Loder, Chas. A.
Leonard & Flynn
Le Clair, Harry
Louis, Edwin
Le Strange, Harry
Lang, W. A.
Lilly, Chas. A.
Lambert, E. F.
La Mondue, Frank
Lebeuf, D.
Lavelle, W. A.
Lamb, Prof. Jas.
Lippert, Geo.
Leo, Frank
Loundo, Prof.
Love, Val.
Le Clair, John
Loughney, J. P.
Lewis, Frank
Leonard & Mullen
Leonard, Clarence
Lorello, Wm.
Lawrence, Arkins
Laroge, G. E.
Lotti, W. A.
McKey, Dick
Miaco & Morris
McHugh, E. A.
Morrison, C. P.
Moore & Kennedy
Murray, J. S.
Markham, Fred
Moore, W. P.
Morris & Avery
McAllister, Billy
May, Prof.
McNabb, M. H.
McWade, Robt.
Manchester, Robt.
Merritt, F. E.
Marion, Sam
Marx & Smith
Murray, J. S.
Milne, Geo. C.
Melville, Lloyd
Mizener, W. H.
McDowell, E. A.
McBride, W. H.
McNish, F. E.
Murray, Jules
Moore, Frank A.
McCarthy, Jas.
Mitchell, Harry
Mead, W. M.
Murray, T. & Henrietta
Miller, J. H.
Mottley, W. F.
Martin, Ike
Manning, Geo.
Morrissey, D. J.
Miller, S. & F.
Manning, D. C.
McLaughlin, J. R.
Murray, J. F.
Murdoch, Mort.
Morel, Arthur
McIntosh, Capt.
McAtee, Jr.
McMurray, J. S.
Mygrant, Seneca
Mann, H. W.
Mordaunt, F. S.
Marshall, Billy
Miller, P. C.
Melrose, Jas.
Melville, F. D.
Manning, Tony
Miller, Wm.
McCarthy, Dan
Nichols, J. W.
Nelson, Robt.
Norrie, Jas.
Nolan, J. J.
Nelson & Rouclere
Neil, Ed. H.
Nerroth, T. B.
O'Neil, Jos.
Orton, John
Owens, J. J.
Otis, Frank
O'Brien, Frank
Orrin Bros.
O'Brien & Redding
Onofri, O.
Osborne, J. W.
Odel, Louis
Pettingill, E. E.
Petrot, Ricnard
Paynes, The
Primrose, G. H.
Piton, Aug.
Paxton, Chas.
Perry, W. S.
Phillips, J. H.
Pierce, H. R.
Porter, John
Palma, Frank
Perry, Ed. A.
Patterson, Chas.
Pendleton, J. F.
Price, H. M.
Powers, Howard
Paul, John
Perry, John H.
Petrie, W. O.
Parkinson, R. T.
Quigley Bros.
Rockwell, J. E.
Richards, Al.
Ryan, J. C.
Reed, J. A.
Rosaldo, Ed.
Reede, J. G.
Rall, Jack
Richardson, W. B.
Robinson, H. C.
Ramza, Frank W.
Robison, Sanford
Reilly, Pat
Russell, Wm.
Reynolds, Barney
Richards, Geo. W.
Ruge, Willie
Roberts, C. W.
Ripley, H. G.
Rooney, Pat
Riano, Jim
Rouclere, Harry
Richmond, Jas.
Rosenbaum, E.
Ryman, Add
Royce, Ed.
Ryan, — (of G. & R.)
Robinson, John
Robinson, Billy
Rickett, Jas.
Ranza, F.
Revere, Geo.
Revella, Chas.
Roberts, W.
Rice, Frank J.
Rowley, J. D.
Redmund, Frank
Ryman, Add
Rouclere, Harry
Shields, Col.
Sheridan, Phil
Spenser, Willard
"Soubrette"
Symonds & Hughes
Sutton, Jack
Sells Bros.
Southern Quartet
Sato, — (juggler)
St. Lorenz, A.
Semon, H. W.
Strauss, Herman
Sheelan, Jas.
Staley, J. E.
Smith, Com. J.
Stanley, Ed. P.
Stuckley, J. E.
Stevens, E.
Savage, M. H.
Sullivan, Mark
Sully, Dan
Southers, Edwin
Shipley, Wm.
Sutton, Geo.
Snow, Frank
Sullivan, J. H.
Smith, Ed.
Sheldman, W. S.
Sheldon, Billy
Siegrist, Tole
Shaw, Pete
Stone, E. G.
Silbon, C.
Stephens, W. T.
Sommers & Walters
Schuyler, P. W.
Sullivan, N. J.
Sisson, Oscar
Sechrist, Harry
Shields, Charley
Shields, John
Sheridan, Frank B.
Scheidler, —
Swisher, F. S.
Swain, S. C.
Showles, J. J.
Silver, Geo.
Symonds, John
Spaulding, Nelson
Salsbury, Nathan
Summers, John W.
Stetson, Harry
Sackett, J. E.
Selbini, John
Sanford & Williams
Stolp, Alfred
Stewart Jr., J. C.
Sparks, John
Strong, Chas.
Siegrist, Louis
Shortis, P.
Smith, C. J.
Truesdell, H. C.
Tude, Michael
Thatcher, A. M.
Taylor, C. T.
Thompson, Den.
Tons, Harry
"Traveler"
"Texas Jack"
Tremaine, W.
Towns, Kirke
Toner, Harry
Trail, Ed.
Trelegan, R. W.
Verona, —
Valvo, Thos.
Wheaton, L. A.
Wittman, H.
Woodson, Frank
Waddy, J. M.
Ward & Lee
Weynes, Jas.
Woodward, H. A.
Williams, Harry
Wenzel, Fred
Wilson & Rankin
West, Lon
West, Chas.
Walters, J. H.
White, Chas. H.
Wayne, W. G.
Wilson, Willie
West, W. H.
Williams, Gus
Williams, F. H.
Wood, Will
Wheeler, O. C.
Waite, M. B.
Walton, C. F.
Williams, Ben
White, E. B.
Winter, Banks
Wilson, Chas. E.
Weston, Chas.
Williams, Frank
Wells, Prince
Wood, Jas. F.
Wheelhouse, S.
Williams, H. B.
Watson, B. P.
Willett, John
Wells, H. E.
Wills & Barton
Wood, N. S.
Weldon, Harry
Wentworth, W.
Weeks, H.
White, Col. S. T.
Young, O. C.
Young, Alf.
Yeager, Will

KANSAS.

Wichita.—I have little new to note this week. James O'Neill at the Crawford Grand April 3, 4, was well received. Patti Rosa 6, 7, drew fairly. Booth-Barrett come 14, J. S. Murphy 13.

THE Museum does well under the guidance of Fred Robbins, and many new features have been added.

AT THE Main Street Theatre business is fair with "The Hidden Hand."

THE old Crawford Opera House, formerly Turner's Opera House, has been converted into a market house.

Atchison.—At Price's Opera House the Imperial Burlesque Co. in "The Arabian Nights" April 4, 5, did a fair business. Wilson & Rankin's Minstrels booked for 10, and James O'Neill for 11, exchanged dates. James O'Neill appeared 10 for the annual benefit of Local Manager Martling to a good house. Manager Crawford has "Zozo" 13, and Frank Daniels. Robt. B. Mantell will come 30..... Geo. T. Fisher, agent, and Bert Davis, press representative, of Wilson & Rankin's Minstrels, were in the city 4..... Tom Martin, of "The Arabian Nights" Co., joins "The Crystal Slipper" Co. in May, at Chicago, for the Summer season..... The Fisher & Davis Bijou Opera Co. open their Summer season early in May at St. Louis. The company will number thirty two people..... Max Zoellner, business agent for "Zozo," was at the Bryant Hotel 7. L. M. Crawford, our lessee and manager, was in town 7 on his way to Topeka.

Topeka.—At Crawford's Opera House, James O'Neill played to splendid business April 9. Wilson & Rankin's Minstrels had a good house 10. There was an auction sale of seats for Booth and Barrett 10. A great many were sold at an advance. Mr. Crawford has secured a special train from Lincoln for Booth and Barrett, and they will arrive here in time to give a matinee 13. The Grand Opera House was packed 11, to hear Marshall's Band and the Welsh Prize Singers.

Leavenworth.—Wilson & Rankin's Minstrels did a good business April 9 at Crawford's, and James O'Neil filled the house 10. Billed: "Zozo" 14, Booth and Barrett 16.....At Chickering Hall, the Welsh Prize Singers are booked for 12.

Fort Scott.—At Patterson's Opera House, Baird's Minstrels come April 19, Florence Hamilton 20. Holland & McMahon's Dime Circus drew big business 5, 6, 7. J. S. Murphy did fair business 7.....James Fort, representative of Florence Hamilton, is in the city.

TENNESSEE.

Memphis.—Walker's Theatre has closed for the season.

ROBINSON'S MUSEUM.—Opening April 16: Eddison and Morrissey, McIntyre and Rice, Sefton and Powers Twins. The season closes 21.

GENTRY'S THEATRE.—Opening 16: Bruns and Monroe, the Three Kerns, Geo. Thompson, Sefton, Waldo Whipple and Jessie St. Clair.

Nashville.—At the Grand Opera House, P. F. Baker occupied the house week of April 9, to good business. Nellie Free comes 16 and week..... May's Opera House gave a good show week of 2, and business was good. Mr. May has disposed of his interest in the Bijou. Memphis..... Eugene Robinson, of New Orleans, was in town 12, 13 on business for his floating museum, which leaves New Orleans in June. He has engaged W. W. Horne of this city.

Knoxville.—The house was dark the past week, and will remain so this week..... King & Franklin's Circus comes 16-21.

TEXAS.

Dallas.—At the Dallas Opera House, Bell, Ellis & Burke's Co. closed a week's engagement April 7. Bookings: 16, 17, New Orleans Juvenile Opera Co.; 18, 19, Jos. Jefferson.

GRAND CENTRAL THEATRE.—May Smith, George Gordon, Dan Randall, and Hillyer and Ballinger open 16. Business continues good.

Austin.—At Millett's Opera House April 9, Milton and Dollie Nobles did good business. Bookings: 13, Jos. Jefferson; 23, Mrs. Langtry..... The sale of privileges for the great drill and capitol dedication ceremonies, to take place here May 14-19, and which was advertised in THE CLIPPER, took place April 2, and has not yet been finished..... The amount realized from this sale will be from $20,000 to $25,000. There will be from 75,000 to 100,000 people here that week. The prizes offered are the largest that have ever been promised at a drill.

Fort Worth.—Milton Nobles came April 11 to fine business. Jules Levy's Concert Co. 13, Jos. Jefferson 16, 17, Mrs. Langtry 25, 26. At a meeting of the stockholders of the Fort Worth Opera House, a few days ago, G. H. Dashwood, the present manager, was re-elected for the coming season.

Sherman.—The New Orleans Juvenile Opera Co. gave two performances at the Sherman Opera House April 9, 10. Jos. Jefferson will come 14. The box office was opened at nine o'clock 11 for his advance sale, and the entire house was sold in one hour—the greatest sale ever experienced in Sherman.

Houston.—Mrs. Langtry comes to Pillot's April 19. Jos. Jefferson 10 had "Standing Room Only."..... At the Palace Theatre, business is good. Retained: Dryden and Mitchell, Nellie James, Claudie Miller, Madame De Vallie, Mabel Lament and Alice Leavy. Frank Burke is still stage manager.

OHIO.—[See Page 89.]

Cleveland.—At the Euclid Avenue Opera House, R. L. Downing comes April 19 and week. Herrmann is due 23. The Bostonians closed a successful engagement 14.

PARK THEATRE.—"Good News," with R. A. Roberts in the leading role, received its initial production in this country 16. The following people are in the cast: W. S. Claven, S. West, Geo. Paulett, W. C. Cowper, Gus Reynolds, Ed. Frazer, Ed. Vanderbilt, Geo. Willard, Alice Faubrother, Lillie Larose and Ruth Daryl. Next week, Lillian Lewis. "She" concluded the largest engagement in the history of the house 14.

CLEVELAND THEATRE.—"Zitka" opened 16 for one week, to be followed by "Under the Gaslight" 23. Oliver Byron did a good business last week.

COLUMBIA THEATRE.—Mattie Vickers commenced a week's engagement 16. Phillips & Griswold's "U. T. C." Co. comes 23. The Bennett & Moulton Opera Co. closed a good week's business 14.

FREY'S MUSEUM.—Business continues good. The attraction this week will be a spinning wheel contest.

Akron.—At the Academy of Music, Clark's Female Minstrels appeared to a small house April 9. "My Aunt Bridget" pleased a fair sized audience 11. "A Night Off" did fairly 13. R. L. Downing comes 18, and will fill the house..... At the People's Theatre, Francis Labadie closed a week of fair business 14.

Ashtabula.—"Only a Farmer's Daughter," April 16, is the only announcement for the Opera House this week. Duncan Clark's Female Minstrels came 10, to a small audience. New Orleans University Singers appeared before a fair sized audience 14.

Sandusky.—Effie Ellsler drew her usual large audience April 9. Mattie Vickers made her first appearance in this city 12, to a fair audience. "Town Lots," booked for 14, failed to appear because of their disbandment at Danville, Ill. R. L. Downing comes 23.

Napoleon.—The Scorer-Willard Co. came April 12, 13, 14 to good business. The Schubert Quartet is booked.

Findlay.—Effie Ellsler appeared April 12, and was well received. Nothing is booked for this week.

NEBRASKA.

Omaha.—At Boyd's Opera House, April 16, 17, T. J. Farron in "A Soap Bubble;" 18, 19, Welsh Prize Singers; 20, 21, Frank Daniels in "Little Puck;" 23, 24, "Zozo." When Manager Boyd guaranteed Booth and Barrett $10,000 for four performances it was with some misgivings, but win or lose he was determined to give Omaha a treat never heard of before, and at the close of the last performance he was able to pay all claims in full and still have plenty left from the receipts. Every town within 100 miles of Omaha had its delegation.

GRAND OPERA HOUSE.—Coming: Charles Dickens 17, "Gypsy Baron" 18, 19, "She" 20, 21.

PEOPLE'S THEATRE.—New faces 16: The Dolan Bros., Doty and Fairmount, Pearl Andrews. Remaining: The Three Comets, Geo. H. Diamond, McCree, Parker, Sellon and the stock. Business is good.

EDEN MUSEE.—Curio Hall: Mrs. Wm. Doris and snake, Fiji Cannibals, Paper King, Gleason Children. Theatorium No. 2: Saulpaugh's Comedy Co. Business continues good.

NOTES.—Bob Richmond, of the Three Comets, now playing at the People's, while doing a turn 11 fell, breaking his arm. He will be laid up for some time. Charles J. Havlin, who has been working here lately, joined the "She" Co. 12..... John T. Kelly, who was reported last week as being seriously ill, is improving daily, but it will be some time before he can get out.

Fremont.—Roland Reed presented "Cheek" April 9 to a large audience, in spite of a heavy rain. The Turner was again well filled 11 when Le-lie's "Ten Nights in a Bar Room" gave a fair show. Kittie De Lorme and Lloyd Neal head this company. Wildman's "The Rajah" come 16, followed 18 by a German company from Omaha. Both will do a good business..... H. F. Barton, in advance of "The Rajah," was in the city 10..... P. T. Barnum's and Sells Bros.' Circuses will visit us.

Lincoln.—Coming at the Funke: Wilson & Rankin's Minstrels April 16, Conreid's "Gypsy Baron" 17, T. J. Farron 18, Frank Daniels 19, "The Rajah" 21, "A Parlor Match" 23, Bensberg's Opera Co. 26, "Zozo" drew out a large attendance 11. Booth and Barrett 12 in "Julius Cæsar" had a packed house..... At the People's, at 10c., 20c., 30c. Paper is up for Laschalier, Wertz Bros. & Co.'s Ten-cent Circus week of 23.

Hastings.—The Conreid Opera Co. will give "The Gypsy Baron" at the Kerr April 16. The advance sale is large. Kate Castleton in "Crazy Patch" pleased a fair sized audience 7. Roland Reed in "The Woman Hater" had a large house 11. Mr. Reed, owing to sore throat, was unable to sing. A number of our people went to Omaha to see Booth and Barrett.

Nebraska City.—At the Standard, "Ten Nights in a Bar Room" came April 9 to good business..... Hamlin's Wizard Oil Co. was at the Opera House week of 9. Coming: Kate Bensberg's Opera Co. 27.

IOWA.

Des Moines.—At the Grand Opera House Booth and Barrett in "Othello" April 18 have a fine advance sale at $3, $4 and $5 a seat. "The Rajah" 11 played to good business.

FOSTER'S OPERA HOUSE.—T. J. Farron 13, "Zozo" 25. Hoyt's "A Hole in the Ground" came 10 to a packed house. I wish to extend thanks to Geo. H. Krewolf for courtesies.

CAPITAL CITY is still without a change. I understand H. J. Ranson (proprietor) will manage this house. The only booking is the Kickapoo Indian Exhibition 16, for two weeks.

NOTE.—A whale was on exhibition 12, 16.

Sioux City.—Maggie Fielding closed her week April 1. Business was only fair. I am under obligations to Wm. Fielding for favors received. "Zozo," 9, has all that the management could ask in a financial way..... Booked: Ezra Kendall 23, J. K. Emmet 24, F. B. Mahon 25, "Adonis" 26, Kate Castleton 28, Kate Bensberg's Opera Co. 30, 31. Lew Walters lease of the Academy of Music dates five years from April 1, instead of one year, as first reported. Nine new sets of scenery are now being painted at Kansas City for the Academy. A. H. Stevens will be retained as stage machinist..... Robert Buchanan was in the city 10, to defend himself in the divorce proceedings now pending against him, instituted by his wife, Louise Buchanan..... Geo. H. Adams of the "Zozo" Co. had the misfortune to lose his entire wardrobe at Mankato. The company's music was in his trunk, and general chaos resulted..... Mr. Nixon of Kansas City will be here 20, to commence painting the Playey Grand scenery.

Council Bluffs.—At Dohaney's Opera House we have Charles Dickens April 16, the Welch Singers 17. Mrs. Potter in "Loyal Love" 6, had a small audience. "A Hole in the Ground" 9, had a good house, as did "Zozo" 10. Wilson & Rankin's Minstrels 12. T. J. Farron in "A Soap Bubble" 14. Coming: Gus Williams 26, Kate Bensberg's Opera Co. 28..... The whale was exhibited at the Union Pacific, Broadway Depot, for three days, commencing 9.

Ottumwa.—Coming: At the Turner April 26, Gus Williams; 30, Georgia Minstrels. A concert 9, given under the direction of Hans Albert and Joseph A. Gahm, assisted by Virginia K. Logan and W. J. Hicks, was received by a large audience. Florence Hamilton appeared in "My Husband" 10 to a small house. T. J. Farrell in "My Husband" 10 to a small house. T. J. Farrell in "My Husband" 10 to a small house. T. J. Farrell

THE THEATRE IN AMERICA.

Its Rise and Its Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

WRITTEN FOR THE NEW YORK CLIPPER,

BY COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Park Theatre (Concluded.)

Fanny Elsler, the danseuse, made her first appearance in America May 14, 1840, in a pas seul called "La Cracovienne," and in a ballet entitled "La Tarentule," in which she took the town by storm. The receipts were $1,447.75, and for her benefit, May 25, $1,226.25. She had arrived in America Sunday morning, May 3, 1840. By a profuse application of theatrical puff power, she was at once enthroned the unrivaled queen of the ballet, the idol of fashion, the divinity of the theatre. "The divine Fanny" was the appellation current in the newspapers most lavish in her praise. Nightly the largest theatres of our principal cities were crowded to study every attitude, watch every motion and applaud to the echo every exertion of the Elisler. When she opened in America at the Park all other theatres in the city were deserted. Her reception was something never before or since equaled in this country. The whole house rose, and gave a shout such as is seldom heard in a theatre. In Philadelphia she appeared at the Chestnut Street Theatre, June 17, 1840. There the same furor awaited her. Parsons preached, old maids talked, moralists shook their heads; but nothing would abate the excitement. Wherever she appeared—in the street or in the theatre—the people gazed, looked and followed as if mad. She appeared in Boston Sept. 7, 1840. For hours many persons walked before the Tremont House, in hopes that she would show herself at the window. Her engagement continued thirteen nights, and the receipts were $14,259.50. It was during this engagement that she contributed her share of a benefit to complete the Bunker Hill Monument, which sum amounted to $569.50. She opened in Baltimore at the Holliday Street Theatre. The seats were sold at an advance, many of them bringing $3.50 each. The people there danced into the traces of her carriage, proud of the honor of dragging "the immortal Fanny" from the theatre to the hotel. On alighting from the cars at the depot in Richmond, Va., she was met by many prominent citizens, and a procession was formed, headed by a brass band. Never before was such an outburst of applause heard as that which greeted her that night at the Richmond Theatre. She left for Charleston, S. C., the following day. In New Orleans her reception was great. She appeared at the St. Charles Theatre; her average receipts were $2,587.50, and her benefit drew $3,844. At the French Theatre her engagement yielded $8,000. She opened in Havana, Cuba, at the Tacon Theatre, Jan. 22, 1841. Great excitement prevailed to see her, and during her engagement the prices of admission were, $12 for the first and second tier boxes, each box containing five seats; $2 additional for the entrance into the theatre of each person, equal to $4.50 a ticket; $10 each for the third tier of boxes, entrance $2; fourth tier, 75 cents entrance; fifth tier, 50 cents for a seat and fifty cents entrance; the pit, $2 entrance and $1 for each seat—being for the boxes nearly three times the usual price, and for the pit and other parts of the house about double. The house was capable of holding about 8,000 people. Elisler reappeared in New York June 19, 1841, and her reception was most enthusiastic, the theatre being crowded. She commenced another engagement here Oct. 2, which continued one week; reappeared here June 8, 1842, for two weeks; her last appearance in America was July 1, 1842. She took her farewell of the stage June 21, 1862, at Vienna, Aus., where she had resided since 1854. She realized from her American engagements over $85,000. She purchased a villa in the suburbs of Hamburg and lived very quietly. She lost considerably money by bad investments, and died in Vienna, Nov. 27, 1876, aged sixty-six.

Mrs. Elizabeth Richardson, who had been living in retirement nearly a year, reappeared at the Park Theatre as a member of the company during the season (1837–8). Her final appearance was on March 4, 1840, as Lady Charlotte in "The Artist's Wife." She was the daughter of Joseph Jefferson Sr., was married to Samuel Chapman in 1829, and within a year was a widow. Her performance of Julia in "The Hunchback" stamped her an artist of the highest rank. In 1835 she married Mr. Richardson, and retired from the stage. About 1845 she was married to Charles J. B. Fisher, a brother of Mrs. Clara Fisher Maeder and Mrs. Vernon. She was the original representative at this theatre of Pauline in "The Lady of Lyons," Lydia in "The Love Chase," Oliver Twist and Smike, Gertrude in "The Loan of a Lover," Lisette in "Swiss Cottage," and Elsie in "Dumb Belle."

John B. Buckstone made his first appearance in America Aug. 17, 1840, in his own comedy of "Single Life." He died in London, Eng., Oct. 31, 1879. Two of his sons—John C. and Rowland—have done good work in this country.

The terrible revulsion in the value of real estate which followed the almost universal bankruptcy of 1837 and 1838 gave a fatal blow to the private fortune of Mr. Simpson, who was deeply involved in land speculations, and the unexpected failure of Vestris and Charles Mathews, of whom great anticipations had been formed, gave a downward tendency to the theatre, from which it never recovered. From this period, with an occasional spasmodic exception, every effort, however apparently judicious, seemed attended with ill-success. Lectures became the rage, while the unceasing efforts of fashionable cliques to establish the Italian opera caused the theatre to be neglected. Again, though the rent paid for the building was enormous, amounting to nearly half a million of dollars for the time that Mr. Simpson was connected with it, the proprietors could rarely be persuaded, if ever, to allow a cent even for its external embellishment, so that its appearance rather repulsed than attracted strangers; and in its last days, owing to the entire removal of the old residents of the neighborhood, it was too remote from the centre of population to make it the accustomed lounge of those who were once seen almost nightly within its walls. The end was utter ruin.

The season of 1840-1, owing to the dullness of the times consequent on the stagnation of business, was an unprofitable one to Manager Simpson, who was compelled to bring it to a close Jan. 8, 1841, the company migrating on their own account to the Franklin Theatre, where they performed for some time with considerable success, producing there, for the first time in New York, Bulwer's comedy, "Money." On June 1, 1841, a sale took place at the Park of all the scenery, dresses, decorations, etc., under a landlord's warrant for arrears of rent due to John Jacob Astor and Henry Beekman, amounting to $18,000.

Mr. Simpson now secured the Park for one year, the new lease to expire June 8, 1842. He reopened June 19, 1841, for a Summer season, with Fanny Elisler as the star. On July 10 a benefit was given to William E. Burton. The programme was "My Neighbor's Wife," cast as follows:

Mr. Smith	Mr. Mitchell
Mrs. Somerton	Mrs. Maeder
Mrs. Smith	Mrs. Vernon
Mr. Brown	W. E. Burton
Mr. Somerton	Wm. Wheatley
Mrs. Brown	Mrs. Wheatley

Fanny Elisler followed the comedy in her celebrated "Cracovienne," and there was a morceau on the violin, by M. Chatel; Pas de Matelot, by M. Sylvain; Cavatinu Di Plaier, from "La Gazza Ladra," by Mr. Bailey; poetical address by Miss Clifton; the farce, "Turning the Tables," with J. S. Browne as Jeremiah, Burton as Jack and Mrs. Vernon as Patty. The entertainment commenced with the national dance of "El Julio De Xeres," by Elisler, which was announced as "The divine Fanny's" last appearance in New York. The prices of admission were: Boxes and pit, $1; gallery, 25 cents. Fanny Elisler made a speech on the occasion and said: "My long and hard exertions have disturbed my health so much that I have appeared before you this evening with great effort; but the hope of having done some small service to this unfortunate man (turning to Burton) consoles me, no matter what my suffering. I leave you with regret, because I know not when we shall meet again; but, come when the hour may, it will be a happy one for me."

"London Assurance" was first produced in America at this theatre Monday, Oct. 11, 1841. The cast:

Dazzle	Browne
Mr. Spanker	Williams
Mark Meddle	Latham
Max Harkaway	Fisher
Charles Courtly	Wheatley
Sir Harcourt Courtly	Mr. Placide
Lady Gay Spanker,	Miss C. Cushman
Grace Harkaway,	Miss Clarendon
Pert	Mrs. Vernon

Miss Clarendon was expressly engaged for the character of Grace Harkaway, but failed to give satisfaction, and after a few nights she was withdrawn, and Miss Buloid was substituted.

Miss Clarendon was a novice, who had made her first appearance on the stage at this house April 17, 1841, as Marianna in "The Wife." Mrs. William Abbott, formerly Elizabeth Bradshaw (maiden name Buloid), had joined the company June, 5, 1841. In 1842 she was married to Wm. Abbott. She died at Chester, Orange County, N. Y., Dec. 15, 1858. Her last appearance in this city was at the Metropolitan, in January, 1856.

Mr. and Mrs. John Brougham made their debut here during the Summer of 1842. Mr. Brougham appeared as O'Callaghan in "His Last Legs," and Mrs. Brougham (Emma Williams) as Lady Teazle. While acting Hemeya to the Pescara of J. B. Booth, May 29, 1843, William Abbott was seized with an apopletic fit, which resulted in his death June 7 following.

James R. Anderson first appeared in America Sept. 2, 1844, as Othello. He returned to England, but revisited this country in 1848, and appeared at the Broadway Theatre March 20, as Othello. His third visit here was in 1853, and he opened at the Broadway Oct. 24. His final American visit was in 1856, when he opened in November at Wallack's Broadway Theatre with Agnes Ellsworthy.

John Dyott was brought to America by Edmund Simpson to fill the place made vacant by the death of Mr. Abbott. He made his debut Sept. 2, 1844, as Iago to Anderson's Othello and Mrs. Sloman's Emelia. On June 3, 1845, he was the original American representative of Clarence Norman in "Time Works Wonders." "Old Heads and Young Hearts" was played here Dec. 2, 1844, and at the Bowery Theatre the same night. Dyott was Roebuck at the Park and Corson W. Clarke played it at the Bowery. When "Antony and Cleopatra" was first produced in America (April 27, 1845), Dyott played Octavius Cæsar to the Marc Antony of George Vandenhoff and the Octavia of Miss Crocker (now Mrs. D. P. Bowers). On Oct. 5, 1845, "Two Gentlemen of Verona" had its initial American performance. Dyott played Proteus to the Valentine of Charles Kean and the Julia of Mrs. Charles Kean. In June, 1846, he played Richmond for three weeks to the Richard of Charles Kean. In the Summer, 1847, he appeared at the Bowery. Dec. 17, 1847, he appeared at Palmo's Opera House and remained there three weeks. He played Iago to Forrest's Othello at the Broadway in August, 1848, and at this house he was one of the Macduffs on the night of the Astor Place Opera House riot. He made his final appearance on the stage at Pike's (now the Grand) Opera House, this city, May 26, 1868. He died at New Rochelle, N. Y., Nov. 22, 1876.

Charlotte Watson first appeared here Oct. 23, 1844, as Susannah in "The Marriage of Figaro." She was married to Thomas Bailey Feb. 25, 1837, and retired from the stage in the Fall of 1847, in concert with Mme. Anna Bishop. When Brough had a benefit at Niblo's (Jan. 23, 1851) she sang a ballad. It was her last appearance in public.

On Jan. 8, 1845, the Buckley Family appeared in a vocal and instrumental concert. "Old Heads and Young Hearts" was also performed, with the following cast:

The Earl of Pompion, Secretary of State for the Home Department,	Mr. De Walden
Lord Charles Roebuck, his son	Mr. Dyott
Colonel Rocket, H. E. I. S	Mr. Fisher
Littleton Coke, barrister at law	Mr. W. H. Crisp
Tom Coke, M. P.	Mr. Barry
Jesse Rural	Chippendale
Bob	Mr. Skerrett
Stripe	Mr. Anderson
Russell	Mr. Gallot
Butler	Mr. King
The Countess of Pompion,	Mrs. Barry
Lady Alice Hawthorn,	Miss Clara Ellis
Miss Kate Rockett,	Mrs Abbott

The comedy of "Used Up" was played here for the first time in America on Jan. 9, with W. H. Crisp as Sir Charles Coldstream.

Gen. Rufus Welch commenced a brief season with his circus company Feb. 1, 1845. In the organization were E. M. Dickenson, Master W. Kingcade, McFarland, Mme. Louisa Howard, John Nathans, G. Hoyt, E. Woods, J. Glenroy, Chas. J. Regers, Mme. Hazard, T. V. Turner, the three Misses Wells and J. G. Cadwalader.

March 24, 1845, "Fashion," a comedy by Anna Cora Mowatt, was splendidly produced, with the following cast:

Adam Trueman,	Chippendale
Snobson	Fisher
Mr. Tiffany	Barry
Twinkle	DeWalden
Zeke	Skerrett
Mrs. Tiffany	Mrs. Barry
Millinette	Mrs. Dyott
Prudence	Mrs. Knight
Count	Crisp
Col. Howard	Dyott
Fogg	J. Howard
Gertrude	Miss Ellis
Serephina	Kate Horn

This comedy was a great hit, and was played to crowded houses for three weeks. On June 13 of the same year, Anna Cora Mowatt made her debut as an actress at this theatre as Pauline in "The Lady of Lyons." She took her final leave of the stage at Niblo's June 3, 1854, as Pauline. The receipts that night were $6,000. On June 7, 1854, she was married to William F. Ritchie. She died at Twickenham, near London, Eng., July 29, 1870.

Notwithstanding the increased opposition, Mr. Simpson held firmly the managerial reins, and during the season of 1845–6 presented such powerful attractions that he demanded the principal attention to be yet paid to his theatre. The next season—1846–7—however, proved an unfortunate one, from which the theatre never recovered its popularity. Game to the last, however, Mr. Simpson took hold in March, and continued giving first class performances until the 5th of June, 1848, when the season and his managerial career terminated with a benefit to himself.

Edmund Simpson, during his management, had introduced nearly all the European stars to this country. While playing Faustus, in 1828, he broke one of his legs. At the same time Mr. Barry broke an arm, and Mrs. Barry a leg. His first appearance in America was at this house as Harry Dornton, in "The Road to Ruin," Oct. 22, 1809. In 1833 he retired from the stage direction, and confined himself to management, although he would occasionally appear for a benefit. He had one Sept. 27, 1838, when the receipts were $3,371.50. He had as volunteers, Mme. Vestris, Mme. Caradori Allen, Ellen Tree, Josephine Clifton, Charles Mathews, Thomas Barry, Tyrone Power, William Brough, J. S. Browne, Mrs. Richardson, T. Placide, Peter Richings, J. Fisher, Chippendale, William Wheatley and Mrs. Wheatley. He had the best benefits ever realized at this theatre. His last appearance as an actor was as Dazzle, in 1841. He died in this city, July 31, 1848. A benefit was gotten up for his widow and family here, under T. S. Hamblin's management, Dec. 7, 1848, and the amount cleared was $4,739.75. The performance consisted of "School for Scandal," cast as follows:

Sir Peter	Thos. Placide
Joseph	Thos. Barry
Careless (with song)	C. Walcott
Sir Benjamin,	Peter Richings
Snake	Morehouse
Moses	Povey
Lady Teazle	Mrs. Shaw
Maria	Mary Taylor
Oliver	W. E. Burton
Charles	G. H. Barrett
Crabtree	W. R. Blake
Rowley	Stafford
Sir Harry	H. Hurst
Trip	Dawson
Mrs. Candour,	Mrs. Winstanley
Lady Sneerwell	Mrs. Gilbert

Walter Sconcia gave several musical pieces, Mme and Mons. Monplaisir danced, and W. B. Chapman sang a comic song.

Thos. S. Hamblin next essayed the management of the Park, but unsuccessfully. He remodeled it at a cost of about $30,000, and opened with himself as Hamlet Sept. 4, 1848. William Hield was the Ghost. After a series of other performances Mr. Hamblin presented "Richard III." Dec. 11, that play being the last Shakesperian drama performed there, as on Dec. 16, 1848, the theatre was destroyed by fire. M. Monplaisir took his benefit on the night of the 15th, and his wife's benefit was to have followed on the evening of the 16th; but just before opening the doors to the public, a file of playbills hanging at the prompter's entrance to the stage was accidentally blown or brushed against a burning gas jet and in almost an instant the entire wing was in a blaze. In a little over an hour afterward the interior of the theatre was reduced to ashes. Mr. Hamblin's loss was about $25,000.

Thus passed away the most celebrated of the early American theatres, the only remembrance of its former position being the name of Theatre Alley, which still attaches to the narrow lane between Ann and Beekman Streets. This theatre received a death blow in the erection of the Broadway Theatre in 1846, under the auspices of Col. Mann; and Mr. Simpson was left, in his old age, to witness all his efforts eclipsed by the enterprise of a single individual, who was totally unacquainted with the drama and the stage. Many years before the Park ceased to exist, it became the property of John Jacob Astor and Mr. Beekman. Simpson & Price, and Edmund Simpson, had paid an aggregate rent of upwards of $500,000. For a long time they paid an annual rental of $22,000; and were obliged to keep in one of the banks a certified deposit to that amount, by way of security.

While workmen were engaged in clearing away the ruins of this theatre in 1852, they found, on removing the superstructure, the foundation stone of the old house. It was a plain brown stone slab, bearing the following inscription:

THE CORNER STONE OF THIS
THEATRE
Was laid on the 5th day of May,
1795.

Jacob Martin, William Henderson, Carille Pollock, *Commissioners;* Lewis Hallam, John Hodgkinson, *Managers.*

The stone was presented to Edward Windust, proprietor of a restaurant a few doors west of the site on which the Old Park stood, who inserted it in the wall of his establishment as a monument of the past and a memento for the future chronologist to ponder over. In one end of the slab Mr. Windust has inserted the following inscription:

TAKEN FROM THE RUINS OF THE
PARK THEATRE,
Which was destroyed by fire
Dec. 16, 1848.

FOREIGN SHOW NEWS.

IT is now definitely settled that Wilson Barrett gives up the Globe Theatre, London, May 12. "The Golden Ladder" will give place April 14 to "The Lady of Lyons," the former piece having been unsuccessful. An adaptation of Hall Caine's novel, "The Deemster," is announced to follow "The Lady of Lyons."

COL. MAPLESON is to benefit at the hands of a committee, formed for the purpose of raising funds for this unfortunate manager.

JULIA FOLVILLE is the last discovered piano prodigy. She is a Belgium, and is soon to appear in London.

MR. AND MRS. KENDAL are rehearsing "The Wife's Secret" for their American tour.

GENEVIEVE WARD closed her brief season at the London Lyceum April 7, by producing a new play called "Loadstone," which is evidently of French origin. W. H. Vernon and Edgar Pemberton wrote it.

VIOLET CAMERON has returned to the stage of the London Avenue.

GEORGE GIDDENS has made a big hit in "Fennel" at the London Novelty.

MRS. BANDMANN (Millicent Palmer) will give a performance of "Macbeth" at the Olympic Theatre, London, Eng., on May 3.

AFTER an absence of two years, Bella Pateman is announced to appear April 26 at a matinee at the Vaudeville Theatre, London, Eng.

ORLANDO HARLEY, the American tenor, is soon to return home, having canceled his English engagements.

MME. FURSCH-MADI has been engaged by Augustus Harris for his Italian opera season at Covent Garden, London.

THE will of the late Mlle. Aimee is likely to give the lawyers—both French and American—a good deal of trouble. The residuary legatee is Mme. Laurent, trustee of the Orphelinat des Arts. The amount of property remaining after the payment of all debts and expenses is estimated at about $40,000. On Sept. 30, 1886, having to undergo a very severe operation, Aimee carefully drew up the document, not completing it until one o'clock A. M., which hour is put at the top of the will. The testatrix left her last wishes in her own handwriting, and as the will was a holograph one no witnesses were required. She begins by asking Arthur Heubbard of *Le Figaro*, to act as a kind of friendly trustee. After several trifling bequests to servants, the deceased actress orders that her tomb shall consist of a little chapel in the cemetery at Nogent-sur-Marne. The necessary funds for this are left to Michael Tricott. Her houses in the Rue du Val de Beaute at Nogent, are left to Albert Mariande, said to be a nephew. The usufruct rest of the estate is left to Ricardo Diaz Albertini, whose Paris legal domicile is 70 Avenue d'Jena. The property is situated at Nogent-sur-Marne, at No. 5 Rue Meyerbeer, and in New York. It includes furniture in both places, jewels and pictures. The will shows no afterthought of the testatrix as to M. Albertini's ability or willingness to leave the estate intact at his death. The question of a guarantee, mooted by the American and French courts, is, after all, a piece of legal initiative, which is not likely to be of much weight in the long run. M. Albertini, as the legatee, becomes administrator of the fortune left. He will have to realize upon Aimee's jewels, plate, pictures and houses, and he becomes the legal investor of the money. His life interest is intact and intangible. It is not likely that either M. Fanques or the legal advisers of the Orphelinat des Arts will be able to hamper M. Albertini in taking possession of a legacy which has been left to him in the clearest possible way. M. Albertini will be recalled by Americans as A. Del Campo. He married May Fielding, formerly of Aug. Daly's Co., two years ago.

C. A. CLARKE'S four act drama, "Right's Right," revised and rewritten by J. O. Stewart, received the first hearing in its new shape March 26 at the Theatre Royal, Workington, Eng. The version done in this country was rewritten by George Hoey.

"KATHERINA," Ben Tayoux's comic opera, is based on "The Taming of the Shrew." Warham St. Leger and W. J. Fisher will collaborate on the libretto. The piece will be controlled in America by John Cobbe and W. J. Fisher.

"WARRANTED BURGLAR PROOF," adapted from the French of Felix Remo by B. C. Stephenson (music by Ivan Caryll and H. J. Leslie) received its *premier* March 31 at the Prince of Wales' Theatre, London, Eng.

"PRINCE OTTO," a dramatization, by T. B. Thalberg and Gerald Gurney, of R. L. Stevenson's novel of the same name, received its *premier* March 24 at the Spa Concert Room, Harrogate, Eng.

"LE BOSSU" ("The Duke's Motto"), a so called comic opera, in three acts, drawn from Paul Feval's novel by Henri Bocge and Armand Liorat, with music by Charles X. Grisant, was produced March 19 at the Gaite Theatre, Paris, Fr.

"L'AVEU," a one act drama by Sarah Bernhardt, received its *premier* March 27 at the Odeon Theatre, Paris, Fr. The piece was severely censured for its flimsiness.

AUG. DALY will open his London, Eng., season at the Gaiety Theatre May 3 with "The Railroad of Love."

"MADGE," a domestic drama in four acts by Frank Rodgers, received its *premier* March 24 at the Theatre Royal, Middlesboro, Eng.

"SEEPLE JACK," a one act comedy by T. Edgar Pemberton, received its first presentation March 23 at the Prince of Wales' Theatre, Liverpool, Eng.

"CRUEL LONDON" was played for the first time on any stage March 22, at the Theatre Royal, Oldham, Eng. It is a five act drama by Frank Harvey.

IN LONDON, April 14, Henry Irving appeared in "Faust" at the Lyceum Theatre, and met with an enthusiastic reception. The consensus of opinion is that Mr. Irving's acting has improved, and that he has reached the zenith of his talent. In a speech, he said that he would produce "The Amber Heart" and "Robert Macaire" a month hence.

DRAMATIC AND MUSICAL NOTES.

— Edwin Lawrence was arrested in this city April 11, charged with obtaining $400 under false pretenses from Byzant H. Aznive. Miss Aznive is visiting friends at Norwich, Ct., and, pending her return, Mr. Lawrence was sent to jail in default of $1,000 bail. The complaint goes back to Aug. 10, 1886. At that time Miss Aznive lived at No. 140 Christopher Street. She had a little money, and determined to become an actress. She read an advertisement that Lawrence taught elocution at his office in West Fourteenth Street, and visited him to arrange for taking lessons. He, she alleges, proposed, for $300, to make her leading lady in a company he was forming, at a salary of $40 a week, and also to give her lessons. He further agreed, the complaint says, to provide her costumes for $100. Miss Aznive says she paid him the $400, and it was agreed between them that they would open at the Opera House, Yonkers, Sept. 20, 1886. She received the promised lessons from Aug. 10 to 20, but on Aug. 25, the complainant avers, Lawrence left the city without leaving his address. Miss Aznive went to see the proprietors of the Yonkers Opera House, and learned from them that Lawrence had not engaged the theatre. Continuing her investigations, Miss Aznive found Mary Addison, of No. 418 East One Hundred and Fourteenth Street, and learned from her that she, too, had been engaged by Lawrence to play leading parts in his company. Miss Aznive placed the matter in the hands of Inspector Byrnes, and a warrant was issued for Lawrence's arrest. Detective-Sergt. Ruland found him at No. 18 East Seventeenth Street, where he had established himself as an elocutionist. Lawrence said he had returned the money, and that he had the receipts to show for it.

— "Him, Her and the Pocketbook," by Mrs. Edward Clayton (May Bretonne), was originally acted at Ida Grove, Ia., April 6, and is said to have proven a success. During the performance Mr. and Mrs. Clayton were called before the curtain, and Mr. Clayton was presented with a gold headed cane, and Mrs. Clayton with a gold thimble and a plush album. A supper was served after the performance which was largely attended by invited guests, the May Bretonne orchestra furnishing the music. The roster of the new company is: Edward Clayton, manager; Capt. G. H. Hamilton, C. W. Taylor, Ed. H. Ennis, T. J. Keogh, Geo. A. Slator, business manager; Charlie Owens, Earl Ennis, F. Shade, leader of orchestra; W. L. Kinnear, B. Leakerty, Reed Hepner, Belle Ennis, Lizzie Montgomery, Miss I. L. Hamilton, Nellie Ennis and May Bretonne.

— Sardou will have to look to his laurels as a prolific producer of plays. There is a Park Row barber who, every time he shaves you, brings out a new piece.—*Judge.*

— Jack Wilson, a negro, attended the performance of Jos. Jefferson in "Rip Van Winkle," a few days ago, in Macon, Ga. He has since developed a longing to imitate Rip in his long sleep, and has almost become crazy on the subject. He was taken to a hospital, where he succeeded in putting in two nights and two days sleeping. He awoke April 5, shrieking, and showed every symptom of a raving maniac. He was put behind iron bars.

— "A Tin Soldier" will close its season April 21.

— J. K. Emmet Jr. has purchased the yacht Zeus for Summer cruising purposes.

— Manager Daniel Frohman of the Lyceum Theatre, this city, sails for London and Paris April 18, on a short business trip.

— Chas. J. Warner has gone in advance of the Meyer-Thorne Comedy Co.

— Joseph Ott has been engaged for Tillottson's comedy, "A Bar of Soap," which will take the road in September.

— O. W. Engle joined Maggie Mitchell's Co. April 16.

— E. T. Gilpin will be leading man with Louise Pomeroy's Co.

— Maggie Mitchell has engaged Benj. F. Teal to put on her new play, "Ray," at Providence, R. I., this week.

— Jessie West replaces Gracie Emmett in Learock's "Beacon Lights" Co.

— W. A. Edwards, manager of Jacobs' Third Avenue Theatre, this city, recently took the first degree in Masonry.

— Emma Abbott's season closes in Philadelphia, Pa., May 5.

— Mrs. Pennoyer was compelled to leave Modjeska during her Brooklyn, N. Y., engagement on account of the serious illness of her mother.

— Plans are now being perfected for the building of a new theatre at Woonsocket, Dak. The house will be ready for next season.

— A. A. Stewart sails for London next month on business for the Strobridge Lithograph Co.

— Paul Arthur has been engaged to accompany Minnie Palmer to England.

— Elsie J. Serrano, under which name Elsie J. Barnes has been professionally known for the purpose of dramatic collaboration with Thomas K. Serrano, will resume her own name.

— Mme. Cottrelly, of the McCaull Opera Co., was presented by her Chicago friends with an oil painting of a tiger. The subject was suggested by the fact that Mme. Cottrelly is to appear in one of the leading roles in a new opera by Sidney Rosenfeld at Wallack's, this city, next month, entitled "The Lady or the Tiger."

— Herbert Kelcey, Nelson Wheatcroft, E. M. Holland, Walden Ramsey, Maude Harrison and Mathilde Madison will appear at the trial matinee of "Coward Conscience," by Arthur Wallack, at the Madison Square Theatre, this city, April 26.

— Charles Overton has returned to London, Eng., to watch the market of new plays, as A. M. Palmer's representative.

— R. L. Neville and Wallace Peck have written a romantic play called "The Deserter," based on the treason of Benedict Arnold.

— Lawrence Barrett is a Mason, and a member of Oriental Lodge, No. 144, of San Francisco.

— Bertha Welby will resume her stage work next season.

— Alex. Comstock and wife will go to Europe in June for a pleasure trip.

— Mlle. Sara, having closed her engagement with the Emily Soldene Co., has signed with M. B. Leavitt for his special California tour.

— Tommy Tet (Maurittus), who was injured while playing in "Mazulm" in this city, will rejoin the company April 30. Imre Kiralfy paid his salary in full during his entire sickness. Next season Mr. Kiralfy will have a No. 2 "Mazulm" Co. for the smaller cities.

— Grace Filkins has been engaged for "The Crystal Slipper," to open in Chicago June 10.

— William M. Dunlevy, journalist, lawyer and theatrical manager, is the new dramatic editor of *The New York Telegram.*

— Lawrence Barrett has re-engaged for next season's Booth-Barrett Co. all of the present support. Mr. Barrett's life is insured for $120,000.

— The services over the remains of Lillian Olcott were held April 11, at her parent's residence in Williamsburg, N. Y., and were largely attended by the friends of the dead actress. The floral tributes were numerous and costly, among them being a floral vase from the members of her late company. The interment was in Greenwood Cemetery.

— For more than a year suit has been pending in the Supreme Court against Henry Irving, in which H. Gower-Hose claims that he submitted the manuscript of a play to Mr. Irving, which the latter appropriated, and which was valued at $1,500. The case was called in Brooklyn, N. Y., April 11, but the counsel for the plaintiff not appearing, the suit was dismissed.

— Charles Hunn and Tom McIntosh have been engaged for Mestayer's "We, Us & Co."

— W. J. Florence has engaged Marion Russell for next season.

— Emily Jordan-Chamberlin has been visiting friends in this city. She returns to Washington, D. C., this week.

— J. J. Fennessy arrived in this city from Cincinnati, O., April 7. He reports excellent business for "Mazulm."

— Joseph Frankau will play Tompkins Jr. in Louise Paullin's new play, "Our Baby's Nurse," when that play is brought out in Philadelphia, Pa., in the near future.

— When Lizzie Evans appears at the People's Theatre, this city, Maude Jeffreys will be in her support.

— Will S. Harkins intends taking a company to Canada this Summer, to play a repertory of popular dramas.

— Ada Deaves and Edwin Foy will create parts in Kate Castleton's "A Paper Doll."

— Myra Goodwin has engaged Edwin Travers as stage manager, and to play juveniles in "Philopene."

— Kate Castleton closed her present season April 14, in Kansas City, Mo.

— Hugh Barton leaves the Edwin Clifford Dramatic Co. April 21, and will join Walter Main's Circus. He reports good business for Mr. Clifford through Wisconsin.

— James R. Waite, of the Waite Comedy Co., has secured J. W. Thompson's "The Gold King" on a royalty. He has also purchased from Frank Leo a dramatization of Rider Haggard's "She," which will be done in spectacular form next season. Mr. Leo is at work on another play for the same manager.

— Grant Parrish is to sail for Europe May 17, on a newspaper trip to North Cape Sweden, via all the principal cities on the continent.

— John E. Kelly has re-engaged for the Summer with Stetson's "U. T. C." Co. His fourth season with that company.

— Addie Fitzgerald, a graduate of the Boston, Mass., Conservatory of Music, and one of the first pupils of Steele Mackaye's School of Acting, in this city, was arrested in Los Angeles, Cal., April 12, for throwing a stone at a Justice of the Peace who had refused to issue a warrant for the arrest of Dave Braham, leader of Harrigan's Park Theatre orchestra, this city, whom the girl charged with trying to murder her, and who, she claims, has prevented her from earning a livelihood. Upon examination it was found that she was insane, and she was sent to the State Insane Asylum at Napa, Cal. Miss Fitzgerald is well known to managers in this city and Boston, Mass.

— It was erroneously stated in our San Francisco, Cal., dispatch last week that Frank I. Frayne would play an engagement there beginning in July.

— The Kimball Musical Comedy Co. in "Mam'zelle" will close its season in Detroit, Mich., April 28.

— A. S. Bradley closed with "A Crazy Patch" April 7. It was his second season with that company.

— Out of respect for the late Mrs. Sophia La Forrest, whose death we mentioned last week, the house committee of the Forrest Home have postponed, for the present, the celebration of Shakespeare's birthday. Mrs. La Forrest was the senior lady of the Home.

— Edward S. Duffy will close his season of thirty-five weeks with Bennett & Mourton's Opera Co., at Springfield, O., April 28. He is negotiating to furnish the band and orchestra at Col. J. W. Foster's Pavilion Opera House.

— "The Old Oak," a new romantic English melodrama, is to be brought out at the Lee Avenue Academy of Music, Williamsburg, N. Y., May 21, under the direction of George S. Fleming & F. M. Kendrick. Henrietta Vaders will play the leading role, and will be supported by Julius Kahn, F. Hooker, Mrs. E. Knott, Add Bray, Ida Adderson and others.

— Camille Muori has retired from the Bostonians.

— Louise Pomeroy will go to Europe soon. Next season she will have a new play.

— Kate Forsyth is on her way home from the other side.

— Annetta Zelma has left the "Keep It Dark" Co.

— J. T. Powers is re-engaged for next season with the Aronson opera forces.

— Tellula Evans rejoins Carleton's Opera Co. April 22, in Cincinnati.

— Charles J. Campbell has returned from England after a year's absence.

— W. Lem. Rhodes has leased the theatre at Ashland, O.

— The mother of Frank M. Burbeck died recently.

— Elmer E. Grandin is to star in "Shadowed Lives," a sensational melodrama.

— Emelie Edwards is engaged to support Louise Paullin in "Our Baby's Nurse."

— Ed. H. Van Veghten is still ill in this city, but hopes to be out and about next month.

— Manager R. M. Field, of the Boston, Mass., Museum, has secured the Boston right to produce A. W. Pinero's new play, "Sweet Lavender." A. M. Palmer has it for this city.

— William Faversham, of the Lyceum Theatre Co., of this city, left for Detroit, Mich., April 14, to assume the part of Leo in the Hayman-Gillette "She" Co., having been loaned for the balance of the season by Manager Frohman.

— Fanny Addison will join E. H. Sothern's "The Highest Bidder" Co. during its Boston, Mass., engagement. She will also appear in Mr. Sothern's new play which is to be done at the Lyceum Theatre, this city, during the Summer.

— Gussie De Forrest is now with Winnett's "Passion's Slave," having joined them recently.

— Frederick De Belleville rejoins the "Paul Kauvar" Co., to play his original part of Honore Albert Maxime.

— Louisa Eldridge does not go on the road to play Ophelia, or any other part, in an "Uncle Tom's Cabin" Co., as has been stated.

— H. C. Miner's "Paul Kauvar" Co. will open the Spring season at Newark, N. J., April 30, for one week, and go from there to the Euclid Avenue Opera House, Cleveland, O., for the week commencing May 7, after which they open at Hooley's Theatre in Chicago, 13, for a run. Steele Mackaye is busily engaged, assisted by a staff of artists, property men and carpenters, reconstructing the last act, and arranging a new tableau to be entitled "The Conquest of Evil."

— H. B. Lonsdale sails for Europe April 19, in the interest of H. C. Miner. Mr. Lonsdale goes to arrange for the London opening of "Paul Kauvar" and one or two other plays controlled by Mr. Miner, and to watch several contemplated productions with a view of securing them for his principal to use in this country next season.

— Salsbury's Troubadours close their regular season April 21, and begin their Spring tour May 14, in a revival of "Three of a Kind." Dickie Martinez will be of the company.

— W. J. Florence, Courtice Pounds and Charles Overton left this port April 14 for Europe.

— Lester Wallack has notified the Gilbert Dramatic Society, of Brooklyn, N. Y., that they must not play "Rosedale" at the Academy of Music, that city, April 18. "Our Boys" has been substituted.

— The roster of the George Wessells Co., under the management of Sam C. Mott, is: B. J. Murphy, Charles Chappelle, Frank Cummings, George Kane, Belle Douglass, Jennie Darragh, Lottie Beaumont and Lillian Owen.

— Rinald Livingstone, author of "Cupid's Pranks," has, for the past decade, confined himself to journalism in San Francisco, Cal. He was formerly a well known actor, and played many an engagement in the mining town of California with the leading stars who visited the Pacific Coast prior to the establishment of railroad communication with the East. There are few people more capable of giving an interesting reminiscence of mining camp theatricals than Mr. Livingstone.

— The "On the Rio Grande" Co. close season April 28.

— Bolossy Kiralfy's "Dolores" Co. closed their regular season April 14, in this city, but will reopen 23 for a brief season, in Brooklyn. Franciscina Paris has been secured by Mr. Kiralfy for three years, having secured a release from her contract to appear at the London Alhambra next month.

— Camille D'Arville, the new member of Duff's "Queen's Mate" Co., is the wife of one of the Wilson Bros., the acrobats.

— Thomas L. Coleman, now with Modjeska, goes to the Boston, Mass., Museum next season.

— E. L. Walton and Manager H. H. Winslow of the "Town Lots" Co. were among CLIPPER callers April 14. Their season, just closed, was prosperous. Mr. Walton will rest in this city for a time, but will probably not long remain disengaged. Mr. Winslow on 16 attended the performance at Jacobs' Third Avenue, of his farce comedy, "Chip o' the Old Block."

— Hoyt & Thomas' "Rag Baby" Co. closed their season April 14, at Portland, Me.

— Alfred Wilkie, A. D. Saxon, A. J. Hubbard and Marie Hester sailed April 7, for Australia from San Francisco, Cal. They go out to join the Amy Sherwin Opera Co.

— Lydia Gerald-Dean has signed with Whelan & Marine's Co., in "Only a Country Girl" and "Elm Lane," for next season to play leading heavies.

— G. C. Medinger and

— R. Germain joined the Harrison & Rogers "My Geraldine" Co. for the balance of the season.

— Virginia Peyton, for some time past in Rhea's support, is lying dangerously ill in San Francisco, Cal., her home.

— Florence Knight is now playing juvenile leads with Higgins & Keane's "Burr Oaks" Co. Little Mabel, the child actress, is also with them.

— Josie Robinson Haywood played Ruth in "A Hoop of Gold" and Lillian in "A Brave Woman" at Holmes' Standard Museum, Brooklyn, N. Y., last week, and not Victory Bateman, as advertised in the programme.

— The suit of F. W. Lincoln, the sculptor, against the estate of John McCullough for $500 for a bust of the late Mr. McCullough as Virginius, was heard in the Orphans' Court of Philadelphia, Pa., April 13. Evidence was introduced by the claimant to show that Mr. McCullough had ordered the bust in 1883 of Sculptor Lincoln, to be finished in one year, and that Mr. Lincoln had performed his part of the contract. The defendants introduced testimony to show that the bust was done by an unprofessional workman, and did not represent Mr. McCullough in the character of Virginius. It was also alleged that Mr. Lincoln, under the name of F. W. Vidocq, had advertised to give seances in psychomancy, and that when holding these seances he declaimed the lines of "Virginius," "Jack Cade," "The Gladiator," "Richard III" and "Othello," claiming that the spirit of the deceased actor had possession of, and was speaking through, him. The decision was taken under advisement.

— At the instance of J. H. Springer, manager of "One of the Bravest" Co., lawyers in New York sent an order of arrest to Troy, April 14, for Pat Rooney, the comedian. Ex-Speaker Paterson pronounced the papers defective, and the deputy sheriff who took Mr. Rooney released him. Mr. Springer charges that Mr. Rooney has slandered him and committed other offenses, for which he demands $10,000 damages.

— Imre Kiraify owns the right for all countries of F. G. Maeder's and B. F. Teal's dramatization of Jules Verne's "Matthias Sandorf."

— The troupe of acting monkeys expected to arrive here from Germany this week under contract to Conreid & Herrmann will be taxed by the authorities of the port at the rate of 20 per cent. ad valorem. Collector Magone considers them "tools of trade."

— Roster of Bob Leslie's "Ten Nights in a Bar Room" Co.: Bob Leslie, proprietor; F. L. Shelters, manager; Prof. Newie Morne, musical director; Tom Collins, programmer; Kittie De Lorme, Lloyd Neal, Annie Harrison, Grace Warren, Harry Langdon, Frank Coy, H. T. Cook, George Robinson and Mitchell Ladish in advance.

— The roster of Clark's Comedy Co. is: Fannie Francis, star; J. P. Clark, Emma Whittle, Ida Gardner, Mary E. Bankson, Mrs. Sarah Washburn, Edwin F. Gardner, I. A. Washburn, Leslie Barrington, John W. Cope, Frank Neilson and Will H. Bankson. Their Spring and Summer season opens in Pennsylvania. George W. Siddons is general agent and Harry M. Clark manager. They will play "The Shaughraun," "The Big Bonanza," etc.

— "Gwynne's Oath," by Nelson Wheatcroft, was acted for the first time in England April 4 at the Theatre Royal, Stratford, East. It will be done on tour by Florence Wade.

— A letter awaits Lizzie Evans at Parkersburg, W. Va.

— Edward J. Cross will put "Hilarity" on the road the coming season with John F. Levard as Roger McFadden. Time is now being booked, chiefly through New England.

— C. H. McCaslin, Helen Russell and Don Bailey recently joined the Carlton-Todd Co. Edna Clave joins the troupe April 23.

— E. M. Kimball informs us that he is with the Clair Patee Co., and not with the Clint G. Ford Co., as reported.

— Frederick Loranger closed a successful season with his company at Fairfield, Me., April 7, and left for his home in Detroit, Mich. After a brief rest the company will reorganize for a Summer tour, opening at Monroe, Mich., late this month.

— The Inez Periere Co. closed a fairly successful season March 31, at Lowell, Mich. Manager W. H. Hartigan is resting at Edmore, pending arrangements to produce his spectacular "Monte Cristo."

— The coming annual extravaganza at the Chicago Opera House, June 11, entitled "The Crystal Slipper," by Harry B. Smith, promises to be one of the most interesting spectacular efforts that has been made in this country for a number of years. The scenery, costumes, properties and general scheme of the piece are designed by Capt. Alfred Thompson. The scenery has been painted by Wm. Voegtlin. The costumes, amounting to over 280, are by Dazian of New York and Hirsch of Paris. The cast will include: R. E. Graham, Elma Delaro, Edwin Foy, Ida Mulle, Jessie Villars, Harry Allen, Little Titch, Wm. Martin, Maude Waldemere, Ruth Stetson, May Yohe and Lena Merville.

— Frank Hufford joins the Jessie Bonstelle Co. April 18.

— Bertha Wilson joined the Boston Comic Opera Co. April 9, at Menominen, Mich.

— Will O. Petrie, of the "Two Johns" Co. was presented April 13 with a gold headed cane by his Auburn, N. Y., friends, during the recent visit of the troupe there. Mrs. Petrie (Maggie Elise) was florally remembered on the same occasion.

— Will H. Riley has taken the management of the Emma Webb Co., which soon goes on the road in "Astarte, or Oppression."

— P. S. Mattox, business agent for Lillian Lewis, has routed his star through to the Pacific Coast via. the Northwestern route. The trip will occupy the entire Summer, and will include a week in Portland, San Francisco and Los Angelos. Nearly all of next season has been booked. Miss Lewis has, it is said, been very successful with her version of "As In a Looking Glass," and is making money and adding to her reputation as an actress.

— Major W. L. Sawyer, THE CLIPPER'S correspondent at St. John, N. B., was tendered a banquet April 7 by the employes of *The Daily Telegraph*, the occasion marking Mr. Sawyer's retirement from the staff of that paper to engage in the publishing of a new paper to be called *Progress*.

MARIE WAINWRIGHT.

On our first page appears a fair likeness of an admirable actress and charming woman. Marie Wainwright is the granddaughter of Bishop Wainwright of the Protestant Episcopal Church, and the daughter of Commodore J. M. Wainwright, who was killed on the Harriet Land at the time of her capture in Galveston Harbor, early during the Rebellion. She is a descendant of the Pages of Virginia, a relative of Secretary of State Bayard and a native of Philadelphia, where she was born May 8, 1855, on Fifteenth Street, near Walnut. She was educated at a convent just outside of Paris, Fr., and in early life had all the advantages of wealth and social prestige. A reverse of fortune, we believe, was directly responsible for turning her thoughts to the stage. She had the advantage of Fanny Morant's professional counsel, and it was largely through that actress' efforts that Miss Wainwright was enabled to make her debut as one of the six Juliets who played for the benefit of George Rignold at Booth's Theatre, this city, May 17, 1877. Her success on that notable occasion brought her into prominence, and her path was thenceforth a comparatively smooth one. The following season she joined the stock of the Boston Museum. There she was the original Josephine in the first American performance of "Pinafore." She was quite as successful in that opera as she had been in Juliet's robes, and it is recalled by the writer that at that time she expressed a decided fondness for musical work. Events transpired to alter her plans, however. The late Dr. Orlando Tompkins prevailed upon her to accept the leading female role in "The Exiles" at the Boston Theatre, and there again she was encouraged by the hearty plaudits of her Hub admirers, who have by the way, been her staunchest friends. From the Boston Theatre she, with Louis James, went to join Lawrence Barrett as his leading support. Her excellent work with Mr. Barrett need not now be recalled. She was with him five years, and then, the situation seeming ripe, she made her first formal venture as a star, acting jointly with Mr. James. This was at the opening of the season of 1886-7. Their present tour (1887-8) is drawing to a prosperous close. Miss Wainwright has been twice married. Her first husband was Henry W. Slaughter, who was afterwards an actor, and died in Australia. In August, 1879, she was wedded to Mr. James, and their union has been continuously happy.

CIRCUS VARIETY AND MINSTREL.

THE roster of Gillmeyer, Bryson & Co.'s Great Eastern Circus is: Executive staff—W. H. Gillmeyer (general manager), W. H. Bryson (assistant manager) and E. Z. Shewell (treasurer), proprietors; Frank Carvello, contracting agent; H. Spiegal, boss canvasman, with ten assistants. Performers—May Antonio, King Sato, Gird Lerado, the McGinleys, Jennie Morosco, Mlle. Lotto, De Lacy, Frank Kennedy, Hook Bros., Fred Ladell, Williams and West, Prof. Wm. Pollock's dogs and ponies, and Prof. James F. McCann's silver cornet band of ten pieces. The show will open in Philadelphia early in May.

CLARK AND SILVER, together with several others, were retained at Gorman's International Theatre, Jersey City, N. J., last week. They join Harry Webber's Comedy Co., May 2, for the Summer.

CHARLEY RAYNARD writes us from Ashland, Wis., that his partner, Dad Searles, died at 9 A. M. April 9 in that city. Mr. Searles was formerly of the Searles Bros. and Quigley, Sylvester and Searles. His death was caused by hemorrhage of the brain. Mr. Raynard says: "I would like to hear from his friends and relatives. His father is in Wilmington, Del., and his wife in New Albany, Ind. I have failed to reach them by telegraph."

THE roster of Siebert & Co.'s Show is: Siebert & Cole, proprietors; J. M. Barry, manager; Charles Hill, advance; Dick Allen, boss canvasman; Prof. J. W. Cook, sideshow manager; Fred Lesslie, manager of amusement. Performers—The Lingards, the Moreland Sisters, Lew Walters, Stone Bros., Harris and Stimson, Master White, Murray and Gray, and Prof. Wilbur's band of eight pieces. They have an eighty foot round top, with a twenty-three foot middle piece.

HUGH AND JENNIE BARTON go with Walter Main's Circus.

CARRIE DE HASS, of Eduard and Carrie, was presented with a handsome rocker, at Columbus, O., recently, on the fifth anniversary of her marriage. Supper and dancing followed.

GEORGE M. DEVERE of Devere & Allen's Electric Concert Co. was a CLIPPER caller last week. The company start out April 23 in Pennsylvania.

A MINSTREL SHOW was given at the Hotel Winthrop, Boston, Mass., April 13, by the members of "The Derby," when an enjoyable time was had. The performers were F. W. Sprague, E. B. Hull, F. H. Clock, R. W. MacBride, J. D. Cummings, C. Dow, Geo. W. Schaefer, W. J. Leonard, Will H. Hentz, H. A. Norton, Louis Weiler, and the "Adventure Club" Quartet.

JOHN F. BURKE goes out with J. H. Gray's Oriental Show this season as singing clown.

HARRY HILTON, formerly business manager and treasurer of the Alexander Musee, this city, has taken the management of the West Brighton Museum, Coney Island, for the Summer.

EMIL CHEVRIEL sails for London May 2 to fulfill an eight weeks' engagement.

HARRY MELVILLE (Dublin's Gene) and Dora Desmond, of the Emily Soldene Co., will shortly sail for Europe.

FREDERICKS, GOSS AND LA VAN, the Three Russian athletes, are now on a tour of the European continent, and at last advices were at the Grand Establishment Rouacher, Vienna, Aus.

THE following opened at the Park Theatre, Marietta, O., April 16: Dave Tracy, Mackin and Bell, Lottie Danbars, Geo. C. Marshall and Carrie Elliott.

A LETTER from D. B. Hodges, business manager of the Soldene Burlesque Co., charges Frank Torrance with unprofessional conduct. The last part of the company's tour was played on the commonwealth plan.

HARRY RICKETTS informs us that he did not join Miaco's "Magic Talisman" Co., as stated in an advertisement.

BILLY AKERMAN took a benefit at the Bella Union, San Francisco, Cal., April 6, which was very successful. The following volunteers appeared: Harry Montague, Duncan Sisters, Ada Adair, James Goodwin, James Kelly, Carrie Belmont, Stanley Sisters, Charles Ross, Mabel Fenton, Eclipse Quartet, Sully and O'Dell, Gus Mills, Saville and Mulligan, John H. Mack, Pete Hall, Emma Thorn, Thomas Leary, Carrie Manning, Dick Ford, John Marr, Wm. Elleford, Walter Denby, Cummings and Ordorff, Louis Wesley, Jennie Hall, Ellwood, Dick Foster, Fontenean, Wm. White, Sayles and McKenna, Hank Boileman, Gilbert and Gregory, Hen Schiller, John Martin, James Marco, Nellie McMahon, Foster and Hubbard, Mamie Dampierre, Effie Hall, Armstrong and Barrett, Sheldon and Earle, The Stanleys, Mamie Goodrich, May Spears, May Runnels, Lake Brant, Pete Smith, Wm. Duncan, Nana Clifton, Collins and Gross, Bertha Warring, John Gibbons, Ford and McDonald, Ned Nestell, Chas. Terry, Jake Wallace, Zene Le Roie, Clara Stanley, Anderson Sisters, Lottie Ellis, Dicky Evans, Annie Wilson, Mason, Miller and Mason, Pearl Iola, Joe McAuliffe, Bowers and Murphy, Young Dutchy and Al. Walcott's full orchestra.

RAMZA AND ARNO are with Tony Pastor's Co. for the current week. Mr. Ramza will sail for Europe May 24, and intends to bring back some novelties for the McNish, Ramza & Arno Minstrels.

THE EUGENE FAMILY and the Lloyds arrived from Europe last week, and will join Forepaugh's Circus in Philadelphia, Pa., April 23.

CHAS. P. WATSON goes with the Frank A. Robbins Show for the coming tenting season.

HARRIE R. PIERCE closes with the Reilly & Wood Co. April 22, and will then organize the Nelson World Co.

THE roster of Locke & Long's New Double Show is: Fred Locke, general manager; Frank Long, Geo. W. Belford, Tom Oliver, Ernie Goyt, W. Wagoner, Mme. Powers, Ermie Powers, Harry Barney, Jas. F. and G. Lote, Prince Du Valjai, Eugene Mack, Chas. Bratton, Abe Marrin, Sam Youngs, May Lingard, Zola St. Garme, Jennie May and Inez Wallace, performers; C. M. Curler, general agent, with two assistants; J. M. Abbott, press agent; Martin Brown, master of stock; Jas. Wilson, master of canvas, and Prof. O. Summers' band of ten pieces. The show will travel by wagon and open at Capac, Mich., May 5.

NOTES FROM THE HOLLAND & MCMAHON CIRCUS.—The troupe began a fortnight's engagement at Kansas City, Mo., April 16. Business has generally been good through Texas and the Indian Territory. W. R. Ashe, clown, rejoined at Galveston, Tex., also Julian Eddie, the Leondor Bros., C. Fonts and Ed. Holland and wife, have gone to their homes in Delavan, Wis., on a short visit. J. F. Woods has left the show on account of ill health.

CHAS. LEE'S LONDON SHOWS will this season travel by rail. The roster includes: Chas. Lee, sole proprietor; J. R. Tucker, advance; Arthur Westfall, contracting agent, and Wm. J. Hines, press agent. Performers—Jno. Thorne, Wylie Ferris, Jas. Joyce, Chas. Lovell, Phil Miller, Lorretto Bros., Lou West, Frank Devere, the Clifons, Mrs. Chas. Lee and troupe of trained dogs, Mabel French, Mlle. Elnora and her troupe of trained ponies and donkeys, Mlle. Leonora, C. A. Kimmerman and Herbert Long.

ORION SPRINGER will be with the Gilson Pavilion Show the coming season. They open season April 23 at Kansas City, Mo.

BOB RICHMOND denies the report that he was recently married to Carrie Monroe. He lately met with an accident which dislocated his shoulder blade.

THERE are letters at Parkersburg, W. Va., for Adair Bros. and John N. Russell.

SAUTELLE'S PARLOR OF FUN, Dog Circus and Museum will open in Syracuse, N. Y., May 14, and will travel by boat. The roster is: Business staff—Sig. Sautelle, proprietor and manager; J. L. Dolson, contractor; Walter A. Blitze, sideshow; C. W. French, boss hostler; Edward Stark, stands; Conrad Bleudinger, seats; Dan Traves, boss canvasman, and Prof. F. A. Elkins, with band of eight pieces. Performers—W. La Fevre, Fannie Favar, Steve Marnie, Mamie Harding, Doto Delina, Freddie Berseson, Frankie Wandall, William Hollis, Eddie Harman, Belbroma, Lawrence Holeron, Chas. Scutts, Canara Berato, Albert Doran, John Smith, Ida B. Sautelle and educated dogs, and Victor Frey.

CHARLES MCSHANE, of the McShane Bros., was arrested in this city April 15, charged with drunkenness and disorderly conduct. He was in Knickerbockers, and looked so young that Agent Stocking, acting superintendent of Gerry's S. P. C. C., was called upon to investigate his case as that of a child. It was revealed in the testimony that he was over nineteen years of age. At the hearing before the magistrate he was discharged.

W. E. ST. CLAIRE, an aeronaut of Kansas City, Mo., has recently secured from T. S. Baldwin the balloon "City of Quincy," from which the latter made nearly all of his famous parachute leaps. Aeronaut St. Claire will make an ascension and leap at Kansas City, April 22.

M. B. LEAVITT announces the engagement for next season of Sara, the sensational dancer, and Donna Trinidad Cuenca, the lady toreador and dancer. They will open their season with Mr. Leavitt in September.

NOTES FROM WILSON & RANKIN'S MINSTRELS.—Season closes in Chicago, Ill., at the People's Theatre, April 29. George Wilson goes to his home in Binghamton, N. Y.; Manager Daniels and W. F. Dickson to Washington, D. C.; Marcus Cleveland to his home in Cleveland, O.; Geo. Gagle to Centreville, Ind.; Tom Lewis to Columbus, O.; M. A. Talbot to Elmira, N. Y.; Will Walling to Bridgeport, Ct., and Smith and Weston to Cleveland, O. Gerome and Ryan will play Summer engagements. T. M. Kayne will remain in Chicago and Billy Carter will journey to the metropolis. J. D. Daniels, George Wilson and W. F. Dickson sail for Europe June 1.

THE BEAUMONTS (John and Fannie) this week furnish positive and undeniable proof of the accuracy of their recent published account of the late Rella-Beaumont trouble. The well known musical team are now with Mlle. Addie's Glass Blowers, under the management of Sig. Nevaro.

THE W. L. MAIN CIRCUS will commence its season April 28, at Geneva, O.

AT the Florence Music Hall, Bridgeport, Ct., this week: Lulu Eller, Nellie Seymour, Maude Florettey, Ada Russell and George B. Glenfield.

LULU ELLER was presented with a costly pair of handsome gold bracelets April 12, by admiring friends during her engagement at the Florence Music Hall, Bridgeport, Ct.

OHIO.

Cincinnati.—Business was only fair the past week.

GRAND.—"Natural Gas" opened April 9 to good attendance. T. W. Keene 16.

HEUCK'S.—Louis James and Marie Wainwright opened 8 to a large audience. "Aladdin" 15.

HARRIS'.—Sid C. France in "Marked for Life" and "Dead to the World" opened 8. Business was fair. The MacCollin Opera Co. 15.

PEOPLE'S.—Gus Hill's Co. opened 8. "The Night Owls" 15.

HAVLIN'S.—"Lost in New York," with the tank, opened 8. Business was fair. "Alvin Joslin" 15.

KOHL & MIDDLETON'S MUSEUM.—This week's attractions: Museum Department—Circassian Beauty Show. Parlor Theatre—Ada De Vere, Gallagher and Reynolds, Nellie Fillmore, the Three Daly Sisters, the Coups.

CRUMBS.—Barnum's Circus appears here May 14, 15. ....Milt. Gotthold has secured the Casino Theatre. He will call it the Standard, and will open it with cheap prices .....Wemyss Henderson, of "The Arabian Nights," arrived April 12.....A. Barney, manager of T. W. Keene, blew in 11.....The Elks dedicated their new hall 12.....Manager J. J. Fennessy returned from New York 11.....Louis Cooke, of the Barnum Show, is here billing the town. ....S. H. Barrett, of the Sells Bros.' Show, was here 10.

Columbus.—At the Grand Opera House, the Kimball Musical Comedy Co. in "Mam'zelle" open April 16 for a week. Phosa McAllister had fair to good houses week ending 14.

[illegible]ION MUSEUM.—Capt. Isanch, the hairy man from Siberia, is the only new attraction. The people named before continue one week longer.

THE town is literally covered with circus advertising. The Miller & Freeman Show opens 23 for one week. Sells Bros. open here 26, 27, 28, and Barnum & Bailey May 11. As both Miller & Freeman's and Sells Bros.' are local enterprises, competition is brisk, and Sells Bros. have reduced their price [illegible] cents admits to all."

Lima.—At Faurot's, April 6, "Keep It Dark." Harry Clapham Jr., their avdance manager, was at the Faurot House over Sunday, 8. The company close season May 5 at Binghamton, N. Y., and open the season 8-30, Aug. 25, in the West. W. T. Bryant goes to Europe this Summer. McIntyre & Heath's Minstrels come April 27. "A Night Off" gave satisfaction to fair business. "My Aunt Bridget" 9 convulsed a large audience. Effie Elisler 13 in "Woman Against Woman" captured a large house. The company close season 21 in Chicago.....Manager and Proprietor Geo. E. Rogers, of the Royal Court Co., is at home very sick. He is convalescing [illegible] however, and expects to be able to join his company the coming week.

Toledo.—Coup's Trained Horses closed a three nights' engagement at the Wheeler April 14, to fair business. This house is dark week of 16-21, "Town Lots" Co. canceling the week's date.....At the People's, Floy Crowell closed a profitable week 14. Frank Lander, juvenile man of the company, became so ill that he was obliged to close 10 and go to his home at Bay City, Mich. Gus Hill's Novelty Co. opened 16 for one week, and will be followed 23 by the Bennett & Moulton Opera Co.....At Dixon's Standard: Lowry and Auburn, the Thiers, the Nesbitts, Dixie Garland, and Smith and Elliott.

Canton.—At Schaefer's Opera House, Leonzo Bros. played to good houses week of April 9. "A Night Off" came to a fair house 12. Coming: "Keep It Dark" 18.....At the Tabernacle, Marx and Smith had a fair house 9.....At the People's Theatre, business was good the past week. Due 16 and week: Annie and Mollie Harris, Viola N. DeVoe, Sheridan and Wright, Dixie Garland, Eva Wellington and Edith Harkness. Charles and Minnie Burroughs and Maud Barnes remain.

Tiffin.—The Floy Crowell Co. held the boards at the Shawhan for the past week to the largest houses of the season. Frank Lander was taken sick and did not appear April 6. Ida May's Female Minstrels failed to put in an appearance 11. Mattie Vickers played "Cherub" to fair house 13. Coming: McIntyre & Heath's Minstrels 25, "Nobody's Child" 28.

Salem.—Duncan Clark's Female Minstrels played to the capacity of the house April 12. Clara Louise Kellogg's Concert Co. comes 16. Francis Labadie is due 18.....Manager James R. Adams, of Orrin Barber's Circus, was in the city last week, contracting for their appearance here May 14.

Van Wert.—At the Pavilion Opera House, "Boring for Gas" came April 7, but did not show. The Graham Earle Dramatic Co. week of 9-14.

Urbana.—T. W. Keene played to a large house April 10. The Opera House will be dark this week.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, W. J. Scanlan opened April 9 to a fair audience, but as the week progressed the attendance increased, making for him quite a nice week. Modjeska opened 16. The French Opera Co. is the next attraction.

NEW NATIONAL THEATRE.—Keilar wound up his stay 14, to a very fair house. Rice's "Corsair" Co. 16-21. Imre Kiraify's "Mazulm" comes next.

HARRIS' BIJOU.—Edwin Arden pleased large audiences in "Eagle's Nest." Myra Goodwin, in "Philopene," fills this week. Harris' "Uncle Tom's Cabin" Co. next.

KERSAN'S WASHINGTON THEATRE.—Fitzgerald's "Early Birds" had a good run, closing 14. The London Specialty Co. come 16-21.

DIME MUSEUM.—"The What Is It" and Schneider, the necromancer, are new arrivals in the curio hall. Healey & Saunders' Specialty Co. on the stage.

NOTES.—Modjeska will close her season 21.....S. W. Keene has spent the past few weeks at home in this city. He will appear as the Cooper in "Boccaccio" the opening week of S. W. Fort's Summer Opera Co. in Baltimore.....McCaull's Opera Co. will play a Summer season of four weeks at Albaugh's opening May 7.....Manager Harris, of the Bijou, has decided to advance the prices of admission, to conform with those of higher priced theatres, with additional facilities, next season. He will give but three matinees a week. The business this year has been unusually good. R. L. Britton is now local manager for Mr. Harris, in lieu of Mr. Haynes.

NOVA SCOTIA.

Halifax.—The Academy of Music has been in darkness for some months past, with the exception of an occasional local amateur performance. On Easter Monday the Gilbert Opera Co. opened a two weeks' engagement with "The Mikado." Notwithstanding a heavy snowstorm, the house was well filled. "The Mascot" is to be produced 11. The management have been served with an injunction prohibiting "The Mascot's" production by Graham, Tupper & Borden, solicitors, representing Messrs. Borsey & Co., of London; but arrangements have been made, and the performance will take place.

NEW BRUNSWICK.

St. John.—Bookings: April 14, 17, Max O'Rell in lectures; 16, St. Cecelia Choral Society concert; 18-21, Gilbert Opera Co.; 30, May 1, and matinee 2, Mrs. Scott-Siddons. The last named attraction is under the management of Morton E. Harrison. .... THE CLIPPER is the favorite here, as well as everywhere else. At least six newsdealers have it on sale, while only one receives any other dramatic paper.

ILLINOIS.

Chicago.—At the Grand Opera House, R. B. Mantell's engagement was great in excellence of acting and in the number of spectators. As Monbars the actor took the house by storm. Night after night after the curtain dropped for the last time Mr. Mantell was called to the front and greeted with thunders of applause by the standing audience. Eleanor Moretti came in for a good share of the encomiums. Arthur Rehan's Co. in "Nancy & Co." and "Love in Harness" April 16.

CHICAGO OPERA HOUSE.—Harry R. Smith's new adaptation of "Boccaccio" furnished all the fun the most ardent lover could wish. The cast was a strong one, and the chorus and mounting beyond fault finding. Everyone was pleased, and an almost continuous applause was kept up. The attendance was large. "Falka" began 16.

HOOLEY'S THEATRE.—Rosina Vokes and her bevy of "stars" rendered their pleasing selections to big houses all last week. N. C. Goodwin Jr. 15.

MCVICKER'S THEATRE.—"A Run of Luck" has shown a steady increase since its first introduction. It will stay another week. Underlined: "Daniel Boone."

ACADEMY OF MUSIC.—The killing of a score of red men, the introduction of several horses, a bear and a donkey, with plenty of shooting and gore thrown in, was a sufficient inducement to draw crowded houses the entire week. The gallery gods voted "Daniel Boone" a great hit. C. E. Verner 16.

WINDSOR THEATRE.—"Our Angel," as personified by Lizzie Evans, was played to large and appreciative audiences last week. Mr. and Mrs. G. S. Knight in "Over the Garden Wall" 15.

COLUMBIA THEATRE.—The strength and artistic merit shown by the French Grand Opera Co. was fully appreciated at every performance by large audiences. The company has been engaged for another week.

HAYMARKET THEATRE.—Frankie Kemble succeeded in making "Sybil, or Dublin Lights," a paying venture. Evans & Hoey's "A Parlor Match" began 15.

PEOPLE'S THEATRE.—Good houses greeted Jennie Yeamans in "Our Jennie" throughout her engagement. Effie Elisler, in "Woman Against Woman," 16.

STANDARD THEATRE.—Jennie Calef in "An American Princess" played to indifferent houses. E. F. Mayo 16.

CRITERION THEATRE.—"The Blackthorn," with J. J. Sullivan, was greatly enjoyed by the aristocratic residents of Sedgwick street. Frankie Kemble in "Sybil" 16.

ERSTEAN'S MUSEUM.—Hop o' My Thumb, the midget, and the Blind Whittler were the sensations of the week.

KOHL & MIDDLETON'S MUSEUM.—Twenty five Circassians made a bid for ballots, while "Fun in a Pawn Shop" and Dockstader's Specialty Co. occupied the stages. At the West Side House, the Nonpareil Comedy Co. and Daly's "Picnic Party," together with Herr Otto, the man with the two mouths, crowded the house.

OLYMPIC THEATRE.—Skiff & Gaylor's Specialty Co. played to fair houses last week.

CASINO.—Morgan's Congress of Specialty had enough variety in it to attract full houses.

TIPS.—The Booth Barrett Co. begin an engagement at the Chicago Oct. 10.....'Paul Kauvar" is underlined at Hooley's. Steele Mackaye will, it is said, play the title role.....Conreid & Herrmann aver that Herr Ludwig Barnay has $3,000 of their cash.....On their return from California in the Fall the New York Lyceum Co. will fill an engagement at Hooley's under Al. Hayman's management, while the Madison Square Co., under Charles Frohman, will appear at the Chicago.....Col. McCaull has, it is said, added "The Soldier of Fortune," by Czibulka, to his list of operas. His company is booked at the Chicago Opera House for the next three years.....William H. Daly, the New York stage director, will have charge of the setting of "The Crystal Slipper" at the Chicago the coming Summer. Little Titch, who is considered one of the best of pantomime performers, has been engaged for "The Crystal Slipper" by Manager David Henderson.

Springfield.—At Chatterton's Opera House, the matinee performance of "The Union Spy" by home talent April 6 drew a light house. Florence Hamilton in "My Husband" came 6 to fair business. The play is Agnes Herndon's "Masquerade" with a few changes in the lines. Col. D. A. Keys has retired from the management. W. T. Bryant in "Keep It Dark" 9 was well received, considering the state of the weather. Springfield Dramatic Club held the boards 10.....At Turner Hall 9, under the auspices of the A. O. U. W., W. A. Southwick, supported by a company of amateurs, gave "Among the Breakers" to a large audience. Dancing was indulged in afterward. Coming: Helen Blythe in "Only a Woman's Heart" 20, 21, Booth and Barrett 24, "Daniel Boone" 28, "Zozo" 30.....P. T. Barnum has arranged for May 26.

Elgin.—Lillian Lewis gave two excellent performances April 9, 10, to good business, considering stormy weather. Gus Williams made his first visit to this city 12, and caught on in good shape. "Michael Earle" was presented 13 to a fair audience by local talent, assisted by Miss Saint Clare and Ben M. Fox of Chicago, and gave general satisfaction.....Press Agent Bert Davis of Wilson's Minstrels, Business Agent Bass of "Daniel Boone" Co. and James Wingfield of "Boy Tramp" Co. were in the city 13. Their companies are billed for 19, 20, 21. Week of 23 is open.....James Wingfield, business agent of Mme. Neuville's "Boy Tramp" Co., was married last week to Eva Driskell at Indianapolis.

Bloomington.—At the Durley Theatre, T. J. Farron, in "A Soap Bubble," drew a large audience April 6. Bennett & Moulton's Opera Co. went on 9 for a week to large business which has continued thus far. Coming: "A Bunch of Keys" 17.....At the Grand Opera House, Gage, Thomas & Lloyd's Dramatic Co. finished a week of fair business 7. Ada Gray, 9, 10, 11, did a miserable business.....Gus Rothner, in advance of "A Bunch of Keys," was in the city 12.....Louis Sivers, of the Durley orchestra, leaves 13 to join Forepaugh's Show.....Wm. Peterson of this city will play Edgar Divers in Chapman's "Driven from Home" next season.....Barnum's advance car and calliope were here 12.

Danville.—At the Grand Opera House, "Town Lots" played to good houses April 9, 10, after which they disbanded here. Treasurer Windsor paid all bills promptly, and declared that the only cause of the disbanding of the company was the termination of the season for which the actors were engaged. All the players received their salaries and departed for different points. Mme. Fry's Concert Co. came 11 to light business, under the auspices of the Woman's Relief Corps of the G. A. R. No bookings for this week.....Barnum & Bailey's Circus is billed for May 23.

Decatur.—At the Opera House, Golden & Robinson's Dramatic Co. open April 16 for one week. "Keep It Dark" 10 and "Dr. Jekyll and Mr. Hyde" 12 did only fair business. Ada Gray did not appear 13. Prospects are very flattering for "A Hole in the Ground" 14.....Charles Stowe, press agent for Barnum & Bailey, was in the city 12, as was also Henry Reeves, with advertising car and paste brigade, billing the city and surrounding country for May 24.

Quincy.—Bennett & Moulton's Opera Co. A closed a successful week April 7, playing to "Standing Room Only".....The Little Gem Theatre is fast gaining in public favor, crowded houses being in order. New faces: The Manvilles, Minnie Dunn, Sibert Family, The Osborns.

Rockford.—Higgins-Keane Dramatic Co. held the boards last week at popular prices. Business was good. Coming: 19, "Boy Tramp;" 20, Corporal Tanner (return date); 21, "Keep It Dark."

Pullman.—At the Arcade Theatre, Gus Williams in "Keppler's Fortune" appeared to a fair house. "The Wages of Sin" is billed for April 21.

Rock Island.—Eunice Goodrich appeared week of April 9 to good business.

FLORIDA.

Jacksonville.—The event of last week was the appearance at Park Theatre of the Princess Dramatic Co. in "Leah," the title role being rendered by Ida Florida Sollee, a native of this city, who has been on the stage for several years, though this was her first appearanse before a Jacksonville audience. She scored a success, both financially and artistically. She was assisted by Julian Greer as Rudolf, and an amateur, Mrs. Fred O. Barto, as Madelina. They go through this State, playing at the principal cities, and will then take the road. Miss Sollee is a great society favorite here. Gilmore's Band play at the Sub-Tropical 17.

MISSISSIPPI.

Natchez.—At Swan's Opera House, McNish, Johnson & Slavin's Minstrels gave a good show April 7 to a crowded house.....Prof. Ira N. Fisk had an immense crowd 12 at Lansdown Park to witness his feat of leaping from a balloon and descending in a parachute, which he performed in a satisfactory manner. The balloon ascended about 2,000 feet, when he detached the parachute, which opened gracefully, and gradually descended in a slightly oblique line and he landed about one mile from the park in about twenty minutes.

DAKOTA.

Deadwood.—The Ruby La Fayette Dramatic Co. is meeting with success on the Black Hills circuit. Manager J. P. Curran was presented with a gold headed cane by Dr. Tood of this city.....Local lodge, K. of P., attended the performance of "Damon and Pythias," in full uniform, 5.....The Gem Theatre is doing fairly well.

NEW YORK CITY.

Review of the Week.—A mockery of "Othello" brought to a close the first week of James Owen O'Conor's engagement at the STAR. In point of noise it was the most disgraceful of the seven spectacles that had aroused the pity of thoughtful people during the week. No exhibition in recent years, indeed, has possessed all the disagreeable features of the O'Conor engagement. His audiences have been almost exclusively composed of males, who went to be amused as the Count Johannes and Dr. Landis once amused this city. They found no excuse too trifling for their merriment, no jest too coarse, no uproar too loud. A dozen or more auditors were ejected by the police at various times during the week. Through all this disgraceful hubbub the unfortunate cause of it has gone on with a pertinacity and apparent seriousness that might well provoke discussion among medical men and brain specialists. When the fact is recorded that in many respects the O'Conor engagement has so far exceeded in its sensational side the engagements of both Dr. Landis and the Count Johannes, CLIPPER readers will have formed a picturesque idea of the event. It will take a peculiar place in our theatrical annals, and it will be for the good of the stage if it can be quickly forgotten and never repeated. It would be absurd to devote further space to the engagement, to the "plays" presented or to the methods of the strange "star." Most out of town readers of THE CLIPPER are already conversant with O'Conor's delusion; New York has now made a public jest of it. One feature of the week, however, calls for reference. On Wednesday, April 11, Judge Barrett granted an order for the arrest of O'Conor in a suit for $20,000, begun against him by Robert E. Huebner, who swore that the actor had alienated the affections of his wife. Huebner and Mrs. Huebner were formally divorced in this city last September, on a suit to which Mrs. Huebner (who had traveled with O'Conor since 1885 as his treasurer and wife) made no response. This did not satisfy the husband, however, and he bided his time for further action until circumstances should aid him in getting financial compensation for the loss of his wife's affection. Everything seemed to be in shape on Wednesday. The "tragedian" was placed under arrest by a deputy sheriff in his rooms at the Allman Hotel. A fruitless search for bail ended in a compromise by which the suit was withdrawn upon the payment to Huebner by O'Conor of $2,000 in cash and $100 costs. The Sheriff's officers did not release the actor until nearly 8 o'clock in the evening, and much against his inclination O'Conor went to the theatre and performed his part, beginning the performance a quarter of an hour late. He declared that he would marry Mrs. Huebner the next day, but the ceremony was not performed until the 16th, when they were formerly united at the Hoboken City Hall, by Assistant City Clerk Joseph H. Weintal in the presence of about twenty reporters. Mrs. Huebner retains the custody of her child. O'Conor had leased the STAR for two weeks, and his exhibitions continue this week. His audiences were fairly large after Tuesday night, thanks to the liberal sensational advertising the daily papers gave him; still, his expenses have been heavy, and it is probable he will lose several thousand dollars on his remarkable venture.....At the STANDARD the first week of "A Possible Case," by J. M. Hill's Co., drew quite well. The comedy is crisp and interesting after the first act; several of its character sketches are uncommonly clever, and the theme is ingenious and fairly original. Manager J. M. Hill has staged it handsomely.....There were no changes of bill at these theatres: THE MADISON SQUARE ("Partners"), BIJOU ("The Pearl of Pekin"), FOURTEENTH STREET ("The Still Alarm"), HARRIGAN'S PARK ("Pete"), DOCKSTADER'S (Corinne in "Monte Cristo Jr."), LYCEUM ("The Wife"), BROADWAY ("La Tosca" and Fanny Davenport) and CASINO ("Erminie").....DALY'S THEATRE and the ACADEMY OF MUSIC were dark all the week.....Week stands closed 14, as follow: Frank I. Frayne in "Mardo" at POOLE'S, Prof. Herrmann at the HARLEM COMIQUE, Thatcher, Primrose & West's Minstrels at the GRAND, "The White Slave" at JACOBS' THIRD AVENUE, Hardie & Von Leer's "On the Frontier" Co. at the WINDSOR and French & Sanger's "Harbor

THE BARNUM & BAILEY SHOW opened its sixth and last week in this city afternoon of April 16, to a large attendance. The season has been satisfactory, and the show will start on its travels with the heartiest of metropolitan endorsements. Jennie O'Brien, the English rider, made her debut in this country afternoon of 9, and proved herself a graceful, high class equestrienne. She did a pretty trotting act, introducing trained pigeons. The turn is not new to this country, however, having been done here several years ago. It was hoped that Miss O'Brien would be able to do her famous jockey act, but the injury she sustained while rehearsing has thus far prevented. She may, however, be able to execute her full act before the end of the week. She is a rider of great style, and, when she gets in full form, should easily sustain the high reputation which has preceded her from Europe. Additions to the menagerie are frequently arriving from the other side. The steamer Aller last week brought over wolves, tigers, pumas, leopards, flamingoes, hyenas, emus and a sacred ibis. The show moves over to Brooklyn 23, for a week. The animals will cross the bridge on Saturday night, and special features of a novel nature will attend the procession of elephants as they enter the City of Churches.

DALY'S THEATRE.—Rosina Vokes' Co. opened a supplemental season at this house April 16 to a large and fashionable audience. The programme comprised the familiarly funny "Pantomime Rehearsal," the one act comedietta "A Game of Cards" (adapted from "Une Partie Piquet") and Mrs. C. A. Doremus' adaptation from the French, "The Circus Rider." The latter was originally acted by amateurs at the Lyceum a year or more ago, but had not since been seen in this city. "A Game of Cards" is new here. The performance was polite, bright and constantly entertaining. Those who gave Miss Vokes support were Felix Morris, Morton Selten, Ferd. Gottschalk, Courtenay Thorpe, J. Rolfe, Mercedes Leigh and Isabella Irving. Next week the bill will be changed. The company remain a month at least.

FRENCH & SANGER, having purchased A. C. Gunter's adaptation of "Mr. Barnes of New York," will give it a special production at the Broadway Theatre next season, directly following Louis Aldrich's engagement in "The Kaffir Diamond."

A. S. CAWTHORN will make his first appearance in this city in four years at Tony Pastor's Theatre, April 23, with the Sisson & Cawthorn "Little Nugget" Co. Mr. Cawthorn was formerly one of the Comical Cawthorns of vaudeville fame.

WINDSOR THEATRE.—The Howard Athenæum Star Specialty Co., which recently had a successful engagement at the Star, opened at the Windsor April 16, to a well filled house. Encores were numerous. The roster is the same as seen at the Star. "The Main Line" comes 23.

CORINNE and her "Monte Cristo Jr." Co. opened their final week at Dockstader's April 16, to a good house. Next week John Lynd's comedy and extravaganza, "Amanuensis," will have its first performance on any stage.

THE Rice "Evangeline" Co. are at Niblo's this week. The Daly's "Upside Down" Co. follow.

"SCHOOL FOR SCANDAL" will follow "She Stoops to Conquer" at Wallack's, April 18, and will run to the city close of the career of the Abbey-Wallack stock. They will play a week in Brooklyn, and then disband.

HERREN BARNAY and Possart, and Gertrude Giers continue at the Thalia in a German repertory of wide range.

HARRY ASKIN, of Col. McCaull's business staff, is in the city arranging the preliminary business for the opening of the Summer season at Wallack's, May 7.

W. J. SCANLAN opened at the People's April 16, for a week, in "The Irish Minstrel." Next week, E. F. Mayo's "Davy Crockett" Co.

IN the suit of David Goodman against Imre Kiralfy, a motion for the appointment of a receiver and an accounting of the affairs of the Kiralfy Brothers was granted April 13 by Judge Bookstaver. Mr. Goodman avers that he got a judgement against Bolossy Kiralfy for $2,241.50, and at the sale bought Imre Kiralfy's interest in the firm for $25. He also alleges that by reason of that sale the partnership between the Kiralfy Bros. was dissolved, and that Imre has refused to have an accounting. In opposition there were submitted affidavits in which the partnership was admitted, but Bolossy swears that he disposed of his interest to his wife, Elise Kiralfy, on Sept. 29, 1887.

HELEN BANCROFT, who had been engaged to create the role of Sal Rawlins in "The Mystery of the Hansom Cab," at the Amphion Academy, Williamsburg, N. Y., April 16, has been compelled to withdraw from the cast. She is seriously ill at the Coleman House.

MRS. MARY BENAS, a boarding house keeper, was a complainant in the Second District Civil Court, April 13, against Mrs. Pearl Extinge-Yard, the actress and authoress, for $104.43 for board. The plaintiff now holds the defendant's wardrobe, which she will not give up until the bill is paid. The defendant claims that the wardrobe is worth more than the amount of the bill, which she will not pay until the wardrobe is delivered to her. The case was adjourned until 24.

THE HOWARD ATHENÆUM Co. will occupy the Academy of Music week of April 30. It is likely that Frank Mayo will make an elaborate revival of "The Streets of New York" at that house during May. After June 1 the place will be devoted to various college commencements, etc. July and August will be taken up with repairs, which will be extensive.

ANDREW A. MCCORMICK, business manager of the Broadway Theatre, was presented with a diamond pin last week. It was a birthday present.

DUFF'S OPERA Co. are singing "Dorothy" at the Grand this week, closing their season with this engagement.

STANDARD THEATRE.—"A Possible Case" entered its second and final week here April 16. J. M. Hill takes it to the Madison Square 30 for a five weeks' run. The comedy was acted (for copyright purposes only) at the Theatre Royal, Stratford-atte-Bow, Eng., March 26. Neil Burgess is thus enabled to open in "Vim" at the Standard next week a week earlier than he had expected.

WE had the pleasure to hear at the Masonic Temple, Twenty-third Street, last Sunday, April 15, some recitations by a most phenomenal child, Lillie Menzies, who, on the programme, was styled "the child wonder." Her rendering of the various pieces, both humorous and pathetic, had all the freshness and grace of childhood, with the feeling of mature years. Her voice is peculiarly clear and musical, and if her talent only develops with age we think she will prove a star of some magnitude. She is to appear again next Sunday at the same place. She is worth going to hear.

VERDI'S opera, "Otello," was sung for the first time in America April 16 at the Academy of Music, by the Campanini Opera Co., with Sigs. Marconi (his American debut) as Otello, Galassi as Iago, De Comis (first in America) as Cassio, Barberis as Roderigo, Bologna as Lodovico, Maina as Montano, Signora Tetrazzini (her first in America) as Desdemona and Scalchi as Emilia. Cleofonte Campanini led the orchestra. The troupe occupy the Academy a fortnight.

THE performance of "Erminie" at the Casino April 16 was a notable one. E. H. Wilson, W. S. Daboll and Marie Jansen were all ill and could not appear. A. W. Maflin played Cadeaux, Charles Plunkett Ravennes and Sadie Kirby Javotte.

MR. AND MRS. (JESSIE VILLARS) WALDTERN PEGG were among CLIPPER callers Ap il 17. Mrs. Pegg has been winning public and critical tributes for her work at the Star Theatre during the past week, her metropolitan debut having been made April 9, as Ophelia in "Hamlet." In spite of all the drawbacks of a sensational performance, her impersonations throughout the week have been marked by sincerity, intelligence and power.

SINCE the foregoing page of THE CLIPPER went to press, it has been decided not to do "Coward Conscience" at the Author's Matinee at the Madison Square. It will be first acted in England, for copyright purposes.

"A FAIR BOHEMIAN," by Mrs. C. A. Doremus, will be acted for the first time at a special charity matinee at the Lyceum May 10.

FIFTH AVENUE THEATRE.—Louis James and Marie Wainwright opened a fortnight's engagement here April 16 to a crowded and enthusiastic house. "Virginius" was the play. William Harris has been added to the company, and is a valuable accession. Mr. James and his wife (a sketch of whose professional career appears elsewhere) were received with flattering warmth. THE CLIPPER does not need at this late day to refer to the merits of their performance. Monday night, 30, this theatre will be occupied by the presentation (the first on any stage) of Miss M. Morton's play, "Helene," with Minnie Seligman and others in the cast. Tuesday, May 1, the house will pass under the control of Eugene Tompkins, who will put in the "Natural Gas" Co. as his inaugural attraction. They will remain as long as they draw well.

JACOBS' THIRD AVENUE THEATRE was well filled afternoon and evening of April 16, when the Scott & Mills "Chip o' the Old Block" Co. made their first New York appearance, this being the cast: Commodore, a chip o' the old block, Robert L. Scott; Jack Lightfoot, Harry Mills; Robert Barton, J. H. Branick; Zeph Spanker, Frank Young; Michael O'Shaughnessy, John Walsh; Bill Traverse, Lynn Welcher; Mose, Horace Fletcher; Pixey, Ada Melrose; Francesca, Marie La Pelle; Jerusha, Marie Haynes; Edna, Florence Myatt; Bessie, Laura Miller; On another page appears a synopsis of the plot and incidents of Mr. Winslow's work. The performance at the Third Avenue was continuously quick and merry, and the piece may be said to have scored an emphatic hit. Miss Melrose and Mr. Scott were notably successful. Next week, Harrison's "Silver King" Co.

A. Q. SCAMMON, manager of the "Two Johns" Co., was a CLIPPER caller April 17.

TONY PASTOR'S THEATRE.—Harry Kernell and James Reilly, at the head of a clever comedy coterie, opened the week of April 16 very auspiciously. "Two Fine Ducks" was introduced, and is now in three acts. It has been much brightened by rewriting, and is far stronger than when last seen here. The cast is a capable one, all striving hard to make the most of their opportunities. The cordial greetings accorded to the stars and the company proved that their efforts were fully appreciated. Individual hits were numerous, prominent among them being those of Harry Kernell, J. A. Reilly, Rose St. Armour, Allie Smith and Fanny Bloodgood. The cast: Adam McFadden, Harry Kernell; Bang Flanagan, James A. Reilly; Reuben Scissors, John Guinn; Patsy Ferguson and Charley Flash, Larry Smith; Tick Scissors, Rose St. Armour; Tilly Scissors, Lizzie Smith; Mrs. Scissors, Kittie Hill; Martha Prim, May Templeton; Minnie Green, Allie Smith; Sallie Stamford, Fanny Bloodgood; Cinders, Frank Pipe; Butts, Master Willie. Next week, Sisson & Cawthorn's Co. in "Little Nugget."

LONDON THEATRE.—"Parson" Davies' Co. made their first city appearance afternoon of April 16, before a well filled house. At the evening performance on the same date the theatre was packed. The roster includes many favorites and vaudeville celebrities, as follow: Blanche Boyer, Fitz Williams, Dunn and Mack, Charles Banks, Leonard and Mullen, William Muldoon, Alice Raymond, the Horseshoe Four and Prof. Hermes. This is a fine list, all being most kindly greeted. The headlights of the aggregation are William Muldoon and Evan Lewis, in wrestling bouts. On Monday evening Jack Carkeek met Mr. Muldoon, and was downed in fourteen minutes. The bouts were heartily enjoyed, and should prove attractive throughout the week. The athletic contingencies now in vogue with the vaudeville combinations make them very strong, and have thus far proved big money winners for the management. Lilly Clay's Gaiety Co. come 23.

MINER'S BOWERY THEATRE.—A large audience greeted Austin's Australian Novelty Co. evening of April 16. The make up of the show is much changed since its last visit here, and now includes Marie McNeil (a comely young lady and an expert cornet soloist), Vidocq and Gilson, Le Clair and Russell, the Bentley Bros., Southern Quartet, Isabella Ward, Wood and Healy, Ella Wesner, Frank Bush and Rose and Aimee Austin. Miss McNeil is a newcomer to this city, and proved herself an excellent player. Distinct hits were also made by Le Clair and Russell, Wood and Healy, Ella Wesner and others. The Austin Sisters were in fine form, and their startling aerialisms evoked the heartiest endorsements. Bright sketches opened and closed the bill entertainingly. For next week, A. H. Sheldon will put in one of his strong house shows.

MINER'S EIGHTH AVENUE THEATRE.—A good audience was present April 16 to welcome the return of several old favorites at this house, prominent among whom were the Reed Family, who opened in their pleasing sketch, "A Dish of Reed Birds," Belle Dolan in songs, Leonard and Hart, Leonzo, Larry Tooley the Davises (Frank and Fannie), Bryant and Saville, Harry Kennedy, the California Four (Chrissie Sheridan, Ed. Kelly, Burt Watson and Phil. Sheridan), and concluding with a farcical sketch entitled "Hotel Runners' Ball," in which appeared the entire company, headed by Fred J. Huber and wife (Kittie Allyne). Next week, Austin's Australian Novelty Co.

KOSTER & BIAL'S AMUSEMENT HALL.—The announcements for week commencing April 16 include: Rosner's electric demonstrations, which made such a signal success here several weeks since; the Archmere Sisters, Van Auken and Long, Leopold and Bunell, Mlle. A. Degman, Edward Leslie and others. Rosa Lee was omitted from the list of the people here last week. Fritz Kuenneche, treasurer of the house, will benefit afternoon and evening of Wednesday, 25.

JOHN AMREEN benefited at Turn Hall April 14, to a large attendance. The following appeared: Chas. Leonard, Bob Girod, John Amreen, Mons. Eurardo, Leonzo, the American Minstrels—Joe Nagle, J. Suffel, J. Keenan, Jack Nagle, T. Hanson, H. Brown, H. Prince and G. Sitzman—Leslie and Weber, the Lamont Trio—with whom the beneficiary at one time traveled—Edward Parker and the Herbert Brothers. A ball followed.

ARMORY HALL VAUDEVILLE THEATRE.—Manager Smith reports big business. His bill for April 16 included: Sara, Georgie Marsh, West Sisters, Kittie Burke, Viola May, Stella Anderson, Billy Miles, Pete Gardner and Jimmy Petrie, John and Annie Riley, the Three Lucilles, and a rousing afterpiece introducing Jennie Lindsey and the company.

NEW YORK STATE.

Brooklyn.—The most important theatrical event in Brooklyn April 16 was the first performance in America of "The Mystery of a Hansom Cab," adapted by Arthur Law and Fergus Hume from the latter's novel of that name, at the Amphion Academy in the Eastern District. A large house was present, and the cast was strong. The plot appears on another page of this issue.

LEE AVENUE ACADEMY.—A good audience was present 16. Spenser's "Little Tycoon" 23.

CRITERION.—H. S. Chanfrau gave "Kit" the first three nights of this week. "The Octoroon" the last half.

GRAND OPERA HOUSE.—Denman Thompson crowded the house 16. Kellar 23.

BROOKLYN THEATRE.—A large audience greeted "Lost in New York" 16. Daniel Sully 23.

PARK THEATRE.—E. H. Sothern drew a fair house 16. "The Corsair" 23.

HYDE & BEHMAN'S.—Lilly Clay's Co. crowded the house 16. Hyde's Specialty Co. 24.

ZIPP'S CASINO.—Opening 16: Eliza and Harry Roth, Jack O'Keefe, Ada Melville, Little Rosina, Minnie Schult, Ellen Valleys, A. Meusebach, Alf Rado and Prof. Kirchner's orchestra. Business is good.

STANDARD MUSEUM.—Gray & Stevens' Co. in "Without a Home" opened 16, to a good house. "Stormbeaten" 23.

PEOPLE'S THEATRE, under John Kastendike's management, promises to be a success. The Emily Soldene Co. opened 16 to a large attendance.

GRAND THEATRE.—"A Checkered Life" opened 16 to a good house. The Silbons 23.

PROCTOR'S NOVELTY.—Daniel Sully, in "Daddy Nolan" and "The Corner Grocery," is here this week. A good house was present 16.

Buffalo.—Dion Boucicault played to a week of gradually diminishing houses at the Academy of Music. We have D. E. Bandmann 16, 17, 18, Emma Abbott 19, 20, 21 "She" 23-28.

GRAND OPERA HOUSE.—This was the banner house last week. C. E. Verner opened 9 to a good sized house, and closed 11 to a big house. "My Aunt Bridget" 12, 13, 14 brought out the "S. R. O." sign at every performance. This week the Redmund-Barry Co. "Dr. Jekyll and Mr. Hyde" 23-28.

COURT STREET.—"True Irish Hearts" opens 16, and Pat Rooney follows 23. "Shadows of a Great City" closed a very successful week 14.

BUNNETT'S MUSEUM.—Capt. Beach, the man fish, and the other attractions remain in the curio hall this week. The stage is given over to the Agnes Wallace Villa Co. in a round of dramas. Next week, Rossner & Seaman's Novelty Co. Hettie Bernard Chase closed a big week 14.

ADELPHIA.—This week, F. X. Lambrecht's Co. The European Novelty Co., headed by Maggie Cline, did a big week's business closing 14.

NEWS.—Next month Manager Jacobs will build a new theatre inside the walls of the present Grand Opera House, the work to be done under the direction of McElfatrick, the New York theatrical architect. With a theatre to suit him and with the present excellent staff, there is no reason why Manager Jacobs should not look forward to season after season at the Grand Opera House as successful as the unprecedented three year's run at the Court Street. Ellie Spencer, who has been visiting relatives here, rejoins the "Paul Kauvar" Co. this week. Miss Sully, a pretty Carroll Street girl, has joined an opera company.

Troy.—At the Griswold Opera House, J. J. Dowling opened for a week April 16. J. C. Stewart's "Two Johns" Comedy Co. 23 and week. Pat Rooney had a succession of good houses week ending 14. His wife, *nee* Josie Granger, played Katie's role. On 14 a New York officer arrived with an order of arrest for Mr. Rooney, in an action for $10,000 for libel, growing out of the controversy between Pat and his stepdaughter Kate. The complainant was J. H. Springer, manager of "One of the Bravest" Co. Owing to defective wording, the sheriff declined to serve the warrant. Subsequently the matter is said to have been settled to Mr. Springer's satisfaction by Mr. Rooney's writing a retraction of the allegations. Katie's application to the courts for the appointment of a guardian will be given a hearing in New York April 26. It is understood that she will live with relatives in Philadelphia.....Otto Klein, cornettist, has resigned from the orchestra to join Forepaugh, and is succeeded by George Doring, a noted soloist.

RAND'S OPERA HOUSE.—"Colleen Bawn" by the Mount Ida Dramatic Club 18, "Jim the Penman" 19, 20, 21, Murray and Murphy, "Our Irish Visitors," 23. Frank Mayo had excellent houses 9, 10, 11, 12, 13, Aiden Benedict played "Monte Cristo" 14 to moderate houses.

MUSIC HALL.—At Doring's band annual concert 19, the extra talent will be the Temple Quartet, Mrs. Maud Stickweather and Lillian Chandler.

EMORY.—Music festival May 8, 9, 10 for the benefit of the soldiers' and sailors' monument, under the auspices of Troy Citizens' Corps and Troy Choral Union. The soloists include Lili Lehman, Paul Kalisch, Henry Dequesne, Theo. Wedt, Louise Baldwin, Mrs. Gerrit Smith, Emilly Winant, Franz Remmertz.

TROY THEATRE.—This new variety house has assumed definite interior shape, and looks cosy and comfortable. It is expected to open April 30.

Rochester.—The present week should bring large returns to managers in this city.

JACOBS & PROCTOR'S ACADEMY.—The "Two Johns" opened April 16 for a week. "One of the Bravest" comes week of 23. J. J. Dowling closed a week's engagement 14 to large audiences.

GRAND OPERA HOUSE.—Rice & Dixey's "Adonis" opened 16 for three nights. Rentz-Santley Co. follow 19. Vernona Jarbeau 21. Russell Bassett 9, 10 closed to light attendance. Marshall P. Wilder entertained a large number of schoolmarms and their pupils afternoon and evening of 11. "Held by the Enemy" closed the week 14 to fair business.

CASINO.—Announced: Louise De Luisi, Cooper and Lynch, May Bornby, Mons. R. Flewette, William Kaye, Ada Henry and Millie St. Leon.

ITEMS.—Prof. D. H. Morgan, leader of the orchestra at J. & P.'s Academy, has been re-engaged for next season. Mr. Morgan has been with the house since it opened under the present management.....J. H. Lester, treasurer of the Academy, who recently became a member of the local Lodge of Elks in this city, was presented with a beautiful Elk badge set with diamonds 11. Press Agent Frank Edwards made the presentation speech.....J. J. Dowling was given a reception after the evening performance 11 by the Rochester Lodge of Elks, of which he is a member.

Syracuse.—At the Wieting Opera House April 18, the Rentz Santley Co; 20, 21, H. E. Dixey. Marshall P. Wilder had a large house 9. "Sam'l of Posen" drew lightly 12, 13, 14.

JACOBS & PROCTOR'S GRAND OPERA HOUSE.—April 16 and week, "One of the Bravest." N. S. Wood in "The Wolves of New York" closed a week of large business 14. Due 23: C. T. Ellis.

Newburg.—At the Opera House, the Rentz-Santley Co. drew a big house April 16, and gave a fine performance. "The Main Line" is billed for 20, Gardiner's "Genevieve" 21, Parsloe's "Grass Widow" 23, "Only a Farmer's Daughter" 26, and Wettlaufer's Musical Comedy Co. week of 30. The house was dark last week, Murray & Murphy's "Irish Visitors" cancelling 11.....Dockstader's Minstrels at the State Armory was very largely attended.....Columbia Theatre was dark last week excepting 10, 13, when local attractions appeared. The Willard Tremaine Dramatic Co. comes week of 23.....Business continues good.....Comique, New Haven, week of 16: Ed. and Kittie Marshall, Maude Louise Marshall of the four Tourists, Lou Shaw, Maggie Evans, Joe Campbell and Lizzie Haywood.....Manager Bostwick is again laid up with the rheumatism, unable to leave his bed. His assistant, Charley Laubenheimer, fills the position of manager very creditably. Will Conway, of Watteawan, is again in charge of the orchestra.....Forepaugh's show comes May 24.

Saratoga.—At Putnam Music Hall the DeLyden-Wallace Co. are billed for April 16-23, Hennessy Bros.' Minstrels 24, May Lewis' Comedy Co. 26-28.....Geo. W. Wadleigh, in advance of H. E. Dixey, was here 13.....At Town Hall, the Ashley-Drayton Co. closed its week's engagement 14 to a very small audience. H. E. Dixey is due 23. Burton & Burke's Co., due 14, failed to show up.

Oswego.—Henry E. Dixey did a good business at advanced rates April 13. After the performance he was entertained by the Attic Club at their rooms. "Jim the Penman" 17, "Only a Farmer's Daughter" 23, Redmund Barry Co. 26.....John R. Pierce is in this city. He has been appointed business manager on the New Lyceum Theatre in Rochester, now being built.

Oneida.—At the Devereux Opera House last week Mora did the largest and best business of the season. Manager Gaut presented her with a handsome dressing mirror. Murray and Murphy 25.....At the Oneida Opera House, Weber's Concert Co. gave satisfaction 11 to a small house.

Oneonta.—At the Metropolitan Theatre, April 7-9, the Boston Opera Co. did a fair business; 12, J. Z. Little's "World" to the largest business of the season. Coming: 16-22, Mora and Fred Williams.....THE CLIPPER is to be found on sale at Potter's news agency.

Hoosick Falls.—At the Casino Opera House, the Ashley Drayton Comedy Co. played to light business April 2 and week. The Boston Comic Opera Co. came to big business 11. Booked: Waite Comedy Co. 16-21, Hennessy Bros.' Minstrels 23.

Penn Yan.—Fred Winne was in town last week, paving the way for Barlow Bros.' Minstrels. A change in route compelled them to make a later date here. The date now fixed is April 18. The Redmund Barry Co. are booked for 23.

Jamestown.—Ezra Kendall, April 10, tickled a fair sized audience. Marie Prescott 13, 14, gave satisfaction to rather small houses. Rentz Santley Co. have paper out for 20, and "Alvin Joslin" will hold forth 24.

Utica.—At Jacobs & Proctor's Opera House, Benj. Maginley drew good audiences April 12, 13, 14. The house is dark 16, 17.....Jim the Penman" comes 18.

Glens Falls.—At the Opera House April 12, the Boston Opera Co. did a good business. Frank Martin's Dramatic Co. are booked for 17, 18.

Fort Edward.—At the Opera House April 13, the Boston Opera Co. rendered "The Buzzards" before a large audience. Hennessey Bros.' Minstrels come 26.

Ithaca.—Billed: "Held by the Enemy" April 17, Vernona Jarbeau 19, Marie Prescott 20, Dockstader's Minstrels 26, Redmund-Barry Co. 28.

Hornellsville.—At the Shattuck, Florence Bindley drew fair houses April 9, 10, 11. Ezra Kendall was well received 14.

Watertown.—Little's "World" came April 9 to a large business, followed by H. E. Dixey to a full house. 16, "Jim the Penman;" 19, Russell Bassett.

Ogdensburg.—Benj. Maginley filled the house April 19. The Opera House will close for the season soon.

Fulton.—"The Black Flag," billed April 12, did not appear. Coming: 18, "Sam I of Posen."

Rome.—The Rinehart Comic Opera Co. closed a successful week's engagement April 14.

Gouverneur.—Benj. Maginley appeared April 10. No bookings are announced.

Matteawan.—At Dibble Opera House, Murray and Murphy played to fair business April 13.

PENNSYLVANIA.

Philadelphia.—Music predominated last week in this city, no fewer than four opera companies catering to the public, and from all accounts they did well, with the exception of "Dorothy" at the Walnut. The other companies were the Boston Ideals, the Casino Co. and the National Opera Co. at the new Grand Opera House. The opening of this new place was the event of the week, and the indications are that it is on the high road to success. The house was filled to the extent of its seating capacity every night. The company remain through this week, and efforts are being made to arrange with them for an extension of their season to three weeks. After the conclusion of the engagement here the company will disband, and most of the artists will return to New York. Manager Moore states that he is negotiating with several of the members, among them Frank Vetta and Clara Poole, to remain for the Summer season of light opera. During the present week there are three companies singing in opera, Manager Brotherton having continued the Ideals at the Academy.....The theatres that were not running opera did as well as those that were last week. At the Chestnut Street Opera House J. K. Emmet played to good business. "A Tin Soldier" always draws well at the Arch, and last week was no exception. Forepaugh's did a good business. Daniel Sully was not behind at the National. "The Silver King" drew a large attendance to the Continental, and "Humpty Dumpty" caught full houses at the Lyceum, while the South Broad and Carncross' were fortunate in having good bills that brought money to the box office.....Lillian Russell, who returned to the Duff Co. April 9, was compelled to remain off several nights last week on account of the bad condition of her throat....Philadelphia has seen the last of J. K. Emmet for two seasons.....Manager Robert Grau, of the Grau Opera Co., was in the wreck on the Pennsylvania Railroad just outside the city morning of 15. He was not hurt seriously.....Stage Manager Fleming closed with Manager Gilmore 14.....Nat Ch.l.s reports that John Rogers' partner in a California gold mine presented Minnie Palmer with a $4,000 torquoise set.....A large force of laborers have started to clean up the debris of the burned Central Theatre where Manager Gilmore will immediately start to rebuild. Charles H. Yale, Manager Gilmore's agent, arrived from Europe 14. He tells wonderful tales of amusement novelties that he saw on the other side.....George Holland will be supported by a company of amateurs in a week of comedy in the West Philadelphia drawing room.....Forepaugh's Circus will open 23 at Broad and Dauphin Streets. The theatres will suffer during that week.....It is announced that Manager Kelly has booked for an extended season of comic opera at the New Grand Opera House.....J. Bard Worrill, of the old Central, has entirely recovered his former good health, and devotes his time entirely to the welfare of the South Broad.....Louise Paullin was in town a portion of last Week, getting things in readiness for the first production of "Our Baby's Nurse" at the Walnut May 7.....An entirely new orchestra is one of the attractions already engaged for the new Central when it opens in the Fall.....The benefit for the Actors' Fund at the Academy of Music, April 12, netted a profit of almost $1,200.....The advance sale for Aug. Daly's engagement at the Chestnut Street Opera House was larger than for any of his previous engagements... While seemingly engrossed entirely in his amusement ventures, Manager Gilmore finds time now and then to pick up a piece of real estate. His purchases of property lately have been quite extensive.....Managers Connelly & Forepaugh are getting everything in readiness for their Summer season of comic opera at the Casino. They already have excellent people engaged, and success is almost assured..... One of the most successful houses in Philadelphia this season is the Continental. Heretofore it was looked upon as a "morgue, but the present management took the Jonah off it.

CHESTNUT STREET THEATRE.—The Casino Co., in "Madelon," scored a success and kept the house well filled all last week. On 16, the opening night of the second week, which ends the engagement, the house was again filled with a pleased audience. Due 23, "The Marquis."

CHESTNUT STREET THEATRE.—Aug. Daly's Co. began a short season of five nights 16, appearing in "The Railroad of Love." Due 23, Emma Abbott.

GRAND OPERA HOUSE.—This magnificent new "amusement palace," as people will persist in calling it, was opened 9 with the National Opera Co., and its success was wonderful, the management claiming a better week for the National Opera Co. than it ever had before. The same company opened the second week of the house 16.

WALNUT STREET THEATRE.—Minnie Palmer produced "My Brother's Sister" for the first time in this city at this house 16. Due 23, W. H. Powers' Co. in Con T. Murphy's new play "The Fairy's Will"—its first production on any stage.

ARCH STREET THEATRE.—George C. Boniface produced "The Streets of New York" to good business 16. Laura Palmer, the leading lady, who is a Philadelphian, new to the stage, received a flattering reception. Due 23, "Jim the Penman."

ACADEMY OF MUSIC.—The Boston Ideals had good business under George Brotherton's management week of 9, and, though it was at first intended to play but a single week, arrangements were made to continue, and "The Bohemian Girl" was sung 16 to a well filled house.

NATIONAL THEATRE.—Frank L. Frayne packed the house 16, playing "Mardo." Due 23, Oliver Byron.

SOUTH BROAD STREET THEATRE.—The attraction 16 was Hyde's Specialty Co., and the house was filled.

CONTINENTAL THEATRE.—Stanley Macy opened at this house 16, with a reorganized company under the management of Harry Williams in "The Kindergarten." Business indications were fair. Due 23: "Wages of Sin."

FOREPAUGH'S THEATRE.—"For a Life," with W. J. Thompson playing the leading part, was the attraction 16, filling the theatre afternoon and evening. Due 23: Lizzie May Ulmer in "Dad's Girl."

LYCEUM THEATRE.—Newton Beers and his "Lost in London" Co. were the attraction 16. The house was crowded. There was a promise of excellent business for the week. Due 23: "On the Rio Grande."

CARNROSS' OPERA HOUSE.—"Masonry Exposed" and "Our High License Court," Dumont's successes, were kept on 16. The business keeps up.

BRADENBURGH'S MUSEUM.—Picaninny, the clown elephant, was the chief attraction 16. The other curio features were Major Tot, Martin Sisters, Giantess Schloss, the Murray Midgets and the Senigambian Princess. In the theatre, Georgia Minstrels.

Pittsburg.—At the Bijou Theatre, J. K. Emmet this week. Kate Claxton did poorly last week. Next week, "Lost in New York."

GRAND OPERA HOUSE.—"The Drummer Boy of Shiloh," in the hands of local talent, reappears this week for the benefit of a local G. A. R. Post. Last week Imre Kiralfy's "Mazulm" did a fair business. Next week, T. W. Keene.

HARRIS' FAMILY THEATRE.—"Mrs. Partington" comes this week. Last week, C. A. Gardner was well received. Next week, "Taken from Life."

WILLIAMS' ACADEMY OF MUSIC.—McIntyre & Heath's Minstrels this week. Last week, "The Night Owls" had large audiences. Next week, the London Specialty Co.

CASINO MUSEUM.—Big Hannah and James Jewett, Baby Bunting, the invisible lady, Huber, Eva Perry and her performing birds, Parento and other specialties.

JOTTINGS.—Kate Claxton has bought the American right of "Cruel London" from Frank Harvey, and will revamp "The World Against Her," and star with both plays next year.....The respective managers of the Bijou and Grand Opera House make their annual vernal declaration that there is no danger of a consolidation of the two houses under one management.....Dion Boucicault is booked for an early appearance at the Bijou.....The "What Is It?" which was in the custody of the Allegheny County Courts, but which was taken away by its manager, was attached last week in Philadelphia, and is again a "ward in chancery." Its manager escaped.....Manager Harris says his rise in prices will not apply to his Pittsburg Theatre.....Pittsburg Elks are arranging to attend the reunion in Cincinnati in June.....Col. F. A. Palm is still hugging the Penn Avenue Theatre scheme, but it lacks the vital principle—money. The site still flourishes.....The late Manager Chalet, of the Grand Opera House, got $5,000 from the Heptosophs.

Reading.—At the Academy, the complimentary concert to Mrs. Louise Keller April 9 by local talent was well attended, and netted the lady a handsome sum. Vernona Jarbeau 10, 11 did good business. Jacobs' "Wages of Sin" held the boards 12, 13 to average fair business. Robert McWade appeared 14, and was welcomed by a large house. "Jim the Penman" is announced for 20, followed by Ezra Kendall 23, the Military Midgets 25, University of Pennsylvania Glee Club 26. Manager Mishler will take a farewell benefit 27, when "Love in Harness" will be the bill.....At the Grand, E. H. Sothern was the recipient of a very large house 11. James H. Wallick drew large audiences 13, 14. Edwin Arden opens 16 for three nights, followed 19-21 by Winnett's "Passion's Slave."..... At Library Hall, H. A. Williams began a series of readings 10.

Lancaster.—At the Opera House, "Nan's Acre Lot" comes April 16, 17, 18, Oliver Byron 19, "Held by the Enemy" 21, University Glee Club of Philadelphia 23, Prof. Bristol's Equines closed 14 after a very satisfactory week's business. A long needed improvement has been made in this house in the shape of an opening 30ft. high and 30ft. wide at the rear of the stage.....Wm. Sherwood, assisted by Mr. and Mrs. Ernest Thiele, will appear in concert at the Stevens House parlors 17, managed by Prof. Sausman of this city.....The Maennerchor closed its season with a concert 14. Adele Matz, daughter of Musical Director Carl Matz, appeared, and will leave shortly for Berlin to continue her musical studies.

New Castle.—At Allen's Opera House, Marie Prescott played to light business April 9. McIntyre & Heath's Minstrels had indifferent business 13. Coming: Prof. Anderson 16, 18, Hettie Bernard-Chase 25.....At the Park Opera House, R. L. Downing played to moderate business 12. No bookings for this week.....Mat Smith was here on 13, ahead of Miller, Stowe & Freeman's Circus, which comes May 7.....Geyer and Harding close with McIntyre & Heath's Co. this week.

York.—At the York, Ezra Kendall in "A Pair of Kids" comes April 19. Jacobs' "Wages of Sin" did a fair business 14. Gus. A. Bernard, general agent of Frank A. Robbins' Circus, was here with Car No. 1, 12 making arrangements for the coming of his show 30..... The Park has dropped out of sight, and is used chiefly for balls and festivals.

Oil City.—R. L. Downing was greeted by a small audience April 11. Coming: "A Cold Day" 21, "Keep" 28.

Wilkesbarre.—E. H. Sothern in "The Highest Bidder" came April 12 to fair business. Vernona Jarbeau came 13, 14, to light business. Dockstader's Minstrels 18, Monroe and Rice 19, Little's "World" 21. The stage hands of Music Hall, this city, accompanied H. E. Dixey at his special request to Pittston, to work his scenery at that place.

Norristown.—Herrmann had a good house April 16. Wallick's "Cattle King" was presented 12. The Glee Club of the University of Pennsylvania entertained a large audience in Music Hall 19. C. A. Gardner is booked for 23, Little's "World" 28.

Scranton.—At the Academy of Music, H. E. Dixey played to the capacity of the house at advanced prices. E. H. Sothern April 13, 14, had good houses. James Moylan and Maud Morgan 16, Dockstader's Minstrels 17, "My Aunt Bridget" 19, Minnie Palmer 23.

Houtzdale.—Sparks Bros. April 4, had a fair sized audience. They were followed 9 by "A Cold Day," to a top heavy house. "Scarlet Dick" will be presented 16 by home talent, to be followed 17 by Pat Muldoon, and 19 by Duncan Clark's Female Minstrels.

Lebanon.—Prof. Cromwell's Animal Show April 12, "Flights by Night and Travels by Light" 13, 14, benefit of Camp 254, P. O. S. of A.; 19, "Muldoon's Picnic."..... Forepaugh's Circus will exhibit May 10. This is about the only circus for this season.

North East.—At Short's Opera House, Florence Bindley played April 12, 13, 14 to splendid business. Coming: Barlow Bros.' Minstrels, the latter part of the month.

Johnstown.—At the Johnstown Opera House, Pat Muldoon's Specialty Co. played April 13 to a good house. Oliver Byron follows 16, Minnie Palmer 26..... Hart's Comedy Co. closed their season 14 at Tyrone.

Erie.—Ezra F. Kendall April 9 played to fair audience. N. C. Goodwin Jr. 10 gave satisfaction to a large attendance. Coming: Helene Adell 16 and week..... Wagner & Reis will run the Park another year.

Harrisburg.—Last week the Opera House was dark, except one night, when a local company displayed themselves. J. H. Wallick's "Cattle King" appears April 16, "Inside Track" 18, Ezra Kendall 21.

Meadville.—The Academy has remained dark since April 9. R. L. Downing comes 17, "A Cold Day" 23. Weston Brothers did not appear.

Titusville.—R. L. Downing pleased a well filled house April 10. On 12, Marie Prescott did herself proud. Coming: "A Cold Day" 24, "Keep It Dark" 30.

Allentown.—At Music Hall, Vernona Jarbeau appeared April 9 to good business.....At the Academy of Music 13, Robert McWade did a light business.

MISSOURI.

St. Louis.—Business was not particularly good at any of the theatres last week.

GRAND OPERA HOUSE.—"A Bunch of Keys" did fairly well last week. "A Hole in the Ground" is here for the second time this season. "Civil Service" April 22.

OLYMPIC THEATRE.—R. B. Mantell commenced his engagement Sunday night, 15, and appeared for Treasurer Ed. Dunn's benefit 16, presenting "Monbars." Heinrich Conreid's Co. did an excellent business last week. "The Arabian Nights" 22-28.

PEOPLE'S THEATRE.—Edwin Thorne decided to close his season here 12, as he was suffering with a severe hoarseness and business was rather light. Rose Osborn commenced a week's engagement 15. P.

MICHIGAN.

Grand Rapids.—At Redmond's Grand Opera House Floy Crowell's Co. opened April 16 for a week. Miaco's "Magic Talisman" closed 14 to good business. Nina Willard 23–28.

POWERS' GRAND OPERA HOUSE.—Popular prices were inaugurated here 16, when Ida Van Cortlandt commenced a two weeks' engagement. Prices will range from 15 to 50 cents. Geo. S Knight had very good houses 14, 15.

PEOPLE'S THEATRE.—Manager Henderson is much pleased with his first week's business, which showed a nightly increase. "The Pickpockets of Paris" closed 14, and "Uncle Tom's Cabin" will be put on for 16-24. Geo. Harris and wife (Rose Goodall) joined the stock 16.

SMITH'S OPERA HOUSE.—Due 16-21: The Charests, London Trio, J. J. Kaufee, Carry Ezler, Connors and Collins, Ida Goss, Vintie Valdeau, Julia Kaine, Frank Martin, Wm. Hart, Joe Brace, Johnny Ray, Hattie Munson, Ada Melville, Kittie Morris and Harry and Minnie Wood. Delhauer's "Puddle's Pond" drew well 9-14. The suit brought against Manager Smith for admitting minors has been dropped, and hereafter the boys will be admitted to the gallary.

Detroit.—At White's, Mrs. Shaw, the whistler, packed the house April 9. Redmund-Barry Co. played to good business 10, 11. C. E. Verner did the same the balance of the week. Coming: 16 and week, W. C. Coup's Equescurriculum; 23, 24, 25, Conreid & Herrmann's "Gipsy Baron" Co.

DETROIT.—Emma Abbott had big houses week of 9. Coming: 16 and week, "She."

WHITNEY GRAND.—"One of the Bravest" played to packed houses week of 9. Coming: 16 and week, Miaco's "Magic Talisman;" 23 and week, Jennie Kimball's "Mam'zelle."

CASINO.—Ida May's Minstrels played to poor business during their second week's engagement. The Wilsons give a concert 21.

WONDERLAND.—Big business week of 8. Coming week of 16: Curios—Coursey, Tex. Bender, Rudolph Zinman, Mme. Bell, animal trainer; Little Mamie. Stage—Boston Bright Light Comedy Co.

NOTES.—G. W. Vreeland is in town organizing a tent show, which will go on the road May 15..... It is announced that Sig. Fernando Mic'elena and Kate Maddock, both of the Abbott Opera Co., are to be married in this city in May. This is Miss Maddock's home.... James H. Moore is treasurer and James Kelley Jr. doorkeeper of Wonderland now..... Ira M. Jennings has resigned his position at Wonderland..... Libbie Grabowski is to receive a benefit the latter part of next month. A new play by Miss Ives will be produced. C. E. Blanchett is still in New York ... A slight fire was discovered about 1 A. M. 14 in the Detroit Opera House block. No damage. It was the third fire in this block since it was remodeled... Manager Williams intends to run the Casino all through the Summer. The attaches of the Whitney Grand and Detroit Opera Houses will give a ball 20..... E. J. Rowe, treasurer of the Whitney Grand, was elected recording secretary of Detroit Lodge, No. 12, T. M. A., 8... H. A. B. Williams left for Toledo, O., 18..... A new opera house is being built at Midland, Mich., by Brown & Anderson. It will be finished by June 1.

East Saginaw.—At the Academy, the Knights came April 10 to a big house. "Si Perkins" was given 13 to fair house. Grenier's "Bad Boy" Co. is billed for 18..... At the Germania, the Starr Opera Co. will sing 15, 16..... At the Standard Theatre week of 16: Vernon Sisters, Malcolm and Loretta, Mark Kirke, Fred Brumer, Wm. Rowe, John Lyons, Emma Norton, and the Mortons ... THE CLIPPER of March 31 made my article read that the Starr Opera Co. presented "The Gypsy Baron." It should have been "The Baron."

Muskegon.—Last was another week of darkness at Reynolds' Opera House, as will be this week also, nothing being booked until April 23 and week, when the Starr Opera Co. appear. Frank Jones' "Si Perkins" Co. did well 7. Their property man was taken sick here with typhoid fever. He was sent to Chicago. I am informed that the company closes in Lansing next week.

Kalamazoo.—At the Academy of Music, April 11, "Only a Farmer's Daughter" came to light business. Mendelssohn Quintet Club, 12, to a good house.

KENTUCKY.

Louisville.—At the Masonic Temple, "Civil Service" had a very good run last week. Nothing is booked for this week.

HARRIS' THEATRE.—The MacCollin Opera Co. drew large houses last week. Week of 16, "Taken from Life."

MACAULEY'S THEATRE.—"The Arabian Nights" came 12 for three nights to fair houses. Kate Claxton 16, 17, 18. Coming: 19, 20, 21, Georgie Davids will make her debut on the stage 19, supported by John W. Norton of St. Louis, with whom she has been studying for several months. She will appear in "Evadne," "Ingomar" and "The Honeymoon."

BUCKINGHAM THEATRE.—Prof. McKeown, the horse trainer, came 12 and remained the balance of the week. Week of 16, Hooper & Hall's Co.

GRAND CENTRAL.—Week of 16: Mme. Lefree, Geo. Milton, Harry Bloomer, Billy McCoy and Minnie McEvoy, Harry Burton and Agnes Sumner, and Chas. H. King.

Owensboro.—Booked: Hon. R. G. Horr's lecture April 14, Prof. T. K. Burks' Equescurriculum 16, 17, P. F. Baker 18. Local talent, under direction of Bessie Gaines, presented "The Little Tycoon" 6, and matinee 7, to crowded houses. The Adelaide Randall Opera Co. presented "The Bridal Trap" 9 to a small house on account of inclement weather. On 10 "Madam Boniface" was put on to a moderate house. This was Miss Randall's first appearance here in eight years ... Sells Bros.' Circus will be here May 8. J. J. Donivan, agent, was here April 7. The advance car will arrive 17. Frank Robbins', Robinson, Wallace & Co's., and Richards' Circus will also be here this season.. E. M. Burk, in advance of Burk's Trained Horse Show, was here 11, 12.... Manager Conway is kicking about the dime circuses. The regular license is $100 per day, and when a ten cent show comes the county lets them show for $50 per week. Manager Conway kicks because he has to pay high license, and gets no protection.

Paducah.—P. F. Baker, booked for April 12, changed to 19, and Andress' Carnival of Novelties changed from 21, 22 to 11, 12. Bookings: Adelaide Randall 16, 17, Pete Baker 19, Milton Nobles 24. Irene Worrell did fair business week of 2, and Andress' Carnival of Novelties filled the house 11, 12. The regular season closes at this place in a few weeks, but companies will play here throughout the Summer..... Tom McDonough left 8 with the Worrell Sisters' Co. ... The Richards Circus purchased a boat here 5. They will make an early start for the South ... D. M. Cox, of the Adelaide Randall Co., was in this city 6 ... Andress' Carnival of Novelties will close their regular hall season 18 and open their tenting season 30 in Louisville, Ky. Rouclere, the juggler, closes 17.

Lexington.—T. W. Keene closed the regular season here with three full houses April 13, 14. A few cheap priced attractions will be played during the Summer, commencing with Nellie Free week of 21..... Sells Bros.' Circus is billed for May 4..... The season has been a very successful one at the Opera House ... A lodge of Elks was instituted here April 15 by D. D. M. J. Burke of No. 8, Louisville, assisted by T. W. Keene and a number of Elks of No. 8. It promises to be a strong and prosperous lodge.

WASHINGTON TERRITORY.

Seattle.—At Frye's Opera House, the Juvenile Opera Co., under the direction of T. Wilmott Eckert, sang to well filled houses March 28, 29, 30, 31. Haverly's Minstrels April 6, 7. The Wessells Dramatic Co. have changed their dates to 11, 12, 13, 14. .....The Standard Variety Theatre is running nightly to "S. R. O." with a good selection of performers .....Smith's Bijou Variety Theatre is running to good houses.

WEST VIRGINIA.

Parkersburg.—Capt. Paul Boyton began a 1,000-mile swim from Wheeling, W. Va., to Evansville, Ind., April 6. Geo. O. Starr, representing Barnum & Bailey, is going along, looking after the Captain's welfare. Through the courtesy of Mr. Starr, and Tom Fullwood of *The Pittsburg Leader*, who also accompanies the Cap'ain, I was invited to go from Marietta, O., to this place with the party, and a most enjoyable trip was had. We landed at Parkersburg Sunday, 8, at 3 P. M. The Captain rested here until the next morning at 7 o'clock, and then re-entered the water on his down voyage. Geo. O. Starr and Mr. Fullwood have my thanks for their courtesies. The Captain will be seen here May 8 with the Barnum & Bailey Show..... The Academy was dark week of April 9. The Baldwin Theatre Co. come 16 and week.

Wheeling.—Business at both theatres since Lent has not been up to what was expected. No money has been lost, but none has been made. At the Opera House, McIntyre & Heath's Minstrels did a fair business April 10. Barry and Fay were here 14, and delighted two medium sized audiences. Barttram & Burbidge's "A Night Off" 17, J. K. Emmet 23, 24, Minnie Palmer 27, 28, MacCollin's Opera 30 for a week..... At the Grand, Sneller & Blakely's Novelty Co. gave excellent performances 12, 13, 14, to slim houses. The Weston Bros. come 16, 17, 18, "Keep It Dark" 19, 20, 21, Edith Sinclair 23, 24, 25, Hettie Bernard Chase 26, 27, 28..... Minnie Palmer is being brought here by Will S. Fairs, a member of *The Intelligencer's* city staff, and Matt McNabb, former press agent at the Grand. John Rogers will not come here with Miss Palmer... Barnum will be here May 7. .....Matt McNabb joined "A Cold Day" Co. at Braddock, Pa., 5.

MINNESOTA.

St. Paul.—At the Grand Opera House, James O'Neill comes week of April 16. Week of 23, the Bostonians. Arthur Rehan's Co. appeared week of 9 to a fair business.

OLYMPIC THEATRE.—Announced for week of 16: The Wallace Sisters, Chas. E. Dobson, Leon, Jno. T. Thorne and Grace Carlton, Lester Howard, Jennie Southern, and Jno. L. Manning. Burns & Donnelly's Co. had a great success week of 9.

MARKET HALL.—Charles Dickens gave readings 12.

RODERA PAVILION AND CONCERT HALL.—This resort, located opposite the Ryan Hotel, on Sixth Street, has been refitted throughout and opened for the season. Bill for week of 9: Putnam Twin Sisters, Ella Rainer, Bertie Reigel, Herbert Crowley and Pete Show. Same bill continues next week. Change of bill every two weeks.

KOHL & MIDDLETON'S MUSEUM.—Opening 16: Curiosities—He, Coco, Wilkinson, Mme. Le Roy. Theatre No. 1—Storms & Edwards' Comedy Co. Theatre No. 2—Williams and Brannan, Ada Armour, Three Connors Bros., Frank Kent and Prof. Johnson. Biz is big.

MENTION.—Pat Conley, proprietor of the Olympic, has been renominated by his constituents as Alderman from his Ward. He will go in with a rousing majority. .....The Grand Block, in which is situated the G and Opera House, has been completed, and the offices and business rooms opened to the public..... Prof. Seibert's Orchestra gave its last concert of ten Winter series at Turner Hall 8. An attempt will be made to have them continued until hot weather, when open air concerts in the park will be in order.

Minneapolis.—At the Grand Opera House, the Bostonians opened their second engagement week of April 16. James O'Neill follows 23–28. Evans and Hoey drew the biggest houses they ever had here 9–14. With the exception of the first night, which was rainy, the "S. R. O." sign was up before the play commenced each evening.

PENCE OPERA HOUSE.—"The Irish Rebel" is in possession of the house week of 16. The attendance is good.

PEOPLE'S THEATRE.—"Antietam, or the Spy of South Mountains" is the play 16-21. Large houses rule.

THEATRE COMIQUE.—Burns & Donnelly's California Specialty Co. opened for a week 16. Business is big.

DIME MUSEUM.—The attendance is very large. Two of the young ladies who appeared in the beauty show, 2-7, found husbands in this vicinity—at least, so it is reported.

CHARLES PARKER, formerly treasurer of the Grand, later of the People's, is again at his old post in the box office of the Grand.

Duluth.—The "Zozo" Co. prolonged their stay from three nights to four and matinee at the Grand Opera House April 2, 3, 4, 5. Business was very good. Seats are now selling fairly for John Dillon 12, 13. James O'Neill is underlined for the last of the month..... C. W. Pringle, of Richards & Pringle's Georgia Minstrels, was in town 9..... The Duluth Theatre had only standing room on the opening night of the week of 9–14. Manager Jackson is giving his patrons a good show. The company for this week is: Maud Murgeson, W. S. Campbell, Hattie Hoyt, Pauline Brace, James Ward and James Lee, Rose Sydell, Dan Powers, and J. W. Curtis and Dell Stalker in a four round boxing contest.

WYOMING.

Cheyenne.—At the New Opera House, Barrows & Staley's "She" did a good business April 7. Mrs. Potter in "Loyal Love" was well received. Booked: Roland Reed 12, 13.

DELAWARE.

Wilmington.—J. H. Wallick played "Cattle King" and "Bandit King" at the Academy of Music April 9–11, to large houses. "Lucky Ranch" did a good business 12–14. "Passion's Slave" 16–18, "Arizona Joe" 19–21, "Lost in London" 23–25.

GRAND OPERA HOUSE.—Gray & Stephens' Co. had fair houses 16–21. Kellar 16, 17, "Chimes of Normandy" (local) 18, 20, Theodore Thomas 25.

MASSACHUSETTS.

Boston.—The Hub this week presents a strong and attractive array of theatrical features. Perhaps the first prominence is due "The Henrietta," which commenced an engagement April 16 that will probably be of considerable duration at the Hollis Street Theatre. Robson and Crane have always been big favorites in the Hub, and they are now none the less. The town has been capitally billed for "The Henrietta," and there is no question of its entire monetary success. Aug. Daly's Co. packed the Hollis at every performance, and sailed away with plenty of gilded samoleons.

PARK THEATRE.—A trio of comedians that have always stood extremely well in Hub Bohemian circles—John D. Gilbert, Eddie Girard and Henry V. Donnelly—opened for a week 16 in "Natural Gas." "Held By the Enemy" Co. closed a fortnight 14.

GRAND OPERA HOUSE.—Some folks are trying to make us believe that there is going to be a split between Messrs. Proctor & Mansfield in the management of the Grand. In contradiction of that report Mr. Proctor says: "The history of the Grand Opera House since its brilliant opening last January has been phenomenal, and the enterprise has proved to be one of the most successful of its kind ever inaugurated and brought to a final issue in this city. It has, in every sense, been an assured success from the beginning, and, in view of the policy of the management, will undoubtedly continue so to be in the future. And in this connection—in order to allay all doubts, and set at rest any existing rumor to the contrary—it should be understood that Frederick F. Proctor and George E. Mansfield are the sole managers and proprietors of the Grand, and will control it for years to come. They are sparing no endeavor to provide the public with the best attractions, and the result of their exertions thus far has been extremely creditable to their judgment. Minnie Maddern began a week 16."

BOSTON THEATRE.—Murray and Murphy opened a week 16 in "Our Irish Visitors." Daniel Bandmann closed 14 in "Dr. Jekyll and Mr. Hyde."

GLOBE THEATRE.—"A Dark Secret" is still on, and is drawing handsomely. Next week the Hanlons come with "Le Voyage en Suisse." They will make money if the Globe patrons have any left after doing the tank act for the past few weeks.

BOSTON MUSEUM.—There is an actor at the Museum who will be at liberty after he closes the current season with Manager Field. It is Frazer Coulter, an all round, capable, hard working, earnest artist. Januauschek commenced a season 11, opening in "Meg Merrilies."

HOWARD ATHENÆUM.—Tony Pastor's Co. began a week 16.

WINDSOR THEATRE.—Elliot & Ashton's "Black Flag" Co. opened 16, for a week.

THE DIME MUSEUMS all enjoyed surprisingly satisfactory prosperity last week.

Taunton.—Fowler & Warmington's "Skipped" played to a small house April 10. Maggie Mitchell drew "S. R. O." 12. Oscar Eagle joined her company here. He is to create a character in Miss Mitchell's new play "Ray," which is to be brought out in Providence 16. Your correspondent was the guest of Mr. Eagle evening of 12. The Boston Symphony Orchestra, under Wilhelm Gericke, director, assisted by Gertrude Franklin, came 17. Prof. J. W. Churchill makes his first appearance in five years in this city 16 in readings. Abe Stern, of the "Little Nugget" Co., reports big business. He has some A No. 1 paper. Coming: 18, "Ranch 10;" 23, Gorman Bros.' Minstrels; 25, Jos. Murphy.

Worcester.—At the Worcester Theatre the week opens with Winnett's "A Great Wrong," April 16, 17, followed by "We, Us & Co." 19, Herne's "Hearts of Oak" 20, 21, Quinsigamond Boat Club local; 24, 25, "Fantasma" 26, 28. Minnie Maddern, 10, 11, had light attendance. Cora Tanner, 12-14, drew fair business..... At Mechanics' Hall, Abbey's "U. T. C." did very well 14. ... At the Museum, 16 and week: The Harpers, John F. Reynolds, Victorellis, Josie Southerland, the McCartheys, Rogers Bros., and Harris and Walters..... The ushers at the theatre presented Officer Matthews, who is stationed there, with a handsome club 10..... The season at the Theatre closes June 2.

Lowell.—At Music Hall, "Beacon Lights" comes April 16, "Little Nugget" 17, Hanlons' "Le Voyage en Suisse" 19, Salsbury's Troubadours 20, "Skipped" 21, "Black Flag" 23, 24, Arcuson's "Erminie" 25 and Frederic Bryton 28. "A Rag Baby" 9 did a good business. Maud Banks' "Her Evil Genius" was presented 11 to a large house. Gormans' Minstrels 13 proved a drawing attraction, as also did Minnie Maddern 14..... At Huntington Hall, the Wilbur Opera Co. open 16, changing bill nightly for a week. No attractions here last week..... At the Musee, business continues good, and the place has come to stay. Smith and Carl, Leslie and Hardman, Miss Kelly and Wright and Burns were here 6 and week.

Pittsfield.—At the Academy April 9–14, Waite's Comedy Co. in a change of bill nightly. Coming: 18, Hennessey Bros.' Minstrels; 19, Maude Banks; 25, Charles L. Davis; 30, H. E. Dixey..... G. C. Osborne, advance of Hennessey Bros., gave me a call 14. He reports business good.

New Bedford.—At the Opera House, "Skipped" drew a light house April 9. "Evangeline" drew largely 13. There was a fair sale of tickets for Maggie Mitchell 14. Booked: "We, Us & Co." 23, Gormans' Minstrels 25. ... At Liberty Hall, C. H. Smith's Rena Howard Co., 9-14, did fair business..... William Johnson and wife join Delavan's Circus.

Lawrence.—The Wilbur Opera Co. played April 9 to fair business. Coming: 23, "Two Old Cronies;" 25, Frank Mayo; 27, "Beacon Lights;" 30, Margaret Mather.

CONNECTICUT.

Bridgeport.—At Hawes', Margaret Mather did good business April 9. "Hearts of Oak" drew a very small house 11. The Cyclorama of Gettysburg, under G. A. R. auspices, drew good houses 13, 14. "The Little Tycoon" 21.

THEATRE BELKNAP.—"Passion's Slave" drew fairly 9–11. "Chip o' the Old Block" did poorly 12–14. "Nip and Tuck" is due here 16–18, "Muggs' Landing" 19–21, Theodore Thomas' Orchestra 24, with Emma Juch and W. J. Hall, under the local management of A. J. Wilkins, at whose earnest solicitation Manager Belknap departed from his policy of booking only three night stands.

ST. JOHN'S HALL.—The Drawing Room Musee opened here 11, and will remain ten days. It is an exhibition of models of all kinds of engines, mechanical figures, bronzes, statuary, paintings, etc.

COLE'S.—Week of 16-21: Hearne and McGill, English and McArthur, Jas. Taylor.

NOTES.—Mr. Fisher, one of G. B. Bunnell's aids, has been here booming N. S. Wood..... Mr. and Mrs. Melrose were here 12-14 visiting their daughter. Ada stars next season in "The Silver Spur" under the management of Brady & Garwood, opening at the People's Theatre, Toledo, O., Aug. 27. Mr. Melrose contemplates a Summer season with "The Boy Hero."

New Haven.—Frank Mayo will open April 17 at the New Haven Opera House. His engagement will last three nights. Spenser's "Little Tycoon" Co. did not do so well financially as it should 12-14. Lilly Post, who has been playing the leading role, did not appear here. She left the company 15, going to Chicago to testify in a divorce case against her husband. She promised Mr. Spenser that she would be back in time for the New Haven engagement, but she found that she could not rejoin the company again this season. Mr. Spenser did not give up looking for her until the last minute. Lola Martin was obliged to play the part and did very nicely. The Mestayer-Vaughn "We, Us & Co." did fairly 10, 11. W. H. Power's "Ivy Leaf" 20, 21, Denman Thompson 23, 24, Nat Goodwin 27, 28.

HYPERION.—This theatre will be opened five nights this week, three of which will be local affairs. Margaret Mather did good business 10, 11. C. T. Parsloe 20, 21.

GRAND.—"Ten Nights in a Bar Room," with Geo. I. Maddox and E. W. Marston in the cast, opened to good business 16 for a three days' engagement. N. S. Wood 19-21. Julia Anderson created a favorable impression to big audiences 12-14. Dan Mason's engagement 9-11 in "One of the Finest" was a success financially.

Hartford.—At Jacobs & Proctor's Opera House April 16, 17, 18, James A. Herne's "Hearts of Oak;" 19, 20, 21, "A Great Wrong." Cora Tanner did a fair business 9, 10, 11, Mestayer-Vaughn Co. 12 had a light house. Margaret Mather was greeted with a large audience 13, 14..... At Allyn Hall 16 the Bergen Star Concert Co. (colored) will appear for the benefit of the United Order of Odd Fellows. On 18 Spenser's "Little Tycoon" Co. On 10 Dr. W. L. Gage's lecture netted a handsome sum for the benefit of the Foot Guard Fund. At Unity Hall 19, the Organ and Harp Concert drew the elite of our society. On 10, 11, 12, 13, 14, Prof. Carpenter packed the hall to its full capacity..... Nat Salisbury was in town last week, the guest of Mr. Higgs of the Calhoun Printing Co., looking after the printing for Buffalo Bill's Wild West Co.

Waterbury.—At Jacques' Opera House, "Muggs' Landing" April 16, "Little Tycoon" (Spenser's) 19, Frank Mayo 20, Gus Williams 23, Den. Thompson 25. Julia Anderson played to fair house 9. "Hearts of Oak" drew a large audience 12. "Scarlet Nine" did not show up 14..... At City Hall, Moore and Vivian in "Our Jonathan" 16.

Rockville.—Billed for Henry Hall: W. H. Bishop's "Muggs' Landing" April 17, Walter S. Sanford 19, "Scarlet Nine" 23. Myra Goodwin 9 drew a small house. Edward J. Hasson's "One of the Finest" 13 did light business.

WISCONSIN.

Milwaukee.—The first performance on any stage of "Fort Caramel," a comic opera in two acts (libretto by Harry B. Smith, score by H. H. Thiele) took place at the New Academy April 13. The plot briefly told is as follows: Mrs. Pandora Vandergris, the principal of a ladies' seminary in Florida, advertises to supply all her students with husbands of wealth and title. She has never been called upon to do so until now, and she brings to her aid Potiphar Puffer, the proprietor of a matrimonial agency, who promises his assistance. Puffer, having had calls for wives from the troopers stationed at Fort Caramel, invites them to meet him at the seminary grounds, where he explains to them his plans, which are that they will have to represent themselves as foreign noblemen. Not having the necessary fee asked for subscription by the matrimonial bureau, the young men agree to advertise Mr. Puffer by going about the city with boards about their necks. They are recognized by the young ladies, who will have nothing more to do with them. The second act takes place within the fort, and is mostly given over to straightening out matters, which is done, and everything turns out satisfactorily, the troopers being all supplied with wives. The cast was made up wholly of amateurs, and many points in the libretto were lost to the audience, but, all things considered, they did very well. The music is bright and catchy and far superior to anything Prof. Thiele ever wrote before. Wally Heiber as Mrs. Vandergris showed to advantage, and Geo. Kingsbury, treasurer of the New Academy, again demonstrated that he had the making of a fine comedian in him. The opera was repeated 14 to good houses, matinee and night. C. E. Verner is heavily billed for two performances 15. Wilson & Rankin's Minstrels are due 21, 22. Lizzie Evans 27, 28, 29.

GRAND OPERA HOUSE.—Mrs. Emma Webb did not come, so Manager Rodolf secured Gus Williams for two performances 15. "Daniel Boone" 16, 17. After that, no definite bookings.

PALACE THEATRE.—August n and Mme. Neuville in "The Boy Tramp" played to excellent business 12, 13, 14, 15. Jos. D. Clifton plays a return 21, 22.

STADT THEATRE.—The farewell performances of Anna Haviland have become chestnuts, but her last appearance is announced for 15 as Brunhild. "Sappho" was given 13.

PEOPLE'S THEATRE.—Lillie Hall, assisted by Alice Arlington, Whippler Twins, Jennie Pickert, Master Frank Howard, Hanley Bros. and Allie Alden, form the bill for 16 and week. Sid C. France 23-28.

LITT'S MUSEUM AND THEATRES.—In the curio hall, Hop o' My Thumb is the newest and principal attraction. Stage No. 1: Stendell's Galathea. No. 2: Dockstader and Logan, Dollie Davenport, Cullnane and Emerson, Sam Lucas and wife, and Leslie and Collins.

NOTES.—The Elks cleared over $1,000 at their recent benefit..... Musical Dale made a hit at the Museum last week..... Stendell's Galathea, which disappointed last week at the Museum, did so on account of railroad accident coming from Louisville..... Dick Hunter was in the city a few days last week. He is now with Dr. Robertson, whose company, after resting here and reorganizing, open at Sheboygan 18. The party will include Billy La Clede, Joe Crawford, Prof. Rosenberg, Howard and Kimball, Wm. Childs and a band of eight pieces..... Joe Hart painted some new scenery for "Fort Caramel." Between the first and second acts of the opera 13, E. R. J. A. Warrouse presented Bro. H. H. Thiele with an elegant gold tipped ebony baton, a gift of Milwaukee Lodge of Elks..... Holland & McMahon, I hear, are to open here in May..... Dr. C. F. Jones is going to run an Indian village on a grand scale here this Summer. His success last season gives him assurance... Specialties are to be introduced in "The Boy Tramp" next season..... On a wager, Will Innes and Charley Bell carried two museum banners about the streets 13..... Rumor has it that E. G. Rodolf will retire from the Grand at the close of the present season, and speculation is rife as to who will be his successor. Manager Miller, of the Palace, is mentioned... The Stadt Theatre season closes May 15.

La Crosse.—McMillan's Opera House has been doing a "stand office business" with the Basye-Davis Comedy Co. week of April 9..... The Academy of Music is doing a good business. Week of 16: Billy Wade and Maud Hastings, Connors and Merton, Berry Stanwood, Eva Wingfield, Lydia York, Chas. Fox and the stock. Pat Conroy is visiting here..... C. F. Thompson, scenic artist, was married to Madge Heath of the Academy 12..... Chas. Fox has taken the stage management of the Academy..... E. G. Rodolf, manager of the Milwaukee Grand, and Billy Roehl, advertiser of John Dillon's Co., dropped in to see us 10..... Beach & Bowers' Minstrels passed through here 9. Ed. Da Vern, of the Academy, joined them. The company come 26, and will do a big business..... Manager Russell has been confined to his bed with a severe cold but is now convalescent.....

F. R. Warde comes 17, "A Bunch of Keys" 24, Lizzie Evans 30.

Appleton.—The Stuart Theatre Co. April 9 and week had fair houses. Lilah Stuart was unable to appear during the week on account of illness..... E. M. Dasher, advance for Gus Williams, was here 11. His party comes 17. "Belshazzar," by local talent, will be put on 18 and 21..... R. N. Fuller came from Hattie Irving's Co. 11 to his parents' golden wedding and returned 12. He reports excellent business.

Green Bay.—The Boston Comic Opera Co. closed a week's engagement at the Cherry Street Opera House April 7, to the bigest business ever done here. They will return in six weeks. Booked: 9, Rentfrow's Pathfinders; 18, Gus Williams (return date); 26, Lizzie Evans; 28, Hicks Sawyer Minstrels.

Oshkosh.—At the Grand, Gus Williams comes April 16, George S. Knight 26.

NEW HAMPSHIRE.

Exeter.—"Human Nature" was at the Opera House April 9. "Ranch 10" followed 12. Ulie Akerstrom 14 at regular prices received a fair house, considering it was rainy and a town meeting was in opposition.

NEW PLAYS.

"The Mystery of a Hansom Cab" Brought Out at the Amphion Academy.

The new play, "The Mystery of a Hansom Cab," which was seen for the first time in this country at the Amphion Academy, Williamsburg, L. I., April 16, is a dramatization of the novel of that name, by the author, Fergus W. Hume, and Arthur Law. Its original performance occurred at the Princess', London, Eng., Feb. 23 last. The story is full of interest, though it cannot be said that the composition is always elegant, albeit it is frequently more than commonplace. To put the story in more dramatic form, and, to a certain extent, let the audience into the secret, so that they shall not be groping too much in the dark, the book has been slightly altered with advantage, and an acceptable change has been made in the finale. The events are supposed to take place about the present time in Melbourne, Aus., and its suburbs. The scene opens at Mark Frettlby's house. He is a wealthy merchant and a supposed widower with one daughter, Madge who is attached to Brian Fitzgerald, a handsome young Irishman who has come out to the Colonies. He has been tolerably successful, and is a welcome visitor at Frettlby's hospitable mansion. Presently Oliver Whyte, a needy, unscrupulous adventurer, arrives and at once discloses the hold that he has over the well to do merchant. It appears that some twenty years before Frettlby had been captivated by a beautiful actress whom he married. Rosanna, the wife, soon tired of a quiet married life, and went off with a new admirer, taking with her child, and Mark Frettlby some time after read of her death in England. This news, however, was false, for there she had taken up with Whyte and had told him the history of her past life and marriage. Having come to the end of their resources, they determined to return to Australia and levy blackmail on her husband. Whyte has come over to tell Frettlby that he holds the certificate of his first marriage and, as the price of his silence, to demand the hand of Madge. Frettlby asks time to consider, and Whyte, joining the other guests assembled, gets very tipsy. Moreland is with him, and, asking for his coat before they leave, is handed Whyte's by mistake, which is like his, and in feeling in the pocket discovers a bottle of chloroform, which he appropriates, thinking it may be useful, for in his drunken moments Whyte has babbled and let out that he is in possession of the certificate, and Moreland has determined to get hold of it and use it for his own advantage. Whyte wanders away and falls down helplessly drunk. Fitzgerald comes along and picks him up, but, on recognizing him, drops him with a curse and an expression wishing for his death, for he has learned from Madge that he is a suitor for her hand. Presently Moreland, dressed in the same colored covert coat as Fitzgerald, and a similar hat, finds Whyte, calls a hansom, and, putting him into it, drives off with him. The next day the papers are full of the murder in the cab. Moreland has got out of the cab on the journey, and told the cabman to drive the drunken man home. On his arrival Whyte is found to be dead. In the meantime Fitzgerald has been fetched by Sal Rawlins to Mother Guttersnipe's by a letter from a dying woman who wishes to see him. The dying woman is Rosanna, who, deserted by Whyte, is determined on revenge. She tells all her story to Fitzgerald and begs his kindness to Sal, who is her daughter by Mark Frettlby, and whom she has left in the keeping of her own mother, known as Guttersnipe. A reward is offered for the discovery of the murderer. Gorbey, a detective, has seen Fitzgerald and heard the words he uttered, and, coupling them with the description of the man given by the cabman, he at once makes up his mind that Fitzgerald is guilty. He goes to his lodgings, finds out from a loquacious landlady, Mrs. Sampson, that Fitzgerald did not return home that night until a very late hour, and, from a glove of Whyte's, which he finds in the room, and which had been handed to Fitzgerald as one he had dropped, looks upon the chain of evidence as complete. So at Frettlby's house, just after he has consented to the marriage of Madge and Fitzgerald, the latter is arrested on the capital charge. In the third act, in the prison, Calton the lawyer has ferreted out about the mysterious papers, and is of the opinion that the man to whom they are of most value is the man who has committed the murder, the circumstances of which Fitzgerald is aware, make him believe that Frettlby is guilty. He will, to save Madge's name and her father from disgrace, give no aid to Calton to prove an alibi. But Kilsip, another detective and a rival of Gorbey's, has all along had his suspicions of Moreland. He hunts through the waste paper basket at Fitzgerald's lodgings and finds the remnants of the letter that brought the young fellow to Mother Guttersnipe's. He then hunts up Sal Rawlins, who has been befriended by Madge, and is now living with her as her maid, and through her evidence Fitzgerald is acquitted. In the last act Moreland has determined to make terms with Frettlby to get as much money as he can for the certificate and clear out as he fancies he is being watched. He sells it to Frettlby for £5,000, taking his check, but, after he has gone some little while, he thinks he might repossess himself of it, and then still have a hold on his victim. He therefore returns at night, and is breaking open the escritoire into which he has seen Frettlby lock it, when he is disturbed by the sound of footsteps. He quickly hides himself, and while they are returning to the subject of the guilt of the man to whom the paper must be of most consequence, Kilsip comes in, and says that he has seen a man enter the house, whom he suspects to be Moreland, and that he must be on the premises still. At that moment Frettlby enters, and, in a state of somnambulism, again goes through the scene that he had with Moreland, and, in going toward the escritoire, knocks down the screen behind which the would-be thief is concealed. Moreland endeavors to escape, saying that he has played for a big stake, but has lost, holds up the certificate, and is about to disclose the secret of Madge's illegitimacy, when Sal snatches it from his hand and destroys it. He draws a revolver in the struggle with the detective, Kilsip throws up the murderer's arm, the weapon goes off, and Moreland is fatally wounded. The Mystery of the Hansom Cab" is cleared up, Frettlby's innocence is established, and all ends happily.

"Chip o' the Old Block."

This farce-melodrama (an odd combination) was acted for the first time in this city April 16, at Jacobs' Third Avenue Theatre. It is from the fertile pen of Herbert Hall Winslow, and was originally seen Aug. 29, 1887, at Dayton, O. We now give the story: About fifteen years before the first act, Pixey has been found on the old Commodore's doorstep. The scene shows preparations to celebrate her sixteenth birthday. There is a little byplay between Spanker, Commodore and Jerusha, the latter being one of those old back numbers who are going to marry somebody or die in the attempt. Lightfoot appears on the scene as a jockey just from England, and is invited to the feast. As they sit down, Barton joins them, having come to see what Pixey has been doing all these years. He does not intend to reveal his name, but Lightfoot claims acquaintance, saying he has met him in England. A wordy war ensues, during which Barton is provoked into saying he is Pixey's father, and has come to take her away. She refuses to go, and, attempting force, Barton is floored by the Commodore. Act two discloses the fear of Barton, who reveals to his mistress that he is only the uncle of Pixey, and that his fortune all belongs to Pixey. Sooner than relinquish it, he will kill her. Barton goes to see his lawyers, and the Commodore comes in to see Pixey, who, it seems, has been living with Barton and going to school. Lightfoot also visits Barton to see about riding a horse of his in a race, and the two have a jolly time. Barton appears, and Lightfoot has an interview about the race, during which Barton retires for a moment, and Lightfoot, concealing himself, hears Barton tell his mistress that he believes his lawyers suspect something, and, if necessary, he wishes her assistance in using strong measures. Seating himself, he looks over a paper; but Pixey, stealing in, reads over his shoulder and learns who she is. Snatching the paper from him and defying him, he tries to chloroform her, when his mistress screams. All rush in and the curtain falls. In act three Pixey is back in her old home, where Barton's mistress has also found shelter. Barton appears to see if he cannot induce her to return to him, and also help him to regain the papers. On her refusing he assaults her, when Pixey appears with a red hot poker and holds him at bay until help appears and an officer takes him to meet his deserts.

"Cupid's Pranks."

The plot of Rinaldo Swingstone's musical farce comedy, "Cupid's Pranks," which was originally acted at Sacramento, Cal., March 30, relates to love and the complications into which its votaries are too often involved. The action takes place on the outskirts of Lovington, in the residence of the Love family, and in Widow Maloney's boarding house. Angelica Love, a young heiress, has a maid, Susie Lovely, and a servant, Johnny Botherum, who furnish most of the fun of the comedy. The heiress is pursued by Lawyer Blackstone Lovebrief, who has a rival in Prof. Lovegood, but who relinquishes the pursuit after a ridiculous adventure. The Widow Maloney becomes the object of his affection. To be revenged on the lawyer, the professor gets everybody except Susie and Johnny to partake of an anti love potion, which results in the most indescribable confusion and vast deal of fun. In the last act further complications are brought about by the influence of mesmerism; but the whole affair ends with a general jollification, and Cupid looks on approvingly. The main strength of "Cupid's Pranks" is its innumerable funny episodes and startling surprises, its music, jokes and pretty effects.

DRAMATIC AND MUSICAL NOTES.

— Effie Ellsler will close her regular season in Chicago, Ill., April 21, when she will return to this city to prepare for her opening at the Madison Square Theatre in her new play. In her support will be Frank Weston, E. H. Vanderfeidt, F. C. Bangs, May Woolcott (who is also engaged for next season's stock at this theatre), Mrs. E. L. Davenport, W. A. Lackaye and other prominent people.

— The Edwin F. Thorne Co. are reported to have stranded in St. Louis, Mo., last week. They were to have played this week in Chicago, Ill., but poor patronage compelled them to close. Mr. Thorne made an agreement with the members to pay them a half week's salary and transportation out of the city. Some have gone to Louisville, Ky., some have come to this city, but most of them secured engagements in Chicago.

— Manager H. R. Jacobs has added one more theatre to his list. This time it is the Academy of Music, Chicago, he having purchased the lease from Daniel Shelby, to begin next season. The house will be run at popular prices, with three matinees weekly.

— T. H. Winnett has decided not to handle "A Great Wrong" next season.

— In the suit of

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEHL, MANAGER.

SATURDAY, APRIL 21, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK IN CARE OF THE CLIPPER POST-OFFICE.

THEATRICAL.

H. B. C., Milwaukee.—You will find difficulty in disposing of it, especially if the music is that of the original, which is copyrighted, and can be protected from infringement. Set your words to new music, and offer the song to any responsible publisher.

R. M. C., Burlington.—We have no record of her at present. By and by, however, we may publish her biography, when you will be fully enlightened.

E. De H.—Write to him at No. 118 East Thirteenth Street, this city.

T. C. M., Baltimore.—His first road venture as a star was made in 1869. He will give you any further details he may see fit to have made public. You must excuse us.

W. K. L.—His manager, H. C. Miner, will give you his exact whereabouts.

"THE PRINTER."—Apply to B. J. Falk, Broadway and Twenty-third Street, this city.

J. H. H., Philadelphia.—Consult our list of routes ahead on another page.

"HARRY ALLEN."—Write to Mr. Russell, care of THE CLIPPER, and see head of this column.

MRS. G. J. C., Kansas City.—We find no record of his death. Presumably he is alive. Write to him care of THE CLIPPER.

R. A. P., Eau Claire.—A first class vaudevill troupe would do for a starter, at a salary of, say, $25 per week.

R. M. P., Berlin.—Write to B. J. Falk, S. Sarony, or C. L. Ritzman, all dealers, on Broadway, this city.

NELLIE.—Write to E. E. Rice, Rudulph Aronson, J. A. McCaull or J. C. Duff, respectively at the Bijou, Casino, Wallack's and Standard, this city.

ROXEY, Knoxville.—1. You will find several teachers and schools advertised in THE CLIPPER from time to time. We know nothing of their methods. 2. Yes.

J. J. G., Yonkers.—Dramatic.

JANE MCGUIRE.—We do not know where he is. See head of this column, and write to him as there directed.

CLIPPER READER.—We have lost track of her. No doubt if you write to her (using her old name) care of THE CLIPPER she will get the letter. Or, that not proving satisfactory, why not communicate with John Maguire at Butte, Mon.

S. S. S., Fairbury.—That company has not been in existence for six or seven years past.

J. N. W.—See head of this column, and write to your son as there directed. The letter will be advertised gratis, and he will probably send for it.

R. J., Harrisburg.—We rather think your midgets have the honor you seek.

H. H. H., Detroit.—"Standing Room Only."

E. A. T., Buffalo.—McElfatrick & Son were the architects. We do not care to give the cost as stated to us, because we have no means of knowing how nearly accurate the reported figures are.

"X," C. B.—Your CLIPPER ANNUAL for 1888 will tell you all about it.

CONTORTIONIST, Knoxville.—We do not know. Write to him, care of THE CLIPPER, and he will tell you accurately.

E. A.—We have no record of such a "piece." You do not say whether it was an opera or a drama, or who played it.

JIM D.—We do not answer questions relating to a professional's private life.

F. W. O., Salem.—1. "The Skating Rink," we believe. 2. No, thanks. 3. From $30 to $75, according to his value.

A SUBSCRIBER, Meriden.—Suppose you write to his manager, Fred Wilson, care of THE CLIPPER. We have no record of the date.

O. F. A., Lacrosse.—Of J. B. Jeffrey & Co., Chicago, Ill.

M. R.—He was when we last heard, about a week ago.

L. B., Brooklyn.—He had contributed to THE CLIPPER during a period of perhaps fifteen years. Since 1886 he has not written for it, theatrical duties, presumably, having engrossed his time. We recall the poem, but at this busy hour we really haven't time to make an extended search of our files. A much simpler way would be for you to write to him. His scrap book will quickly settle the doubt.

CONSTANT READER.—1. He can be enjoined from producing it, and, in the event of contempt of court, can be arrested and punished. 2. No. 3. They can, with his permission. 4. We do not give the salaries of specified performers. A team like that, however, should command about $100 or $125 a week.

C. W., Baltimore.—See head of this column.

W. A. G., Excelsior Springs.—He was buried near Bennington, Vt., and there was no objection.

GASTON, Philadelphia.—She is about eighteen. We do not give resident addresses. Address her care of THE CLIPPER.

D. H.—April 22, 1864.

R. M. R., Philadelphia.—We have heard of a drama, a comic opera and a spectacle, each of that name. You had better write to French & Son, West Twenty third Street, this city, for further particulars.

J. M., Baird's Minstrels.—1. In New York City. $50 per year. 2. Answer next week.

H. P., Nassau Street.—You would not be liable, provided the notice was not displayed upon the book or story.

CARDS.

H. C. AND R., Bellaire.—B is entitled to the pot. So long as he did not openly acknowledge defeat, he had a "show." A was too hasty. Morally speaking, B's remark was unjust, but it could not legally bar him from winning.

J. W., Meriden.—1. B, according to your statement, wins the game, his high taking precedence. 2. No replie by mail or telegraph.

J. J., Ottawa.—A, provided he made the three he bid—a fact which you failed to state. B, however, would, if you were by mutual agreement counting the bid, go out on the bid.

W. B.—It depends entirely upon a previous agreement. In some coteries it will beat three of a kind, while in others it beats two pair only. When you agree to play straights, you should also agree as to what they will beat. In some card circles, as you are probably aware, a straight possesssess no value whatever, and is never allowed.

G. W. B., Baltimore.—1. Our decisions are not given "according to Hoyle." THE CLIPPER is its own authority, being older by several years than most of the so called "authorities." 2. In the first place, you are both wrong. No two players at regular euchre can go alone at the same time. Then, again, an ordered up or assisted player cannot, if we are to decide it, go alone. Your method, however, would be permissible by a previous agreement. In which event, all disputes arising would necessarily have to be settled mutually. 3. He could count but one for such a play. 4. It would be a euchre, for which two can be counted only.

C. W. N., Detroit.—No. B is not entitled to any run for the last card.

A. D. A., Greenleaf.—1. You lose. A player can bet on four cards in poker, but cannot, under any circumstances, save when he is not "called," win on four cards. 2. Your statement is purely fanciful. For obvious good reason there cannot in the draw at poker be a misdeal that will affect the hands.

A. B., Oshkosh.—B and D are entitled to the count of game, according to your statement, being the first to "call out."

J. G. H., Milford.—1. If D, as we understand it, claimed out upon his (partner included) play of low and pedro, and made his bet accordingly, then he (D) loses his bet with A. C and D were not out at that stage of the game as A and B still had a possible show to win. Upon A and B making good their bid—seven points, inclusive of the high—then the game would, contrary to the actual result, have belonged to them. It is the high which determines the winner, and so long as A and B had a show to make the high and the requisite number to put them out they could legally and with all fairness win the game. D was too hasty. When he wagered his money the game was naturally quite young. His bet being made at a time, according to your statement, when the game had *not* been won by either side, he, of course, forfeits his money. 2. Yes. The game, for reasons as set forth above, must necessarily be continued to the "death."

S. H. L., Osceola.—The bet should, in justice to all parties concerned, be declared a draw. Theory only can determine the winner. In practice no two results would ever be attained, consequently all theoretical decisions and calculations would be "knocked silly." The chances, according to theory, you can easily figure out with a pencil. Practically considered, however, the number reached requires more patience and gives any but satisfactory results.

F. S. H., Titusville.—B was right in his claim. He wins the game, his "high" being the vehicle.

BASEBALL, CRICKET, ETC.

C. A., Havana.—1. The captain alone has the right to question the correctness of any decision made by the umpire. 2. It would be necessary in such a case that the protest be signed by the captain. No answer except through this column.

F. H., New Orleans.—The base runner can return to first, having no claim to hold second base, until the runner preceding him had legally held third or been put out in running to that base.

A. E. C., Springfield.—The distance from the home plate to second base is 127ft. 4in. No answers by mail.

W. J. B., Boston.—Pfeffer of the Chicago Club has a better record that Hornung of the Boston team at long distance throwing.

W. W. H., Philadelphia.—The Atlantics of Brooklyn went through the seasons of 1864 and '65 without losing a game, their champion nine being: Pearce, catcher; Pratt, pitcher; Start, Crane and Chas. Smith on the bases; Galvin, short stop, and Chapman, O'Brien and Sid Smith in the outfield.

E. W., Wilkesbarre.—1. The Detroit team still hold the title they won last Fall of "Champions of the World," the lately played series with the St. Louis Browns being merely exhibition contests. 2. Brouthers played in the late series. 3. A new series for the "world's champion ship" can be played only between the respective pennant winners this year of the American Association and National League, and that will not be decided until October next.

BALL PLAYER AND S. W. C., Baltimore.—1. We cannot spare the space in this column to give the names of the players of the Haymakers of Troy, Unions of Morrisania, Eckfords of Brooklyn, and the Forest City Clubs of Cleveland, O., and Rockford, Ill., from 1868 to 1872. You can see nearly all the names asked for in back numbers prior to 1879, of De Witt's Baseball Guide. 2. We answered last week your question relative to the Eckford nines in 1870 and '71.

H., Baltimore.—1. B loses. Baseball was played many years before 1872. 2. Harry Wright, now manager of the Philadelphia Club, played with the Knickerbocker in 1858, Gotham in 1863, '64 and '65. Cincinnati 1866 to 1870, inclusive, and Boston 1871 to 1875, inclusive, as one of the regular nine.

RING.

G. G. R., Fort Leavenworth.—Different nostrums, one as good as another, are used. There is nothing better or simpler, however, than lemon juice. A mixture of grated horseradish, vinegar and rock salt is also excellent for the purpose.

MACK, Louisville.—He was born in London, Eng., of Jewish parents.

J. S. F.—The fight between Joe Coburn and Ed. Price occupied three hours and twenty minutes, resulting in a draw.

C. R. S., Johnstown.—According to most of the accounts that we have read, A is right. Under the circumstances, however, the bet should be drawn.

SEVERAL READERS, Covington.—There is no champion of the world at present. The last fight for the title was between Kilrain and Smith, and resulted in a draw.

STAKEHOLDER, Johnstown.—See answer to "C. R. S."

F. A. F., St. Louis.—You must be more explicit as to the terms of the wager before we can undertake to decide it. Was the bet made on the late fight between Sullivan and Mitchell?

ATHLETIC.

J. J. V., Valatie.—We are not aware that he was.

J. W. C., Gouverneur.—The time credited to Seward in THE CLIPPER ANNUAL is correct, and it is the best on record.

LITERARY CLUB, Fort Laramie.—We did not keep an account of the exhibition contests in which he engaged in this country.

SUBSCRIBER, Worcester.—You omit to state the branch of sport to which you refer. However, you will find all records in THE CLIPPER ANNUAL for 1888.

COMMITTEE, Big Rapids.—Hitch and kick. The rules require competitors to spring, kick, alight and hop twice with the same foot from which they spring.

M. J. F., Natick.—Return the old credentials and they will be renewed.

H. F. E., Worcester.—See reply to "M. J. F."

DICE, DOMINOS, ETC.

REGULAR SUBSCRIBER, Victoria.—A was right in his claim. He wins the money. B loses by his proposition, and, therefore, ought not to "kick."

IKE VAN., Canandaigua.—A wins the bet.

MISCELLANEOUS.

H. C. W., Three Rivers.—1. The diameter of the five hundred acres is 319 15 rods. 2. The diameter of each of the son's farms is 147 rods. 3. There are 106 acres in each of the son's farms. 4. It is 86½ rods from the centre of the large farm to the centre of the small ones. 5. It is 149½ rods from the centre of one small farm to the centre of another.

C. H., Fort Worth.—Address Barney Chambers, Providence, R. I.

L. V., Des Moines.—Write to the American News Co., Chambers Street, this city.

M. D.—1. No account of one heavier than that of March 12 appears in the records of the Signal Service Bureau since that time. 2. You failed to state the most important factor of the dispute—the terms of the wager.

READER, Auburn.—We have one. Thanks.

S. A. T., La Fayette.—B wins. The train had only to go through station four inside of the twenty-four hours, according to your statement, not to station *nine*. If it had gone *through* station four and stopped a mile the other side, A would, as in the former case, be the loser. His only hope was the train to remain at station one or between station one and four for the time mentioned.

A. A. A., Eustis.—We fail to see your point in asking a decision. The parties to the wager, you say, agreed to leave it to arbitrators. Those arbitrators have given a decision. You do not say that any fault is found with it. Then, it seems to us, the bettors must abide by the arbitrators' terms. Why are we called in?

F. L. A., Washington.—If there is a dispute or wager, state it. We are not given to answering conundrums.

SUBSCRIBER, Washington.—There were no mails leaving this city for Europe on the day mentioned.

CHECKERS.

To Correspondents.

BENJAMIN RIDLEY.—1. McCulloch's Anderson, address J. Brown Jr., Box 701, Woonsocket, R. I. 2. At the New York Checker Club, corner of Canal Street and Bowery, New York. 3. Ajeeb, the "Automaton," at the Eden Musee, has been beaten at checkers quite frequently.

EDWARD RAY.—1. Checkers, probably, preceded chess as an amusement; but there is no *positive* evidence of the fact. 2. There is no proof that the suitors of Penelope even *understood* the game of checkers.

SILAS FENTON.—"He that fights and runs away," etc.

THE *Woonsocket Reporter* styles C. H. Freeman, ex-champion of America, the greatest living player, and says that his "modesty prevents him from claiming the championship of the world."

WE LEARN from Mr. Dunlap of *Turf*, that Mr. Barker is willing to play Mr. Reed, provided he receives a formal newspaper challenge. It is stated that Barker will be accommodated.

AN all 'round tournament is in progress at the New York Checker Club, where some fine play may be seen.

Game No. 6, Vol. 36.

BY JAMES TONAR, Newcastle.
From *The Glasgow Herald*.
"LAIRD AND LADY."

	Black.		White.		Black.		White.
1.	11 to 15		23 to 19		13 . 4 to 8		26 to 22
2.	8	11	22	17	14 . 8	11	31 26
3.	9	13	17	14	15 . 16	20	32 27(d)
4.	10	17	21	14	16 . 11	16	26 23
5.	15	18	26	23	17 . 5	9	14 5
6.	11	16	24	20	18 . 7	14	22 18
7.	6	10 (a)	20	11	19 . 14	17	18 14
8.	10	17	23	14	20 . 17	22	23 18
9.	7	23	27	18	21 . 21	25	30 21
10.	17	21 (b)	18	15	22 . 22	26	14 10
11.	2	7	15	10(c)	23 . 26	31	29 25(e)
12.	12	16	28	24	24 . 16	19	Drawn.

NOTES.

(a) Very pretty and original.
(b) A singular position, the Blacks being all on "border" squares.
(c) Best.
(d) This is stronger than 24 to 19, and leaves Black but one safe move.
(e) White has "the man," but can only draw.

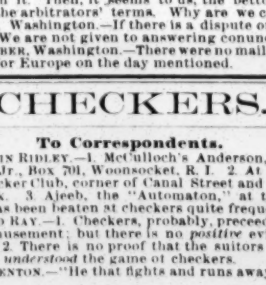
Solution of Position No. 5, Vol. 36.

BY A. B. SCOTT.

	Black.		White.		Black.		White.
1.	22 to 17		28 to 32		6 . 26 to 22		24 to 27
2.	19	24	32	28	7 . 17	13	10 14
3.	24	27	28	32	8 . 13	9	14 10
4.	27	31	32	28	9 . 22	17	27 23
5.	31	26	28	24	10 . 9	6	Black wins.

Position No. 6, Vol. 36.

BY J. STARK.
From *The Glasgow Herald*.
BLACK.



WHITE.
Black to play and win.

CHESS.

The Model Chess Editor.

THE OLDEST CHESS EDITOR IN THE SERVICE, TO HIS YOUNGEST BROTHER, GREETING:

You lay upon me a task to which I can hardly hope to do justice. Still, it would be a poor exhibit if, after nearly thirty-five years of service—more than forty if my contemporaneous work were undoubted and shown in single file—I could not give something of my ideas of conducting a chess column; and, as I would myself do this work, recommend it to a beginner.

In general terms, I might spare myself a good deal of trouble by saying: Look at my columns in THE CLIPPER, where I am honored with independence in my own sphere; so that if they do not reflect my views and methods it is my own fault. But, at your flattering request, I will endeavor to sift out a few propositions and set them in some kind of order, if not very logically.

What is chess for but, primarily, to play chess? Therefore, to give good and interesting games, from the greatest available variety of openings, is the chess editor's first duty and highest privilege.

What so ancient, so perfect, so conservative as chess? Therefore, a conscientious chess editor "sets his face like a flint" against all crankiness, innovations and "improvements" upon chess.

What so gentle, so harmless, so fraternal for all times and all peoples? Therefore, a genial chess editor lovingly pursues his way, eschews all personal strifes and promotes brotherhood. If an inflated, peppery fellow vents unmerited abuse on him, he quietly waits till the ton of gas is well blown off, and the ton itself collapsed into its natural emptiness, and then coolly retorts with the quaint Dutchman: "All dose tings you say of me, you is dose tings," laughs and goes on his way rejoicing. Chess quarrels met at their outbreak in some such heroic fashion as this would come to a happy and most timely end.

What more directly appeals to personal pride, pleasure and ambition? Therefore, the chess editor, who appreciates his opportunities for bestowing pleasure, will seek to make his columns distinctly personal, in the best and most friendly sense of personality, by treating all his correspondents like friends, nay, brothers, in a good, a common and congenial cause. If he has not this faculty freely overflowing like a fountain within him, better resign—or never begin.

What is more open to the conviction of error? Therefore, a sensible chess editor never affects airs of infallibility, or disdains to profit by criticisms tendered in the right spirit and love of truth. He learns to be circumspect in his assertions, and to recognize the fact that those who come after him may probably know more than himself. Of all sciences among men, knowledge in chess is the least absolute; and chess editing is a sturdy modifier of dogmatism—with the judicious.

What pursuit keeps all its parts in such just relations to the whole? Therefore, the well balanced chess editor will restrain with firm hand a secondary branch, a side dish to the feast, from usurping his principal space. If he would let them, the miscalled problem composers would smother him with a wishy washy, everlasting flood of trasn, and mostly stolen at that. Every nation has a few masters gifted with the royal genius of the problem art. Honor them. Aspirants should be recognized, not by mountains of diluted theft, but the occasional exhibition of diamond facts of inborn genius. If a man of sound learning, he will recognize that the only proper generic term for this class of Caissa's worshippers is problematist; leaving the vulgar term "problemist" to the herd of whom we have been speaking. It may do for them. As for such a nauseating stream as is being weekly poured from a portion of the American chess press under the frightful misnomer of "criticism," he will see that his columns become a conduit for more of it—not any. There is such a thing as honest, honorable, useful criticism; and there is such a thing as torrents of sickening "hogwash," on the I-puff-you this-week, you-puff-me-next system. Faugh! If I keep on I may say something violent. After all, perhaps a few unbalanced enthusiasts devoted to such stuff may serve a useful purpose as safety valves. Count us out.

What science more exacting than end games, or more absorbing, withal? Therefore, a true chess editor will give a judicious modicum of good problems, in as great a variety of style and calibre as he can obtain; but, most especially, will he strive to enrich his columns with an abundance of instructive and entertaining end games of every variety he can compass. And these from both the great sources—actual play and compositions, artificial indeed, yet in the similitude and ideal perfection of actual endings.

What more surely and conclusively "sits down" on all charlatanry, or temporary successes, even, achieved by unworthy means? Therefore, the chess editor who magnifies his position, while he honors and supports by every means our honorable professional masters, few and ill requited, to whom mostly we must look to explore and map out new heights, and depths, and beauties in our infinite science, will give the cold shoulder, when nothing worse, to your average "player for revenue only," a shilling sharp, who is, as the illustrious chess editor of *The Illustrated London News* once wrote me, "the veriest cad in existence."

What science to which the intellectual energy of man was ever turned more surely recognizes, honors and holds in perennial remembrance efforts to promote its purity, to recommend its knowledge and practice to the virtuous, the gifted and cultivated of earth? Therefore, the chess editor is embarked in a work at once honorable and responsible, and both exceedingly. He must render judgments, but they should be calm and correct; he must have opinions, but while moderate they should be clear and firm. The sensibilities and often the honor of his fellows are in his keeping; hence himself should pre-eminently be a man of honor, sensibility and fraternal instincts. He is a link, and should aspire to be a golden one, which binds in every lengthening chain the unfathomable past with the unfathomable future.

Cicero did not know chess, but had he possessed it, and held it especially before his mental vision, he could not have added to or retrenched from the following superlatively philosophical utterance:

"Etenim omnes artes, quæ ad humanitatem pertinent, habent quoddam commune vinculum; et, quasi cognatione quadam, inter se continentur."

No man else in all time ever expreseed this great truth so well, and to include chess gives it additional emphasis; and no science, intellectually speaking, more surely belongs to those "quæ ad humanitatem pertinent."

The chess editor's fundamental duties are two, and these present a striking antithesis—repression and progress: repression of all that is belittling, degrading, or ministering to unworthy personal vanity; progress in all that is honorable, refining, humanizing. Progress in all intellectual, moral and social cultivation, as exemplified in the development and spread of chess, and the blameless lives of chess players. Yours, in Caissa's genial bonds,

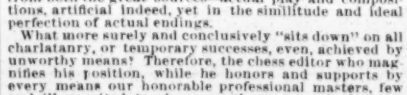
"The Larches," April, '88. MIRON.

WE HAVE BEEN really pained by an announcement in last *Boston Post* of another juvenile precocity in chess, this time only five years old! It is a matter for profound regret. Chess is in no sense a game for babes; and, in such a case as this, we ask in all seriousness: Is this young life to be cursed, ruined, by being pushed, or allowed to enter, upon such a false career while undeveloped, and so stimulated to the madhouse and an untimely grave by the enticing but fatal plaudits of injudicious friends? Suppose he could become, and even younger, a superior to Morphy, and the same sad fate, nearly inevitable, overtook him? We shudder, and draw the curtain. We, at least, have no hand in producing a false glamour that can scarcely fail of ending either in humiliating disappointment or blank despair.

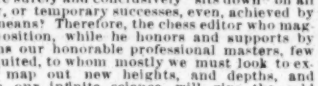
Enigma No. 1,635.

"Polydora."—Scrap Book.

This remarkable position was first given by Herr L. Smigielski with stipulations 1 and 2; Richard Schurig discovered No. 12, in thirty-six moves, improved one move by Mr. Reichhelm; and E. A. Schmitt, the remainder.



K B 8, K R 4, Q Kt 8, K B 3, Kt 4, Q B 4, Q 3, K 2, K Kt 4.



at his Kt 3, Q 5, K 6, K Kt 6.

White to play and give mate in three moves with the Kt at B 3: 2—in three moves with the Rook; 3—in three moves with the R, unmoved. 4—in four moves with the Kt at Kt 4: 5—in five moves with the Bishop, unmoved: 6—in six moves with the K Kt P: 7—in seven moves with K P: 8—in eight moves with the Q P: 9—in nine moves with the Q B P: 10—mates at K R 8 with the B: 11—compels suimate in twenty-eight moves, with his K at home: and 12—compels suimate in thirty five moves, without moving or capturing a Pawn.

Problem No. 1,635.

BY E. S. HUNTINGTON.
BLACK.

WHITE.
White to play and give mate in two moves.

Game No. 1,635.

A grand Italian battle between Signori Crespi and Bellotti.—*Nuova Rivista.*

EVANS GAMBIT.

	White, Sig. Crespi.	Black, Sig. Bellotti.		White, Sig. Crespi.	Black, Sig. Bellotti.
1.	P to K 4	P to K 4	30.	K × K Kt	K R to K 4 (†)
2.	K Kt–B 3	Q Kt–B 3	31.	Q × Kt P	R–Kt 4 +
3.	K B–B 4	K B–B 4	32.	K–R sq	Q R–K Kt!
4.	P–Q Kt 4	B × Kt P	33.	Q–Kt 2	Q–her 3
5.	P–Q B 3	K B–B 4	34.	K R–Kt (d)	K R × P
6.	P–Q 4	K B × P	35.	Q R–Q sq	Q–K B 5
7.	Castles	P–Q 3	36.	K R–Kt 3	R–K Kt 4
8.	B P × P	K B–Kt 3	37.	K–Kt 2	P–K R 4!
9.	Q B–Kt 5	P–K B 3	38.	Q–her R 3	P–K R 5
10.	Q B–R 4!	K Kt–K 2	39.	R–K R sq!	K–his R 2
11.	Q Kt–B 3	Q B–Kt 5	40.	K R × R	Q × K R +
12.	Q–Q R 4 (a)	Q B–Q 2	41.	K–B sq	Q R–Q sq
13.	Q–home	Kt–his 3	42.	Q–R sq	Q–her 7 (?)
14.	Q R–Kt 3	Q Kt–R 4	43.	R–Kt 2	Q R–Q 6
15.	K B–Kt 3	Q B–Kt 5	44.	Q–her B sq	Q–K 7
16.	K R–K sq	Q Kt × B	45.	Q–K B 4	P–R 6 +
17.	Q × Q Kt	Q B × Kt	46.	K–Kt 3	Q–her 7
18.	Kt P × B	Q–her 2	47.	Q × Q (‡)	Q R × Q
19.	P–Q R 4	Q–K B 2 (b)	48.	Q R–home	Q R–Q 2
20.	Q–Kt 5 +	P–Q B 3	49.	R–Q B sq	R–Q B 2
21.	Q–Kt 4	Castle, K R	50.	Q R–B 5 (e)	K–Kt 3
22.	Q B × P	K R–K sq	51.	K–his B 4	K–his B 2
23.	P–Q R 5 (*)	K B–B 2	52.	K–his 3	K–his 3
24.	Q × B	Q × Q B	53.	K–Q 4	K–Q 3
25.	Q R–Kt sq	K Kt–R 5	54.	P–K B 4	Q R–Q 2
26.	Q–Kt 3 +	K–R sq	55.	P–K 5 + (??)	K–B 2 *dis* +
27.	Q Kt–K 2	Q–her 2 (c)	56.	K–his 3	B P × P
28.	Q Kt–B 4	Q × Q P	57.	B P × P	Q R–Q 4
29.	Kt–Kt 2	K Kt × Kt	58.	Q R × R	B P × R,

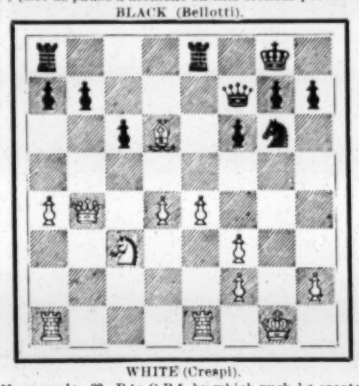
and Black wins easily.

(a) Lost time; Q Kt to K 2 was the correct move.
(b) It was not prudent to × Q P, *e. g.*:

19.	K B × P,	22. Q × R P	B × Q R
20. Q × Kt P	K B × Kt	23. R × P, with the ad-	
21. Q × Q R +	K–his 2	vantage.	

(*) [Let us pause a moment on this critical position]:

BLACK (Bellotti).



WHITE (Crespi).

Move made—23. P to Q R 5, by which rush he creates a vulnerable point easily assailed; Q Kt to K 2 at once was preferable.

(c) A strong move; but 27. Q × R P appears to assure Black his victory without any very great difficulty. As it is, Black seems to win a P by force.

28.	K to R sq (if) Q to R 6	31.	K R to K 3 Kt × Q P
29.	Kt–B 4 Q × B P +	32.	Q R × P, etc.
30.	Q × Q K Kt × Q		

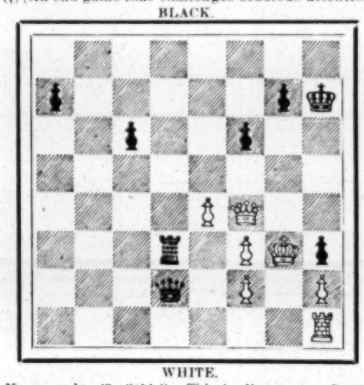
(†) There seems a more ready and certain victory for Black by preserving and utilizing his now powerful Pawns on the Q's wing than by the threatened direct attack on the K.

(d) Necessary, to guard against K R to his 4.

(?) Black has conducted his game quite to this point with admirable correctness, but now 42. P to K R 6 was so strong as to be completely decisive.

(‡) [An end game that challenges studious attention]:

BLACK.



WHITE.

Move made—47. Q × Q. This is disastrous. By Q to B 5 +, White could speedily get his Rook into powerful co operation.

(e) It would have been better to × R P, after which we believe the game might be pronounced perfectly equal.

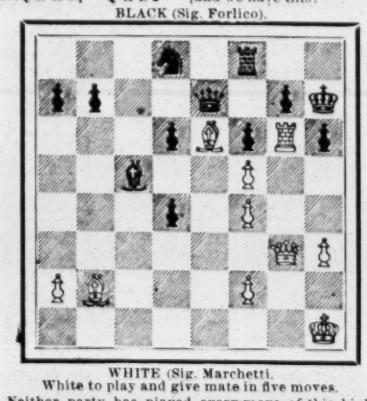
(??) Even now, by this move he loses a game which, at least, he might much prolong by 55. Q R to his 5, K to B 2 *dis* +; 56. K to Q B 3, etc.

Marchetti-Forlico.

(Play eight moves as in the above game.)

9.	P to Q 5	Q Kt to R 4	21.	Q R to K 6	Q R to K
10.	Q B–Kt 2	K Kt–K 2	22.	K–R sq	K B–B 4
11.	K B–Q 3	Castles	23.	Q–K R 4	P–Q B 3
12.	Q Kt–B 3	Q B–Kt 5	24.	R–K Kt sq	B P × P
13.	Q Kt–K 2	Kt–his 3	25.	P–K R 3	P–Q 5
14.	Kt–Kt 3	K Kt–R 5	26.	K R–Kt 6	Q Kt–B 3
15.	Q Kt–B 5	Kt × K Kt +	27.	K R–B 4	Q R × R
16.	Kt P × Kt	Q B × Kt	28.	K B × R	Q–K 2
17.	K P × B	P–K B 3	29.	K R–Kt 4	P–K R 3
18.	P–K B 4	Q–K sq	30.	K R–Kt 6	K–R 2!
19.	Q–K Kt 4	K–R sq	31.	Q–Kt 3	Kt–Q sq,
20.	Q R–K sq	Q–K B 2			and we have this:

BLACK (Sig. Forlico).



WHITE (Sig. Marchetti.
White to play and give mate in five moves.

Neither party has played every move of this highly original game beyond criticism; but on Black's last move, 31. Kt to Q sq, *Nuova Rivista* observes: "An inexplicable error for a player of Signor F.'s force. He had only to play 31. P to Q 4, and his position was altogether preferable."

ORIGINALITY is good, if you don't sport too much of it; but when originality isn't original it's too much like invention that doesn't invent, and so gets no patent; or a solution that doesn't solve; or a "new piece" on the chess board that is—I don't know how many centuries old. The latest "improvement" now comes from some unknown amateur in Texas, who proclaims himself the "author of a new and improved system of chess notation." Now we wouldn't wonder at this or any other vagary gaining a trifling and temporary foothold, but we are astonished that at least two of our chess editorial brethren of known zeal, learning and ability should get swindled into seriously noticing and quasi praising the "new invention." But it shows again what a wild western whoop can momentarily do, and if it come from a little S. of W., it appears to be equally acceptable so it only violates all sound learning, sets back a large measure of healthy progress and "spits upon" everything English, doncher know. Dear, dear! Probably we ought to stand amazed at such an exhibition of invention, but we don't, somehow; perhaps we ought to humble ourselves before the majesty of such towering genius, but our sixty-eight inches of longitude still asserts its full measure, to say nothing of our lengthening belt; may be our heart ought to come into our throat and choke us with modesty in view of such august revelations, but we guess our heart is too small or our throat too large, for we don't choke worth a cent; and if it is demanded of us to remain speechless in the presence of "Sir Oracle," why we just raise our voice on the mountains—wherever that may be. But whither shall we turn for support and consolation? To thy comforting pages, thy enlightening Handbook, Oh revered shade of Staunton. On page 504 we find it set down in full, a beacon light to our feet, that we may avoid evil ways. It was a crotchet of the gifted but erratic Kieseritzky; was weighed in the balance of practical utility a good half century since, found wanting and utterly condemned.

OUR PROBLEMS.—If we haven't shut the mouths of the problem gourmands this week, we think it's a wonder. If any one solves all these and cries for more, we will try to find one of "Beppo's" brain bursters in a thousand or two moves, and that'll fix him, sure.

THERE IS a sensational story going the rounds that Mr. Delmar has challenged his lately defeated antagonist to a Summer match of seven games up, with a time limit of thirty moves an hour, Mr. D. to give the odds of three won games! This altogether lively proposition, Mr. Lipschuetz is said to have accepted. That's a piece of chess fun we should vastly enjoy seeing.

THE COLUMBIA CHESS CHRONICLE has commenced the publication of its problem tourney. When it is remembered that sixty competitors are in it, attracted by the numerous and valuable prizes, one will see what an excitement is to be kindled as this tourney goes on to completion.

ATHLETIC.

COMING EVENTS.

April 14—English amateur championship ten-mile run, Crewe.
April 21—Co. B, Twenty-second Regt. games, Armory, N. Y. City.
April 23—Chicago A. A. A. and Union A. C. joint games Chicago, Ill.
April 28—Amateur Athletic Union gymnastic championship meeting, New York A. C. Gymnasium.
April 28—National Cross Country Association championship team race.
April 28—First Regt. Spring games, Philadelphia, Pa.
May 7—Wrestling match, catch as catch can, Evan Lewis vs. Jack Wannop, $2,000, Chicago, Ill.
May 7-12—Six days go as you please race, Madison Square Garden, N. Y. City.
May 7—Wrestling match, E. Lewis vs. J. Wanop, Chicago, Ill.
May 10—Warren Athletic Club Spring games, Wilmington, Del.
May 12—Open amateur athletic games, Cedarhurst, L. I.
May 12—Young Men's Christian Association Athletic Club opening games, Philadelphia, Pa.
May 19—Woodward Athletic Club games, Cincinnati, O.
May 19—Manhattan Athletic Club amateur 25 mile walk, open, N. Y. City.
May 21—Irish Amateur Athletic Association championship meeting, Dublin.
May 23—Athletic Club of the Schuylkill Navy annual Spring games, Philadelphia, Pa.
May 24—New England Intercollegiate Athletic Association games, Worcester, Mass.
May 25—New York State Intercollegiate Athletic Association field meeting, Rochester, N. Y.
May 26—Intercollegiate Athletic Association championship meeting, Manhattan A. C. grounds, N. Y. City.
May 28—June 2—Six days go as you please race, Kernan's Monumental Theatre, Baltimore, Md.
May 30—Manhattan Athletic Club annual Spring games, N. Y. City.
May 30—Chester City Cricket Club games, Chester, Pa.
May 30—Pullman Athletic club Spring games, Pullman, Ill.
May 30—Olympic Club field meeting, San Francisco, Cal.
June 2—Staten Island Athletic Club Spring games, New Brighton, S. I.
June 9—Lorillard Athletic and Debating Association games, Caledonia Park, Jersey City, N. J.
June 9—Pastime Athletic Club Spring games, N. Y. City.
June 30—English amateur championship meeting, Crewe.
Aug. 11—Printers' Benevolent Association picnic and games, Brommer's Union Park, 133d Street and Boulevard.
Sept. 8—Staten Island Athletic Club Fall games, New Brighton, S. I.
Sept. 15—National Association A. A. A. championship meeting, Manhattan grounds, N. Y. City.
Sept. 18—Amateur Athletic Union initial championship meeting, Detroit, Mich.
Sept. 22—Manhattan Athletic Club annual Fall games N. Y. City.
Sept. 29—Manhattan Athletic Club amateur 15 mile run, open, N. Y. City.

CLOSING OF ENTRIES.

Amateur twenty-five miles walk—May 12, with Secretary Manhattan A. C., 524 Fifth Avenue, N. Y. City.
Manhattan Athletic Club Spring games—May 23, with Secretary Manhattan A. C., 524 Fifth Avenue, N. Y. City.
Pullman Athletic club Spring games—May 23, with W. D. Moore, Secretary, Pullman, Ill.
Six days race, Madison Square Garden—May 1, with William O'Brien, *Sporting Times* office, 73 Park Row, N. Y. City.
Six days race, Baltimore, Md.—May 15, with James L. Kernan, Monumental Theatre, Baltimore, Md.
Amateur Athletic Union gymnastic championships—April 21, with Otto Ruhl, secretary, 104 West Fifty-fifth street, N. Y. City.
Open amateur games at Cedarhurst—May 1, with secretary, room 27, No. 13 Park Row, N. Y. City.
Pastime Athletic Club Spring games—June 2, J. P. Doyle, 1,171 Second Avenue, N. Y. City.

Regimental

Club Elections.

Forest City Quoiting Club, London, Ont.: President, John Robertson; vice president, John McIlaig; secretary and treasurer, John Fairgrieves.....St. Lawrence Amateur Athletic Association, Montreal, Can.: President, W. S. Weldon; vice president, J. O'Neill; secretary and treasurer, R. Lunny..... Simcoe (Ont.) Lacrosse Club: President, Charles G. Finlay; secretary, William E. Kelley; treasurer, James McBurney Jr.; captain, W. C. Riddell ..... Toronto Junior Association Football Club: President, R. Cooper; first vice president, R. Walker; second, J. H. Howarth; secretary and treasurer, J. M. Rose; captain, T. Rodgers....West End Rangers Football Club, Montreal: President, B. Spedding; vice president, G. Hacket; secretary and treasurer, J. Oldroy; captain, W. Byrns.....Montreal Amateur Junior Lacrosse Association: President, W. J. Cleghorn; first vice president, J. Findlay; second, D. Michaud; secretary, H. A. Cleghorn; treasurer, W. Sheridan.....Caledonian Curling Club, Montreal: President, J. B. Hutchison; vice president, Peter Lyall; treasurer, James Currie; secretary, D. Brown Jr.....Heather Curling Club, Cote St. Antoine, Can.: President, A. C. Hutchison; vice president, S. Greenshields; treasurer, Robert Harvie; secretary, H. C. Russell.....Dauntless Lacrosse Club, Owen Sound, Ont.: President, William Lindsay; vice president, William Hearn; treasurer, William White; secretary, A. M. Rutherford; captain, John Ramsey.....Sepoy Lacrosse Club, Lucknow, Ont.: President, D. A. MacIntyre; vice president, William Grundy; secretary and treasurer, Hugh Morrison; captain, M. Campbell..... Thistle Lacrosse Club, Fergus, Ont.: President, John Craig; vice president, A. C. Steele; secretary and treasurer, James Beattie; captain, Dr. Johnson.....Wanderers' Amateur Athletic Club, Halifax, N. S.: President, Hugh McD. Henry; first vice president, G. Morrow; second, M. R. Morrow; secretary, F. H. Bell; treasurer, Harold Oxley.....Ottawa (Ont.) Lawn Tennis Club: President, Lieut. Col. Irwin; vice president, C. R. Hall; secretary, C. Stanton; treasurer, W. E. Hodgins.....Hamilton (Ont.) Lawn Tennis Club: President, R. A. Lucas; vice presidents, E. Martin, Alexander Bruce and J. N. Travers; secretary and treasurer, W. B. Ferrie.

WITHDRAWN.—The challenge issued some time ago by Charley Davies on behalf of William Muldoon not having been accepted, and as Professor Miller does not seem disposed to accommodate him, at least for some time to come, the deposit of $200 placed in our hands with the challenge has been taken down. As soon as Miller is ready to talk business on the basis of a wrestling match alone, however, we are assured by Davies that the money will be promptly forthcoming. Muldoon is appearing this week at the London Theatre, this city, where Evan Lewis is also to be seen. The latter has been training at Pendergast's place, on Staten Island, for his coming match with Jack Wannop.

THE New England Lacrosse Association held their annual meeting in Boston, Mass., last week, the election resulting as follows: President, George G. Boardman; first vice president, E. R. Griffing; second, Dr. J. K. Simson; third, T. M. Lane; secretary and treasurer, E. N. Alden.

THE KEYSTONE ENGRAVERS' ATHLETIC ASSOCIATION held their initial field meeting at their rooms in Philadelphia, April 14. The winners were: Standing high jump, H. Hirshfield, 3ft. 11¾in.; parallel bar exercises, Charles Folger first, E. Bregnard second; standing broad jump, W. Rodenbaugh, 8ft. 10¾in.; Indian club exercises, William Lyle; running high jump, W. Rodenbaugh, 4ft. 6¼in.; exercises on horizontal bar, H. A. Lippincott; high kicking, H. A. Lippincott, 7ft. 9½in.; fence vaulting, W. Rodenbaugh, 5ft. 9½in.

THE Roseville (N. J.) Athletic Club have secured a lease of the athletic grounds on Park Avenue, where a series of 'cycling tournaments will be held during the season. The grounds will also be used by the Orange Athletic Club, and the ball team of the Roseville A. C. will commence practice there without unnecessary delay.

THE team of Canadian lacrosse players, now in England, played a match with the South Essex Club in London, April 14, the visitors winning by a score of ten goals to two.

THE RING.

JAMES CRAIG AND JOHN BALLS, novices, met in a room in Philadelphia on April 11, for the purpose of seeing which was the better man with his dukes, which were encased in two ounce gloves. It was for a purse of $150, subscribed by three gentlemen, who desired to see the question of superiority settled; but in this they were not successful, for after fighting nineteen rounds in merry fashion one man was just as good as the other, while both were so weak that neither could finish his antagonist. The purse givers were well satisfied with what they had witnessed, and upon their suggestion the referee declared it a draw, and the purse was equally divided. The Queensberry rules governed the contest, and the ring was close upon sixteen feet square. The principals are not satisfied with the outcome of the engagement, and it is more than likely that arrangements will be made for another passage at arms for an increased amount, now that they have shown themselves to be such game bits of stuff.

PATSY CARDIFF, the Western heavyweight, was united in the bonds to Miss Nellie Hall, a young music teacher, in Minneapolis, Minn., April 10. The bride is twenty years of age, and is stated to scale 165 pounds. The wedding tour took the happy couple to Chicago, where Patsy has near relatives, and it is announced that hereafter he will be seen no more in the P. R. We have heard similar statements made heretofore about fighting men, and remember that they proved unreliable. Doubtless Cardiff's case will prove no exception to the rule.

MIKE CUSHING and Denny Gallagher at last got together on April 11, in a private residence in the upper part of the metropolis, and fought to a finish under Queensberry rules, for a good sized stake. The battle, which was witnessed by but few persons, was severe from the start, but lasted only five rounds, during which it was apparent that Cushing benefitted by his greater experience and knowledge of ring tactics, and finally he succeeded in putting in a clip that knocked his adversary out of time in the fifth round.

MATTHEW GRIFFIN of Plaintree and Frank Maguire of Boston met a few miles from Brockton, Mass., on the evening of April 10, and fought twelve rounds, using small gloves, for a purse. Griffin gained first blood and first knockdown in the opening round, and with the exception of the three or four following rounds he had the best of the contest all through, ultimately defeating his antagonist in the twelfth round. The last blow sent Maguire to the floor, and he was utterly unable to rise without assistance.

J. LYNCH of Jersey City and Frank Sweeney of Providence, R. I., fought near the latter place early on the morning of April 11. In the sixth round Sweeney claimed a foul, which the referee refused to allow, and while they were arguing about it time was called, and Lynch delivered a blow which sent his opponent down. The latter then declined to continue fighting, and the Jerseyman was proclaimed the winner.

CHARLES, better known as "Sailor" Brown, and Jimmy Watkins, late of her majesty's navy, fought with two once gloves in a shiphouse in the Charlestown Navy Yard, Boston, Mass., on April 12. The former proved much the cleverer in the use of his bunches, and he administered a lot of gruel to his antagonist, closing his eye in the second round and knocking him out in the third.

A FIGHT in the old style took place in this city on the night of April 12, the principals being Jim King, 28 years old, 5ft. 5in. in height, and weighing 133lb, and Mike Whalen, 30 years, 5ft. 5½in., tall, 138lb. During the first half dozen rounds the fighting was in favor of Whalen, but he failed to stay as well as his antagonist, who gained the verdict after thirteen rounds had been contested.

JOHN NOEL and Peter Dubeau fought with bare hands at Chicago, Ill., April 11, the latter giving up at the end of the ninth round, the battle having occupied half an hour. Both of his eyes were closed and he had lost several teeth, besides being otherwise considerably battered up.

EUGENE HORNBACKER and a younger brother of Frank White are to try conclusions in a finish fight early next week, within a few miles of the metropolis, for a purse of $300, of which $50 is to go to the losing man. It promises to be a rattling good encounter.

AQUATIC.

COMING EVENTS.

April 17 to 19—Regatta at Pensacola, Fla.
May 2—Harvard University class races, Charles River, Boston, Mass.
May 5—Scullers' match, Ed. Hanlan vs. Peter Kemp, Championship of the World, Sydney, Australia.
May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
May 30—Harlem Regatta Association open amateur regatta, New York City.
May 30—Match yacht race, Wizard vs. Vivid, $500, Long Island Sound.
May 30—South Boston (Mass.) Yacht Club open regatta.
May 30—Scullers' race, J. Teemer vs. J. G. Gaudaur, Point of Pines, Mass.
June 6, 7—Minneapolis and Winnipeg Amateur Rowing Association regatta, Lake Minnetonka.
June 9—Larchmont Yacht Club pennant regatta, Long Island Sound.
June 12—Atlantic Yacht Club regatta, N. Y. Bay.
June 13—Scullers' match, Edward Hanlan vs. Edward Trickett, Reckhampton, Aus.
June 13—Columbia Yacht Club annual regatta, Hudson River.
June 16—Brooklyn Yacht Club annual regatta, New York Bay.
June 18—Dorchester (Mass.) Yacht Club open regatta.
June 19—New Jersey Yacht Club annual regatta, N. Y. Bay.
June 21—New York Yacht Club regatta.
June 23—Hull Yacht Club pennant race, Hull, Mass.
July 4—Larchmont Yacht Club annual regatta, Long Island Sound
July 4—People's Regatta, Philadelphia, Pa.
July 11—Beverly Yacht Club first open sweepstakes regatta, Marblehead, Mass.
July 14—Beverly Yacht Club second open sweepstakes regatta, Monument Beach, Mass.
July 14—Hull Yacht Club first championship race.
July 21—Beverly Yacht Club third open sweepstakes regatta, Monument Beach, Mass.
July 25—Central Pennsylvania Rowing Association's first annual regatta, Columbia, Pa.
Aug. 4—Hull Yacht Club second championship race.
Aug. 11—Corinthian Yacht Club open regatta, Marblehead, Mass.
Aug. 24—Hull Yacht Club open regatta.
Aug. 25—Beverly Yacht Club first open regatta, Marblehead, Mass.
Sept. 1—Beverly Yacht Club second open regatta, Monument Beach, Mass.
Sept. 1—Larchmont Yacht Club Fall regatta, Long Island Sound.
Sept. 15—Beverly Yacht Club fourth open sweepstakes regatta, Monument Beach, Mass.

THE Ariel Boat Club of Baltimore, Md., last week elected the following officers: President, M. D. Tyson; vice president, A. G. Seal; treasurer, H. T. Williams; secretary, J. E. Ball Jr.; captain, W. A. Taafe; first lieutenant, J. E. Carr Jr.; second, W. L. Hopkins. The club will send a crew to Philadelphia on July 4 to compete for the Downing Cup at the People's Regatta. Daniel Gallanaugh, of the latter city, has been secured as trainer for the season.

THE schooner yacht Marguerite, built at Boston from lines designed by Edward Burgess, was successfully launched on April 10. The dimensions of the craft, which is the property of W. F. Burden of Troy, are as follow: 96ft. over all 80ft. on the water line, 21ft. beam, and she draws 11ft. of water. She will be in commission about the middle of May, and will be commanded by Captain Jaffray, formerly sailing master of the sloop Mystery.

HARLEM REGATTA.—The order of events at the Spring regatta on the Harlem River on Decoration Day will be as follows: Junior singles, senior singles, double sculls, pair oared gigs, four oared gigs, four oared barges, junior four oared shells, senior four oared shells, eight oared shells, over the regular one mile course, and eight oared shells for the Harlem cup, over a two mile course.

THE Lurline Boat Club of Minneapolis, Minn., have elected the following officers: President, Charles McReeve; vice president, E. B. Clemens; secretary, H. W. Commons; treasurer, C. B. Wright; captain, C. E. Wheeler; first lieutenant, W. S. Ankeny; second lieutenant, M. C. Hamer. Daniel F. Breen of Boston has been engaged as trainer, and is expected to enter upon his duties on May 1.

MISS MOLLIE KING is the name of an oarswoman of Newport, Ky., who is out with a challenge to row any female in Covington, Cincinnati or Newport a two mile race on the Licking River for stakes. Miss King showed her quality as a handler of the sculls in a regatta held on the Ohio River last year.

THE senior four-oared crew of the Winnipeg (Man.) Boat Club for the present year will be composed of Galt, Caldwell, Campbell and Patton. With the exception of the latter this is the same crew that gave so good an account of themselves last season.

THE Southern Yacht Club of New Orleans elected these officers: Commodore, R. S. Day; vice commodore, Alexander Brewster; rear commodore, Charles P. Richardson; secretary, F. M. Hall; treasurer, Hugh Brown.

THE race for £1,000 between Aimes' yawl Atlantis and Buller's ketch Bridesmaid, from Southampton to Madeira, was won by the Bridesmaid, which anchored in at Funchal Harbor seven miles ahead of the Atlantis.

THE Newton (Mass.) Boat Club is now officered as follows: President, Charles W. Hubbard; vice president, Herbert G. Pratt; secretary, L. A. Hall; treasurer William H. Mills; captain, Fred M. Crehore. The annual dinner will be disposed of on April 26.

THE new officers of the Michigan Yacht Club of Detroit are: Commodore, Fred C. Whitney; vice commodore, Arthur F. Albertson; rear commodore, John G. Ferguson; secretary, J. G. Battelle; treasurer, Frank C. Langley.

J. A. ST. JOHN, backer of Jake Gaudaur, is stated to have purchased a controlling interest in the Boston type foundry, where he worked when a boy.

THE Brooklyn Yacht Club last week elected John T. Barnard commodore and O. E. Tredwell vice commodore. The annual regatta will take place on June 16.

THE Newburg (N. Y.) Canoe and Boating Association recently elected the following officers: Commodore, James T. Van Dalfsen; vice commodore, Harry A. Marvel; captain, Grant E. Edgar Jr.

THE Harvard University class races will be held on the Charles River, over the regular course, on May 2.

THE Central Pennsylvania Rowing Association was organized by delegates from Columbia, Sunbury, Reading and Harrisburg Boat Clubs during the past week, the following officers being chosen: President, George Sergeant, Sunbury; vice president, H. C. Bruner, Columbia; secretary, C. F. Etter, Harrisburg; treasurer, W. C. Hinkley, Reading. The first regatta of the new organization will be held at Columbia during the centennial ceremonies there on July 25.

REPRESENTATIVES of John Teemer and Jake Gaudaur met in Boston, Mass., April 14, and signed articles of agreement whereby the men bind themselves to row three miles, with a turn, on some course to be hereafter mutually agreed upon, on Decoration Day, May 30. The winner is to take seventy-five per cent. and the loser twenty-five per cent. of the moneys accruing from admission.

THE present officers of the Young Men's Yachting Association of Newark, N. J., are as follow: President, Jacob Breitweg; vice president, George Schimmel; secretary, Joseph A. Henrich; financial secretary, Casper Group; treasurer, Albert Kirchner.

THE Agawam Boat Club of Lawrence, Mass., elected the following officers on April 11: President, E. B. Belknap; vice president, George Reardon; secretary, Fred E. Batcheller; treasurer, D. W. Scott; captain, Parry C. Wiggin; first mate, F. E. Twiss; second, A. T. Needham.

THE Argonaut Rowing Club of Toronto, Ont., recently elected these officers: President, Col. Sweeny; first vice president, H. C. Hammond; second, R. McKay; secretary, A. F. Campbell; treasurer, A. Fraser; financial secretary, M. M. Kertland; captain, A. D. Langmuir.

THE new centreboard racing yacht Sea Fox, the property of A. Cass Canfield, was successfully launched at the yard of Harlan & Hollingsworth, Wilmington, Del., April 14. Five hundred persons witnessed the baptismal.

.... Rowdy, a black, white and tan beagle dog, whelped July 21, 1886, being by Rattler III out of imported Myrtle, has been sold by W. F. Rutter Jr. of Lawrence, Mass., to A. C. Krueger, the well known breeder.

.... A cocking main that was marked by some splendid fighting, and upon which much money was sported, took place near Findlay, O., on the night of March 14, the birds belonging respectively in Findlay and Louisville, Ky. Each battle was for $25 a side, with $250 a side on the odd fight, and the Kentucky birds carried off the boodle, taking four of the seven battles contested.

.... The well known pointer Croxteth, by Young Bang (Price's Bang Luna), out of June, died a few days ago at the kennel of A. E. Goodfroy, Guymard, N. Y.

THE TURF.

THE CLIFTON RACES.

Large Crowds Witness Fairly Good Sport in New Jersey.

The meeting of the Passaic County Racing Association was continued on Wednesday afternoon, April 4, the crowd being large, the weather fine and the track first rate. Result: Purse $200, for all ages, selling allowances, five furlongs—P. F. Cogan's Zero, 4—102, Kelly, first, in 1:06¾; Eufaula, 4—102, Taylor, second, by a neck; Sarsfield, 5—102, Ossler, third, three lengths away, Craftie, 100, Goodale, was the favorite, but got off badly..... Purse $200, for three year olds, selling allowances, five furlongs—P. Halpin's Spring Eagle, 110, Taylor, first, in 1:06; Gounod, 105, Tribe, second, by a length; Figaro, 115, Goodale, the favorite, third, by the same distance ..... Purse $200, for four year olds and upward, selling allowances, six furlongs—W. Olney's Adonis, 6—117, Goodale, the favorite, first, in 1:21; Boheme, 6—122, M. J. Lynch, second, by a length; Edward F., 4—110, Taylor, third, a length and a half away.....Purse $250, for all ages, 10lb below the scale, seven furlongs—J. Delong's Pampero, 6—110, Taylor, the favorite, first, in 1:33¼; Change, aged, 105, Ossler, second, by three lengths; Ernest, 6—107, Regan, third, a head behind..... Purse $250 to carry 20lb above the scale, six furlongs—W. Olney's Adolph, 6—137, M. J. Lynch, the favorite, first, in 1:21¼, Goldie Cad, 3—121, Regan, second, by two lengths; Charley Russell, aged, 137, Edwards, third, three lengths behind.

The beautiful weather drew a large crowd to the course on Friday afternoon, and as the track was much improved, and the racing satisfactory, they enjoyed their visit. Result: Purse $200, for all ages, five furlongs—J. Delong's Pampero, aged, 120, Taylor, the favorite, first, in 1:08; Lizzie C, 3—100, Kelly, second; Rebellion, 4—117, Watson, third ..... Purse $200, for all ages, selling allowances, five furlongs—A. Martin's Souvenir, 5—99, Doane, first, in 1:07½; Eufaula, 4—102, Taylor, the favorite, second; Kink, 4—104, Sims, third..... Purse $200, of which $50 to second, for three year olds, selling allowances, six furlongs—J. Gleason's Gracie, 103, Taylor, first, in 1:23; Spring Eagle, 113, Foster, the favorite, second; Figaro, 118, Goodale, third .... Purse $250, of which $50 to second, for four year olds and upward, to carry 10lb below the scale, seven furlongs—J. Elder's Pocassett, 4—104 Foster, first, in 1:35¾; Glendon, 6—107, Doane, second; Joe Mitchell, aged, 107, Taylor, the favorite, third..... Purse $250, of which $50 to second, for four year olds and upward, to carry 10lb below the scale, seven furlongs—J. Gleason's Neptunus, 5—107, Doane, first, in 1:35; Cardinal McCloskey, aged, 107, Taylor, second; Adolph, 6—107, third.

The gathering was large on the 9th, when fine weather prevailed and the track was in excellent condition. A notice was posted up announcing that the management would give $1,000 to the jockey winning the greater number of races at Clifton and Brighton Beach during the season, commencing that day, and $500 to the second most successful jockey. Result: Purse $200, for four year olds and upwards, five furlongs—W. H. Timmons' Herman, 5—117, Meehan, first, in 1:04¾; Craftie, 6—115, Camp, second, by a length; Rebellion, 4—117, P. Fitzpatrick, the favorite, third, by a neck ..... Purse $400, for three year olds, selling allowances, five furlongs—M. Zeigler's Carrie G., 113, Doane, the favorite, first, in 1:06; Spring Eagle, 113, Taylor, second, by four lengths; Gounod, 111, Price, third, by the same distance ..... Purse $200, selling allowances, for all ages, six furlongs—J. Delong's Bonnie S., aged, 107, Taylor, first, in 1:19⅝; Kink, 4—107, Coldier, second, by half a length; Silver Star, 4—107, Camp, third, four lengths behind ..... Purse $200, for all ages, to carry 110 lb without regard to age or sex, seven furlongs—J. Delong's Joe Mitchell, aged, 110, Taylor, the favorite, first, in 1:33¾; Belmont, 5—110, Coldier, second, by over a length; Red Prince, 4—110, Cardon, third, three lengths away ..... Purse $200, to carry 10lb above the scale, six furlongs—Clifton Stable's Pat Divver, aged, 127, Nevins, first, in 1:29½; Boheme, 6—130, Metcoldrick, second, by a head; Castilian, aged, 125, Allison, third, by the same distance.

George Taylor was very successful on the 11th, winning three races, among them the Clifton Suburban. The weather was good, the attendance excellent, and the track very muddy. Result: Purse $300, for three year olds, selling allowances, five furlongs—P. Halpin's Spring Eagle, 113, Taylor, the favorite, first, in 1:03¾; Gounod, 105, Tribe, second, by two lengths; Sister Euphrasia, 103, Morse, third, beaten off ..... Purse $200, for four year olds and upward, to carry 10lb below the scale, five furlongs—J. T. Carmody's Rebellion, 107, Ossler, first, in 1:06; Bonnie S, aged, 110, Taylor, second, by a length; James A. H., 5—110, Tribe, the favorite, third, three lengths away. .....The Clifton Suburban, $400, for all ages, to carry 110lb, no allowances, six and a half furlongs—J. Delong's Pampero, aged, 110, Taylor, the favorite, first, in 1:28; Pocassett, 4—110, Foster, second, by four lengths; Miller, 6—113, Meehan, third, two lengths behind....Purse $250, for all ages, to carry 115lb, without regard to age or sex, no allowances, seven furlongs—J. Delong's Joe Mitchell, aged, 115, Taylor, the favorite, first, in 1:26; Neptunus, 5—115, Watson, second, by two lengths; Ernest, 6—115, Sharkey, third, half a length away ..Purse $200, to carry 15lb above the scale, six furlongs—W. H. Timmons' Rostere, aged, 130, Meehan, the favorite, first, in 1:22½; Silver Star, 4—129, Camp, second, by a length; Change, aged, 130, McGilvey, third, four lengths behind.

The weather was very pleasant on Friday afternoon, and a great many people went to the track, which was in good order, while the racing was very satisfactory. Result: Purse $300, of which $50 to second, for three year olds, selling allowances, five furlongs—J. Delong's Nina W., 109, Taylor, the favorite, first, in 1:08; Eolite, 119, Nevins, second, by two lengths; ring Eagle, 113, Cahill, third, by the same distance ..... Purse $200, of which $50 to second, for four year olds and upward, five furlongs—W. H. Timmons' Herman, 5—117, Meehan, the favorite, first, in 1:03¾; Silver Star, 4—114, Camp, second, by two lengths; Lizzie Glenn, 4—112, Allison, third, six lengths away ..... Purse $200, of which $50 to second, selling allowances, six furlongs—M. Zeigler's Carrie G., 3—98, Doane, first, in 1:21¾; Craftie, 6—110, Camp, second, by two lengths; Bonnie S., aged, 112, Taylor, the favorite, third, by a neck ..... Purse $250, of which $50 to second, for four year olds and upward, to carry 10lb above the scale, seven furlongs—J. Ledford's Ernest, 6—107, Harris, first, in 1:36; Souvenir, 5—105, Ossler, second, by half a length; Joe Mitchell, aged, 107, Taylor, the favorite, third, two lengths behind.....Purse $250, of which $50 to second, to carry 15lb above the scale, six furlongs—W. Olney's Figaro, 3—121, Goodale, the favorite, first, in 1:23½; Glenbrook, 4—132, Sims, second, by two lengths; Phil Lewis, aged, 135, Price, third, six lengths away. After winning the first race with Nina W., Delong bought Lottie Fillmore.

Racing in England.

The Spring meeting at Epsom, Eng., opened on April 10, when the principal event decided was the Great Metropolitan Stakes, a handicap for three year olds and upward, $100 each, $2,500 added, $250 to second, about two miles and a quarter. It was won by H. T. Barclay's Tissaphernes, 4yrs., 102lb. The Cob, 5—119, second, and Renny, 6—98, third. The Great Surrey Handicap, $75 each, $2,500 added, five furlongs, was also run on the first day, and was won by the favorite, A. Benholm's Bartizan, 3—98; Southill second, and Kahnitz third. The City and Suburban Handicap, a sweepstakes for three year olds and upward, $75 each, $5,000 added, $250 to second, a mile and a quarter, was decided on the second day, 11th, and was won by an outsider in Sir George Chetwynd's Fullerton, 5—116, with Oliver Twist, 106, second, and Abu Klea, 82, third. The betting was 8 to 1 against Fullerton, who finished two lengths ahead. Merry Hampton was the favorite, and came in last. On the same day the Hyde Park Plate, $2,500, for two year olds, five furlongs, was won by Lord Londonderry's filly by Spring field, with Pantomime second, and Charidee third. The second Spring meeting at Sandown Park commenced April 12, when the chief event decided was the Esher Stakes, a middleweight handicap, one mile, which was won by Cataract by a head from Abeyance, with Œdipus third. The Great Sandown Hurdle Handicap, of $1,500, about two miles, over eight hurdles, was run on the second day, 13. C. J. Blake's Conservator, 5—147, winning by less than a length from Dictator, 5—142, with Athgarven, 4—140, a bad third. The other principal race on that date was the Monmouth Hunters' Steeplechase, $10,000, of which $1,500 to second, $1,000 to third, three miles, which was won by J. G. Muir's Coronet, aged, 187, with M. F. second, and The Sinner third. The Grand International Steeplechase was run at Sandown Park on April 14. It is a handicap of 100 sovereigns, of which 20sovs. to the second horse, about three miles and a half, and it was won by P. Nickalls' Ballot Box, aged, 175. The Fawn, 6—149, second, by over eight lengths; Gamecock, aged, 174, a poor third. On the same day the Princess of Wales' Handicap, 500 sovereigns, five furlongs, was also decided, being won by General Owen Williams' Senanus, 3—106, Powder Puff second, by two lengths; Sly Shot third, three lengths behind.

THE Spring meeting at the West Side Park, Nashville, Tenn., will be inaugurated April 28, lasting seven days. This course is conceded one of the fastest in the country. Over five hundred horses will participate. The purses are all liberal and a successful meeting is assured.

THE trotting mare Mattie Harrington has been purchased by Charles Decker and Ed. Moran for $1,100, and she will be campaigned on the Grand Circuit.

The Guttenburg Races.

The meeting of the Hudson County Racing Association was continued on April 10. The threatening weather deterred many from going to the course, and the rain which commenced to fall after the first race made the track very bad. Result: Purse $200, for horses that had run and not won at the Spring meeting, allowances, five furlongs—T. F. Cole's Vigilant, 3—105, Ossler, the favorite, first, in 1:06¾; Harry Brown, 5—117, M. Bergan, second, by a head; Marguerite, 4—112, Taylor, third, six lengths away. .... Purse $200, for all ages, selling allowances, six furlongs—J. Ray's Little Mickey, 3—92, Yetter, first, in 1:22; Veto, 4—102, Ossler, the favorite, second, by three lengths; Briar, 5—115, Bergan, third, by the same distance.. ....Purse $250, for all ages, selling allowances, five furlongs—P. F. Cogan's Zero, 4—104, Redfield, first, in 1:07¼; Blessed, 4—107, Foster, second, by two lengths; Nellie Van, 6—100, Kelly, the favorite, third, half a length behind.....Purse $200, for all ages, horses to carry 20lb above the scale, selling allowances, six furlongs—J. Gleason's Gracie, 3—106, Seward, the favorite, first, in 1:25¼; Black Jack, aged, 131, Meagher, second, by two lengths; Warren Lewis, aged, 119, third, by a head.....Purse $200, for all ages, selling allowances, one mile—L. Hart's Hermitage, 5—105, Ossler, the favorite, first, in 1:52½; Wayward, 5—112, Kemp, second, by four lengths; Chinchilla, 6—102, Yetter, third, by the same distance.

Rain had the effect of diminishing the attendance on the 12th, and the heaviness of the track caused many owners to scratch their horses, thus detracting from the interest of the racing. Result: Purse $200, for maidens of all ages, five furlongs—M. L. Mitchell's Fountain, 3—105, O'Rourke, first, in 1:00½; Justin Mack, 6—117, M. Bergan, second, by two lengths; Joseph, 3—105, Nagle, third, by less than a length.....Purse $200, for all ages, to carry 105lb, no sex allowance, four and a half furlongs—E. A. McGuire's Guinare, aged, 105, Ossler the favorite, first, in 1:03; Hickory Jim, aged, 105, second, by two lengths; Allanoke, aged, 105, third, by the same distance.....Purse $250, for four year olds and upward, to carry 10lb below the scale, five furlongs—J. T. Carmody's Rebellion, 4—107, Ossler, the favorite, first, in 1:03; Nellie Van, 6—105, Kelly, second, by a length; Easter, 5—107, Stewart, third, two lengths behind.....Purse $200, for all ages, selling allowances, six furlongs—J. Dempsey's Chinchilla, 6—95, Yetter, first, in 1:23¼; Gold Star, 5—97, Ossler, second, by a neck; Veto, 4—100, Taylor, the favorite third, by the same distance.... Purse $250, of which $50 to second, for four year olds and upward, to carry 5lb below the scale, a mile and a sixteenth—Octo Stable's Trueborn, aged, 116, Charleston, the favorite, first, in 2:03; Bright Eyes, 6—111, Ossler, second, by a length; Treasurer, aged, 113, Cardon third, two lengths away.

The weather being very threatening on Saturday, there was a comparatively light attendance, while the rain that fell during the early part of the afternoon had the effect of rendering the track soft and muddy. The starting was rather poor, and the long delays caused much annoyance to the spectators. Result: Purse $300, of which $50 to second, for horses that had not won at the Spring meeting, maiden allowances, five furlongs—Chapman & Co.'s Blessed, 4—112, Foster, the favorite, first, in 1:03¾; Harry Brown, aged, 117, M. Barrett, second, by four lengths; Justin Mack, 6—102, M. Bergan, third, six lengths behind.....Purse $300, of which $50 to second, selling allowances, six furlongs—H. Gilsey's Diamond, 6—99, M. Bergan, first, in 1:22; Warren Lewis, aged, 109, M. Barrett, second, by ten lengths; Chinchilla, aged, 97, Ossler, the favorite, third, two lengths away.....Purse $250, of which $50 to second, to carry 20lb below the scale, six furlongs—J. Oliver's Frolic, aged, 107, Foster, first, in 1:22½; Little Emily, 4—102, Ossler, second, by two lengths—J. J. Healy, 4—104, Harris, third, by a head .....Purse $250, of which $50 to second, selling allowances, six and a half furlongs—J. Gleason's Gracie, 3—87, Seward, first in 1:31½; Lizzie C, 3—89, Ossler, the favorite, second, by a neck; Long Taw Colt, 3—105, Nagle, third, a length behind.....The Initial Handicap, for all ages, $10 each, $400 added, $100 to second, one mile—Octo Stable's Trueborn, aged, 115, Charleston, first, in 1:51½; O'Fellus, 4—100, Harris, second, by half a length; Windsail, 6—112, Bender, third, by a head.

Racing in Tennessee.

Although the regular Spring meeting of the Memphis Jockey Club did not commence till Saturday, two preliminary events were decided Friday afternoon, April 13, when the public were admitted to the course free of charge—a new departure that was appreciated, and which will doubtless prove of financial benefit to the organization in the long run. The weather was fine, there was a large attendance, and the track was in admirable condition. No auction pools were sold, but eleven bookmaking firms did business, the betting being quite spirited, while the favorite won the two year old event and a clean outsider was first past the post in the second race. Result: Purse $150, for two year olds; half a mile—Entry 107lb, by Enquirer, Barnes the favorite, first, in 0:51¼; Bob Forsythe, 110, Hollis, second, by a length; Sundower, 107, Warwick, third, a head behind.....Purse $150, selling allowances, six furlongs—Lilbert, 99, by Luke Blackburn, the favorite, first, in 1:17¼; Jack Brown, 97, Soden, second, by a length; Skobeloff, 108, Williams, third, half a length behind.

The regular meeting opened on Saturday afternoon, under very favorable conditions, the weather being fine, the attendance large, and the track in capital order. That the sport was good may be inferred from the fact that in each of the races the best previous record for this course was excelled. There was so much trouble in getting the horses off in the race for the Gaston Hotel Stakes, that the starter, R. C. Pate, felt constrained to impose a fine of $65 each on Delong, Taral and Overton, $55 each on Williams, Covington, Barnes and Carter, $30 on Hollis, and $20 on Watson. Of course the jockeys were indignant at this punishment, which did seem rather severe, and they declared their intention not to again ride at the meeting, a declaration that was regarded simply as a bluff, however. The great upset of the day was the victory of Panama, a 20 to 1 shot, in the race for the Turf Exchange Purse, for which Bankrupt was booked as a sure winner on the form shown by him at New Orleans. Result: John D Adams' introductory scramble, purse $300, of which $50 to second, for all ages, six furlongs—Persimmons, 101, Delong, first, in 1:16¾; Gleaner, 117, Withers, second, by a length; Jennie McFarland, 110, Soden, third, two lengths away. Little Minch, 120, Covington, was the favorite, but after delaying the start half an hour he was left at the post .....The Turf Exchange Purse, $400, of which $75 to second, and $25 to third, to carry 10lb below the scale, one mile—Panama, 112, Taral, first, in 1:43¾; Bankrupt, 109, Covington, the favorite, second, by a length and a half; Lottie Wall, 103, Warnke, third, by the same distance..... The Gaston Hotel Stakes, for two year olds, to carry 100lb, $20 each, $750 added by Gaston's Hotel, of which $100 to second, $50 to third, half a mile—M. Young's Blessing, 102, William, first, in 0:50¼; Laura Stone, 97, Covington, the favorite, second, by a neck; Fred Fink, 100, Taral, third, three lengths away. The winner and second horse both belong to the same stable. Blessing won the Hursthourne and Boston Club Stakes at the New Orleans meeting. ..... Purse $250, for three year old fillies, $20 to second, seven furlongs—Hypocrite, 107, Warnke, first, in 1:30¾; Lela May, 107, Covington, the favorite, second, by two lengths; Diana, 100, Delong, third, three lengths off ..... The Tennessee Steeplechase Stakes, a handicap steeplechase for all ages, $20 each, $600 added, $100 to second, $50 to third, about two miles—Bob Miles, 136, Houston, first, in 5:52; Ascoli, 155, Hurd, the favorite, second, by a length; Killarney, 146, Mara, third, barely beaten after a whipping finish. Ten Times, 158, Canavan, fell on the third circuit of the course.

THERE will be a Fall meeting at the Cleveland (O.) Driving Park on Sept. 11, 12, 13, 14, at which the following stakes will be trotted for: Lake Erie Stakes, for two year olds; Blue Ribbon Stakes, for three year olds; and the Red Letter Stakes, for four year olds. The subscription to each is $50, divided into three payments, and all will close April 10.

THE Lee Driving Park, Wilkesbarre, Pa., has been sold by Patrick M. Gilligan to J. T. and W. P. Morgan for $30,000 in cash, the hotel and the ground upon which it stands being reserved. It will not hereafter be used as a driving park, in consequence of the proposed opening of the West Side Park, a half mile track, on May 9, where all horse races, county fairs and baseball games are to take place in the future.

THE Clay Stakes, Island Park's $3,000 purse for the 3 (0) class, has received eleven nominations. It will be trotted on the second day of the Great Eastern Circuit Meeting, at Albany, June 13. The association offer the large sum of $8,000 for the Spring meeting.

THE Erie (Pa.) Driving Park Association has been reorganized on a permanent basis, with a capital stock of $5,000, on shares of $100 each. A Spring meeting will be held on May 29, 30, 31, June 1, with guaranteed purses amounting to $5,000.

GEORGE H. HICKS has secured the lease of Beacon Park, Boston, Mass., for the season of 1888, the owners having decided not to close the grounds this year. Mr. Hicks will probably open the park with a wagon race for trotters and a running race on May 1.

THE St. Louis Derby and the Latonia Derby will be run for on the same day, May 26. This is an unfortunate clashing of dates, which can hardly benefit either association.

CARRIE P., the broodmare, dam of Dudley Oaks, Allanoke and other well known racers, died at T. Powers' Meadowthorpe Farm, near Lexington, Ky., on April 14.

BASEBALL.

H. A. CRAM, a lawyer, acting on behalf of property owners in the neighborhood of the Polo Grounds, appeared April 12 before the Park Board, and made a vigorous argument for the opening of One-hundred-and-eleventh Street between Fifth and Sixth Avenues. The Polo Grounds now occupy the street, and if it is opened the grounds will be cut through and destroyed. The Park Board, it is maintained, has a right to open the street, under the statute which gives it regulation of property within 350 feet of Central Park. Last Summer the question was referred to the Corporation Counsel and his decision was not favorable to the power of the Board to act in this case. It was decided to ask an opinion of the Corporation Counsel.

THE Worcester team of the New England League made their first appearance April 11 when they met the Brooklyns at Washington Park, Brooklyn. The field was wet and slippery, and unfit to play on. It was a chilly day and no one expected the game could be played after the heavy rain of the preceding day. The visitors scored two hits off Caruthers and two off Mays, and earned one run off Terry's pitching against whom they made four hits, Mitchell pitched wildly and gave the home team most of their runs, only one being earned. O'Connell pitched the last four innings. The score was 12 to 1 in favor of Brooklyn.

THE New York team in full played April 14 at the Polo Grounds, O'Rourke captaining one nine and Ewing the other. The former's battery was Crane and O'Rourke, with Keefe, Titcomb, Hatfield and Lynch in the infield, and Slattery, Weidman and Welch in the outfield; Ewing's battery was George and Duffy, with Connor, Richardson, Cleveland and Ward as the infielders and Ewing, Foster and Tiernan in the outfield. Brown and Gore were the absentees. Ward was cheered heartily as he came on the field, as was Keefe, the latter playing first base. Ewing's side won by 1 to 0, only five innings being played.

FROM March 31 to April 14 inclusive the American Association teams defeated National League op

THE BOSTONS IN BALTIMORE.

Their Experience With Local Umpires and Novel Coaching.

[From The Clipper's Correspondent, On Tour.]

BALTIMORE, Md., April 16.—The Bostons have begun their trip in a manner that has not presaged good results to those who base their opinions upon the results of exhibition games. One must necessarily be with them and travel with them to form any adequate idea of their work and their promise. As a Bostonian, I am very well satisfied with the way things have been going. I could well wish to see the nine pick up in certain points, but that may come with the advent of championship games. We have got a nine this year that is bound to play better baseball than it did last season, despite those who say that Clarkson will be not worth so much to Boston as he was to Chicago. The same thing was said of Kelly last season, and he was 'way up in fielding for all that. From what I glean, Radbourn will be with the team in a short time, and then our pitchers will be complete and strong, and one, Conway, can be spared as well as not.

The club started the trip with a defeat in Manchester at the hands, queerly enough, of a nine that had not played together before. The New Hampshire pitchers did some remarkably clever work, and, if the nine that backed them could but keep up the work they did that day, the championship of the New England League will fall to them as a matter of course. "Rooney" Sweeney caught in splendid style, as did Clarke, and both threw superbly to bases. At New Haven the next day Boston won, and it was by no means an easy victory. Stagg was batted freely by Boston, while bad support of Clarkson allowed Yale to run up the score until at one time it was but one run to the bad. Kelly caught, and the way he held the Yalensians down to their bases was a caution. They did less base running off him than off any catcher. Yale has a good nine, and ought to win the championship. The "battery" is one of the finest ever presented by any college. Dann holds Stagg in brilliant style, and is entitled to a great deal more credit than he has been receiving. He throws beautifully, and makes many fine stops. The outfield is strong, the men being good fly catchers and covering much ground. The infield is capable of considerable improvement.

Baltimore made it very warm for Boston. I could not understand how any umpire would want to live after umpiring a game here. Never in my life did I ever see such unreasonable noisy crowds and such disgraceful behavior as in this city. The visiting club had to fight against the crowds, the umpire and the home team. In the first game the boys were squarely beaten. Smith pitched a superb game and Boston could do almost nothing with him. But the coaching was disgraceful. It was new to me. Tucker has a terribly grating voice, and he keeps up a bellowing when a man gets on a base, in which he was assisted by a companion on the other side of a diamond, and occassionally another player would take a hand. Everything possible was done in the games to disconcert the other side, and you may be sure that the crowd did not fail to lend a hand. This was done, too, when there were no men on bases. The umpire was continually badgered and bulldozed. Of course, an umpire can do nothing to check such proceedings in exhibition games, but I shall be greatly astonished if Doescher and Gaffney allow such proceedings. The umpire who can give satisfaction here in a losing game ought to be a success. The Bostons got the same deal last season. The first and third games were umpired by Wesley Blogg, who formerly played with the Manchesters. He was a little rusty in the first game, but in the third game did very well indeed. But in Malone, who officiated on the second day, Blogg being out of town, the climax of incompetency and partisanship was reached. The Baltimores coached him to perfection. At one time he twice called in Burns from third base on a decision, but so persuasive was Baltimore eloquence that he was allowed to remain. The climax of absurdity was reached in the ninth inning. Hornung was on third base and Tate was at the bat. Tate had a third strike, which was dropped. Tucker ran in on the base line to intercept Tate, and just as he was about to throw the ball the men collided, Hornung reaching home and Tate first safely. The Baltimores all rushed in from the field, claimed interference, and wanted both men declared out. The umpire decided Tate out, and ordered Hornung back to third. Captain Morrill asked him for his authority for such a decision, and this our fine umpire was unable to give. He said that "it was somewhere in the rules." Morrill then offered to wager $25 that he could find nothing, and quietly showed the rule governing the case of the fielding of batted balls where the fielder has the right of way, and of thrown balls where the base runner has the right of way. Tucker had no right to run into the path of the runner, and neither man should have been declared out. The players all gathered around the umpire and wrangled, despite the rule on this point. Over half an hour was consumed, the people in the grand stand leaving the grounds, while those on the bleaching boards flocked on to the field. The game was full of such wrangles. The Bostons were termed kickers here. Why, they were as quiet as a lot of lambs compared to the Baltimores, and how people can enjoy baseball amid such an unearthly chorus of yells, I can't understand. "All is fair that will get you the game," say they. Hardly, say I. This sort of thing is wholly at variance with my idea of fair and square play. It is utterly foreign to the idea of fair play to yell as to disconcert a fielder and make him muff a ball. They are used to it here, however. Kelly had plenty of fun out of the behavior of the players and crowd. He chaffed them without mercy throughout the game, and did not let up a bit. For this he was called a clown, and heaven knows what else, while the "gentlemanly" Baltimore coachers were not even criticised. Such is Baltimore justice. In this game young Cunningham pitched very well, and made a good impression. He wants to take more time and care in his delivery, however. He seems to be a hitter, for he met the ball very well every time.

Boston had sweet revenge on Saturday, the "$30,000" battery doing the work. Though he struck out only one man, Clarkson sized up the Baltimore batsmen finely, and hits were few and far between, and the only run a gift of Na-Bo. The Baltimores found it next to impossible to steal off Kelly. His throwing was great.

So Burdock has again fallen under the ban. He has been fined $25 for imbibing the intoxicating fluid. He says that the strain of not playing on the nine was too much for him. It is hard to see him, who in many respects has no superior in his position, behave as he has. I do not think that there is the slightest chance of his being called on to play the position regularly this season.

The Boston and Baltimore teams witnessed the performance of "The Henrietta" at Albaugh's Holliday Street Theatre Saturday night.

Your correspondent, J. C. Morse of *The Boston Herald*, and J. J. Drohan of *The Boston Globe* are with the Bostons on their present trip.

The Bostons and Baltimores indulged in morning practice on the Baltimore grounds while the former were in the city. The cold weather which prevailed during their stay was very disappointing to the Bostons. They will take their last practice in Baltimore Tuesday morning. They will leave at 12.40 P. M. for Philadelphia, and will witness the Athletic-Philadelphia game there, arriving at 3.10 P. M., and thence will go to Newark, where they will play on Wednesday and Thursday, returning to Philadelphia to open the championship season on Friday. Clarkson and Kelly will probably be the opening battery, and we ought to win.

THE Louisville team will be known hereafter as the blue ribbon nine. On April 16 the temperance apostle, Frank Murphy, visited the Louisville Ball Park and exhorted the members of the Louisville team. He spoke of the many well known ball players who have been ruined by drink. At the conclusion of Mr. Murphy's eloquent and fervid plea eleven members of the team—Ramsey, White, Werrick, Sam Smith, Kerins, Wolf, Collins, Browning, Hecker, Stratton and Cross—took the pledge.

A QUICKLY PLAYED GAME was that at Washington Park April 16 between two nines of the Brooklyn Club's team, assisted by Pike and O'Flynn of the Nassau Athletic Club. The Whites won by a score of 3 to 2. The contest proved to be one of the shortest professional games ever played, as the nine innings' play only occupied one hour and three minutes. It was not the quickest on record, however, as games of forty-seven and fifty-five minutes have been played.

THE Syracuse Stars visited Newark, N. J., April 16, and gave the home team a close fight. Dundon, the deaf mute, pitched for Syracuse up to the eighth inning, when their colored "battery," Higgins and Walker, were put in. Newark won by 5 to 4.

THE American Association championship campaign opens in the East April 18, when the Clevelands play in Brooklyn and the Baltimores in Philadelphia. Gaffney umpires in Brooklyn and Ferguson in Philadelphia. The same day the Cincinnatis play in Kansas City and the Louisvilles in St. Louis.

GEORGE LEITNER, late one of the pitchers of the Indianapolis Club, is now assistant house physician on the staff of St. Francis Hospital, New York.

The Death Roll.

Dennis J. McGee, a veteran professional, familiarly known to the baseball world as Denny Mack, died suddenly April 10 at his residence at Wilkesbarre, Pa. The physician issued a certificate to the effect that death resulted from hemorrhagic apoplexy, and no inquest was held. The funeral took place April 12 at Catasauqua, Pa., and was numerously attended. Mack was born about thirty-eight years ago in Mauch Chunk, and first attracted attention by his effective pitching while he was a student in 1868 and 1869 at Villanova College. He also pitched for the Keystone and Expert Clubs of Philadelphia, his first professional engagement being with the Forest City Club of Rockford, in 1871, when he guarded first base. Mack afterwards filled professional engagements with the Athletic and Philadelphia Clubs of Philadelphia, Stars of Covington, St. Louis Browns, Indianapolis, Syracuse Stars, Buffalo, Utica, Louisville and Springfield (Mass.) Clubs; Nationals of Washington, Pittsburg, Brooklyn, Allentown, Lancaster and Wilkesbarre Clubs. He also played during the Winter for several seasons in New Orleans with local clubs. After 1875 his position on the field was generally at short stop, and he also captained and managed several of the above named clubs. During his long professional career he had a creditable record. He was twice married, the second time being about nine years ago to Miss Mary Keenan of New Orleans, who survives him.

James D. Bridge, a promising young amateur, died April 3 in this city. He had caught and also pitched for the leading Yorkville clubs, commencing his career in 1882.

John J. Filkins, who died April 12 at his residence in Lansingburg, N. Y., was prominently identified in an official capacity with the once famous Union Club of that town, better known as the old Haymakers.

The Southern League

commenced its championship season April 7, the Memphis team playing in Charleston and Birmingham in New Orleans. In Charleston the home team was credited last week with two victories by scores of 9 to 4 and 7 to 6, while Memphis also won two games of the series, the respective totals being 5 to 4 in thirteen innings, and 7 to 0. The same result marked the four games played in New Orleans, the home team winning by 14 to 1 and 1 to 0, and Birmingham by 9 to 5 and 6 to 5. Two new series were then commenced in Charleston and New Orleans, the Birmingham team taking the lead by shutting out Charleston twice, the score in each contest being the same, 5 to 0. Memphis won two of the three games played in New Orleans, the respective totals being 3 to 2 and 6 to 5, while the home team won the initial contest, 8 to 0. The record is as follows to April 16, inclusive:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Birmingham	4	2	.667	New Orleans	3	4	.428
Memphis	4	3	.571	Charleston	2	4	.333

IN ST. LOUIS, Mo., the champion Browns had their work cut out last week, commencing April 10 with the Chicagos, with whom three games were played. Anson's team won the first and third games by scores of 7 to 2 and 2 to 1, while the Browns' only victory was by 11 to 5. The Detroits were the next visitors, and the Browns beat them twice, the totals being 5 to 1 and 10 to 2. This completed the series of five games between the champions of the American Association and National League, the former having also won the first three games, the respective scores being 5 to 3, 7 to 3 and 9 to 3.

AN unexpected defeat was sustained by the Boston Club April 10 in Manchester, N. H., the home team then winning by 3 to 2. On the following day the Bostons beat the Yale College nine, 10 to 6. Journeying to Baltimore, Md., a series of four games was played with the American Association club of that city. In the inaugural contest the Bostons made only one safe hit off Smith, and the Baltimores won by 12 to 3. The game on the following day was more closely contested, but Baltimore again won, the totals being 6 to 5. The Bostons won April 14 and 16, by scores of 6 to 1 and 4 to 1, although outbatted in the latter contest.

IN Kansas City, Mo., the rival clubs of the American Association and Western Association agreed to play five games April 13, 14, 15, 20 and 27, under the condition that the winner of each game take the entire gate receipts of that game. The first two games were won by the American Association team, the scores being 14 to 1, and 6 to 5, the latter contest requiring eleven innings. The Western Association were successful at the third trial, winning by 4 to 2.

J. C. MORSE'S "History of Baseball," published by J. F. Spofford & Co., Boston, is the latest and most authentic contribution to the rapidly growing large number of books concerning the national game. It contains the notable records made by both clubs and individual players, together with a complete review of the championship series of the leading professional associations, and is illustrated with twenty-one portraits of prominent players. This clever compilation costs only 25 cents, and will doubtless meet with a large sale.

THE Troy team, under Manager Sullivan, visited Ridgewood Park, Brooklyn, April 15, and played the Brooklyn team. The visitors made only two hits in the game, and they were both off Caruthers. Three battery errors while Terry was pitching gave the visitors their only run. The home team, who won by 9 to 1, made six hits off Haddock's pitching in five innings.

SIX games have been played between the Athletic and Philadelphia Clubs for the championship of Philadelphia, five of which have been won by the Athletics by scores of 4 to 2, 15 to 4, 7 to 1, 3 to 1 and 13 to 7. The Philadelphias' only victory was secured April 13, the totals being 8 to 2.

THE Clevelands, after being defeated 14 to 11 April 11 in Pittsburg, visited Wheeling, where they won two games from the local club, the scores being 7 to 2 and 5 to 4. Another victory was secured by Manager Williams' team April 15 in Columbus, O., having made 6 to the home club's 5 in seven innings.

AFTER meeting with two successive defeats on their own grounds at the hands of the Detroits by 3 to 2 and 5 to 1, the Cincinnatis succeeded in winning, 8 to 5. Three more victories were scored by the Cincinnatis over the Buffalos, the respective totals being 8 to 5, 3 to 2 and 16 to 2, and another one over the Covington Stars, 23 to 3.

IN their seven exhibition games this season the Brooklyn team scored 63 runs to 21 and scored 70 base hits to 35. O'Brien led in base hits, Orr being second and Silch third. Orr led in run getting, O'Brien being second and Silch third. Caruthers and Mays excelled in pitching, and Bushong and Holbert in catching.

TWO REMARKABLE games were played April 11 and 12 in Wheeling, W. Va., the Buffalos beating the home team 5 to 4, in twelve innings on the first day, and this result was reversed on the next day, when Wheeling won, 2 to 0, Krauss holding the Buffalos down to one safe hit.

THE National League and Western Association clubs of Chicago, Ill., played April 14 and 16. Anson's team easily won the first game by 11 to 3, but Morton's men turned the tables when they met again, and won by a score of 6 to 5 in twelve innings.

IN the second Baltimore-Washington game played April 11 in Washington, D. C., the home team won by 20 to 3, hitting Harkins hard and often. The Washingtons defeated the Princeton College nine, April 14 and 16, by scores of 18 to 7 and 20 to 3.

IN Louisville, Ky., the American Association team beat the Milwaukee Club, 8 to 5 and 9 to 6, but sustained a defeat April 16, when they met the Buffalos, who scored all of their runs in the last two innings and won by a score of 6 to 5.

THE National League championship season begins April 20, when the New York team plays in Washington and the Bostons play in Philadelphia. The same day the Detroits play in Pittsburg and the Chicagos in Indianapolis.

AT the Polo Grounds April 16 the New Yorks played the Columbia College nine, and with Weidman in the box defeated the collegians by 21 to 2. The collegians made seven hits off Weidman.

JERRY DENNY of the Indianapolis Club is again in trouble. Last week he was fined $100 by Manager Spence for drunkenness.

THE New Yorks open at the Polo Grounds, April 20, with the Philadelphia team.

IN the Texas League the Austin team leads, closely followed by the Dallas and Houston Clubs, while Galveston, Fort Worth and San Antonio bring up the rear.

ONLY one safe hit was made by the University of Pennsylvania team April 11, in Camden, N. J., off the pitching of Meiklejohn of the local club.

IN Indianapolis, Ind., last week, the National League club scored successive victories over Toronto, 7 to 6 and 16 to 6, and Toledo, 19 to 10 and 12 to 4.

THE Toronto team played April 14 and 16 in Pittsburg, Pa., and met with decisive defeats by the National League club, the scores being 11 to 4 and 19 to 3.

F. G. SELEE will manage the Omaha (Neb.) Club this season, and has the following team: Lovett, Burdick, Flynn, Cassian and Healy, pitchers; Cooney, Wilson and Messitt, catchers; O'Connell, Shannon and Doran on the bases; Miller and Walsh alternating at short stop, and Burns, Annis and Sowders in the outfield. Dan Shannon is the captain of the Omaha team, who on April 6 and 7, defeated Dubuque by scores of 17 to 1 and 12 to 0.

AN adjourned meeting of delegates from the various baseball and athletic clubs of Halifax, N. S., who propose forming an amateur baseball league, was held April 11, when the Social, St. Marys, West End, Standard, and Y. M. L. A. Clubs were represented. A league was formed of the above clubs, and it was decided that none but *bona fide* amateurs would be allowed to play. All games will be played under the National League rules, and the Spalding ball was adopted.

THE Stocktons defeated the Greenhood and Moran team by 9 to 3 April 7 in Stockton, Cal. In the ninth inning, with two men out, a foul fly was knocked to extreme left, and Selna, after a long run and just as he turned to catch the ball, fell on his back and caught the ball in that position. On the following day the Stocktons beat the Pioneers 13 to 1.

THE Tecumseh (London) Club held its annual meeting April 11, when it was decided to increase the capital stock to $20,000. The work on the grounds and grand stand goes forward rapidly, and when finished will compare favorably with any in the International Association. All of the players have arrived with the exception of Geiss, and he is expected in a few days.

AT Scranton, Pa., the Philadelphia Reserves played the Scrantons April 13 and 14, the scores being 4 to 2 and 3 to 1 in favor of Philadelphia in well contested games, Manager Crane has a team which is sure to make a good showing in the Central League.

CATCHER BROWN, who is now in San Francisco, has finally accepted the terms offered by the New York Club, and will join the team at the earliest possible moment. Ward and Keefe have as yet failed to come to a satisfactory understanding with the New York management.

L. C. STOCKWELL, who is now catching for and captaining the Stockton (Cal.) Club devotes his spare time to acting, being a member of the "Red Pocket Book" Company now playing on the Pacific Coast.

THE Chicago Maroons opened the season in Danville, Ill., April 10, when they were defeated, 3 to 1, by the home team. This result was reversed the following day, the Maroons winning by 6 to 4.

FERGUSON, one of the pitchers of the Philadelphia Club, is confined to his bed with typhoid fever, and it is said that he will not be able to play for a month at least.

GEORGE H. GRIFFITHS, the veteran actor, who died recently in Philadelphia, was a honorary member of the old Athletic Club of that city.

MANAGER WATKINS' Detroit team visited Kansas City, Mo., April 16, and defeated the Western Association Club of that city, 13 to 3.

THE Troys took the Cuban Giants into camp to the tune of 4 to 0, April 16, in Trenton, N. J.

ATHLETIC.

GEORGE CARTWRIGHT, the English pedestrian, arrived at this port on board the steamer Servia on Sunday, April 15. He comes back to the States for the express purpose of fulfilling his engagement to participate in the six days' race that commences at Madison Square Garden on May 6, under the management of William O'Brien. A great deal of rivalry exists between him and his countryman George Littlewood, and as both are first class pedestrians, while their past performances show them to be quite evenly matched in go as you please work, the presence of both in the list of starters should have the effect of materially increasing the interest felt by the public in the result of the tournament. Both will certainly be put upon their mettle, and with the other good men who will take part, the winner ought to be forced to do a grand performance to carry off the main prize. Cartwright will immediately commence training at New Dorp, Staten Island, where good quarters have been provided for him.

P. A. C.—The annual afternoon and evening reception and games of the Pastime Athletic Club will be held at the Empire City Colosseum, Sixty-eighth Street and Avenue A, on Saturday, June 9. The following events, open to all amateurs only, will take place, the rules of the Amateur Athletic Union to govern all competitions: 220yds. run, handicap; 440yds. run, handicap; one mile run, handicap; three mile run, handicap; one mile walk, handicap, and half mile run, for those who have never won a prize in a running competition. Entrance fee, fifty cents for each event. Three medals in each event—gold to first, silver to second and bronze to third.

THE MONTREAL A. A. A. held their annual exhibition April 10. It was a great success. The exercises gone through were: Dumbbells, Indian clubs, barbells, vaulting, wrestling, parallel bars, inclined ladders, peg pole, climbing rope, flying rings, trapeze, tumbling, horizontal bar and German horse. After the performance the medals won at the recent competition were presented. F. A. Rodden took first prize, J. C. Allan second, and J. W. Gross third, while W. McDougall and J. Allan took first and second green.

HOSE TEAM TRIP.—The Independent Hose team of Natick, Mass., have completed arrangements for their trip to the West, the races to be as follow: Amsterdam, N. Y., June 9; June 12, hub and hub race at Goshen, Ind.; June 14, tree for all race (Missouri State tournament), Carthage, Mo.; June 15, tree for all race (Iowa State tournament), Clinton, Ia.; June 16, hub and hub race, Council Bluffs, Ia.; June 18, hub and hub race, Decatur, Ill.; June 20, open race at Brantford, Ont.; June 23, hub and hub race, Cortland, N. Y.

AMATEUR PEDESTRIANS will bear in mind that the twenty-five mile square heel and toe walk, under the auspices of the Manhattan Athletic Club of this city, will take place on their grounds on May 19, at 2 P. M. The entrance fee is two dollars, the rules of the N. A. A. A. A. will govern the contest, and the prizes will be valuable gold medals to first and second, and a silver medal to third. Entries close on May 12, with C. C. Hughes, secretary, 524 Fifth Avenue.

A FEATURE of the tourney as Providence last week was a twenty-five mile race between Fred Carleton, the "Boy Wonder," and Peter Quinn, of East Boston, April 12, for a purse of $30. For twenty-one miles the men ran neck and neck, but Carleton dropped out at 21 miles and 11 laps and left Quinn to finish the race alone. The Yankee Guesser, C. A. Waldron, made a record, guessing correctly on the weight of ninety-eight persons out of one hundred.

GUS GUERRERO won the seventy two hours race at Music Hall, Providence, R. I., ending April 14. The score was as follows: Guerrero, 382 miles; Norman Taylor, 371 miles 8 laps; J. Cox, 361.8; Adams, 331.14; Sullivan 257.1; Foster, a local ped., got $50 for beating 250 miles, he covering a mile more than that number. The first prize was $300.

THE next seventy two hours race of the Skinner-Albert "combine" will open at New Bedford, Mass., April 23, and will be for a purse of $750, divided among the first five men. As usual, the entrance fee is $10, and entries may be made to George Skinner, at the Rink, New Bedford, Mass. James Albert will referee the race and give exhibitions during the week.

THE Easter handicap at the Queen's Grounds, Sheffield, Eng., was decided April 3, and resulted in the victory of J. Ranson of London, who had a start of 80yds., and finished a foot in front of M. Clarkson, Leeds, on the same mark, with A. Marriott, Sheffield, 87½yds., third, by six inches, and J. Good, 80yds., fourth.

THE Independent Lacrosse Club, local champions of Ottawa, Ont., have changed their name to Capitals, and entered for the intermediate championship of the National Amateur Lacrosse Association. The Junior Ottawas have reorganized, and will also play for the intermediate championship.

THE deciding game in the series for the American football Association cup was contested at the grounds of the O. N. T. Club in Newark, N. J., April 14, the competing teams being the Alnas of that city and the Rovers of Fall River, Mass. The latter easily won by a score of five goals to one.

DENNIS GALLAGHER of Buffalo and Hugh Leonard of Belfast, N. Y., wrestled in mixed fashion, best two falls in three, for the gate receipts, at the former place on April 14. The local athlete was the favorite in the betting, but Leonard won the first fall in fifteen minutes and the second and match in twenty-eight minutes.

AT THE Worcester (Mass.) Skating Rink, commencing April 23, there will be a six days' race, three hours a day, opening at 7.30 P. M. and closing at 10.30 P. M. James W. Kennedy, the oarsman, will be referee. The starters will be mostly local runners.

THE deciding game between the bowling teams of the Americas and Roseville A. C. was contested at Roseville, N. J., on April 12, the latter winning by a score of 1,614 to 1,517.

HARVEY PARKER of Erie, Pa., the well known lightweight wrestler, had the misfortune to break his collar bone while instructing learners in the art on April 13. This will keep him off the stage for about four months.

FEMALE long distance pedestrians are referred to the advertisement in this issue announcing a seventy-two hours go as you please tournament to commence at Kernan's Monumental Theatre, Baltimore, on June 4.

THERE is to be a six day go as you please (twelve hours a day) race at Springfield, Mass., beginning April 23, and open only to residents of Hampden and Hampshire Counties. $675 will be given in prizes.

THE Rovers of Boston and the Lawrence Club played a match at football at Lawrence, Mass., April 14, the former winning by two goals to one.

THE three mile race between Chas. Gordon and Parsons, first rush of the Bridgeport polo team, April 13, resulted in favor of the latter. The stakes were $25 a side.

F. C. BANCROFT, proprietor of Adelphi Rink, New Bedford, Mass., has decided to start a 75-hour straightaway race May 3.

THE American Athletic Club will hold their annual Spring games on June 23. The place has not yet been decided upon.

WE HAVE letters for Gus Guerrero, R. Vint, Peter Golden, S. Day, Frank Hart, Geo. D. Noremac, A. Strokel and Wm. Muldoon.

WHEELING.

COMING EVENTS.

April 19, 20—Atlanta Bicycle Club tourney, Atlanta, Ga.
April 20—Harvard Bicycle Club hare and hounds chase, Cambridge, Mass.
April 27—Harvard Bicycle Club fifteen miles handicap road race, Cambridge, Mass.
April 28—International match race, one mile, W. A. Rowe vs. Richard Howell, Wolverhampton, Eng.
May 12—International match race, ten miles, W. A. Rowe vs. Richard Howell, Coventry, Eng.
May 30—New York and New Jersey Road Racing Association team race, Irvington, N. J.
June 18-20—League of American Wheelmen annual meet, Baltimore, Md.
July 1—Canadian Wheelmen's Association annual meet, Belleville, Ont.

Howell Defeats Rowe.

There was a large crowd at the Belgrave Road Grounds, Leicester, Eng., on the afternoon of Saturday, April 14, when was decided the first of the series of international bicycle races between W. A. Rowe of Lynn, Mass., and Richard Howell of the former place. The distance was five miles, and the Englishman was the favorite, odds of seven to four being freely laid on his chance, notwithstanding that he appeared rather finely drawn. At the start Howell took a slight lead at a moderate pace, Rowe hanging on to the hind wheel of his opponent. This continued to the end of the first mile, which was completed in 3m. 11⅛s. The pace was somewhat worse, but the positions unaltered, during the second mile, the time at the end of which was 6m. 24⅛s. The crowd urged the men to improve the pace, but neither heeded the advice, and the third mile was finished in 9m. 39⅘s., and the fourth in 12m. 49⅛s. from the start. Then both warmed to their work, excited by the shouts of the multitude. In the last lap, half way round, Rowe made a fine spurt and forged quite six yards ahead and for a moment looked like winning, but Howell replied with one of the splendid rushes for which he is famous, quickly passed his man, and won by five yards amid the greatest enthusiasm. Time, 15m. 37⅕s. The mile race will be run at Wolverhampton and the ten miles at Coventry.

RACES AT PHILADELPHIA.—The rising Quaker City professional bicyclist, Eddie McDowell, was tendered a benefit at the Elite Rink on April 7. The affair was under the auspices of the South End Wheelmen, and the different events resulted as follow: One mile race, Pennsylvania Bi. C.—E. J. Halsted defeated his clubmate, John Fuller, in 2m. 57⅘s. One mile, South End Wheelman—Frank E. Bechtold rode over alone, in 3m. 12⅘s. One mile, Century Wheelmen—M. J. Bailey had a walk over, in 3m. 4⅗s. One mile, Camden Wheelmen—H. Weaver first, in 3m. 37⅘s.; J. J. Potter second. One mile, novice—Harry M. Gien first, in 3m. 16⅗s.; John Drake second. One mile, open—E. I. Halsted first, in 3m. 37⅘s.; J. J. Potter second. One mile, interclub—E. I. Halsted, Pennsylvania Club, first, in 3m. 4s.; M. J. Bailey, Century Wheelmen, second.

At the annual meeting of the Montreal (Can.) Bicycle Club, held April 12, these officers were elected: President, F. G. Gnaedinger; first vice president, H. Joyce; second vice president, J. F. Barlow; secretary, R. F. Smith, treasurer, R. Loyd; captain, E. W. Barlow; first lieutenant, G. Kingham; second, Louis Rubenstein; standard bearer, C. O. Palmer; bugler, A. D. Miller. The Messrs. Gnaedinger have offered a handsome and valuable silver cup for competition in a series of three road races, the contestant making the most points to hold the trophy, seven points to count in each race. A gold medal will also be awarded to the first man in each of the races, irrespective of the cup.

THE Orange Wanderers of New Jersey have decided to have a ladies' run every Wednesday morning during the Spring months, starting at nine o'clock, and an early morning run every Wednesday and Saturday morning, starting at 5.15. Their afternoon runs will take place every Saturday, at four o'clock, the first coming off in a week, the objective points being Milburn and Springfield.

TO LIEUT. J. W. SHEEHAN of the Manhattan Bicycle Club belongs the credit of having made the first century run of the sea on in this vicinity. He started at sunrise on April 8, from Eighth Avenue and Fifty-Ninth Street, and made seventeen circuits around Central Park before sundown, the distance covered being a few miles over one hundred.

IN CONSIDERATION of the great increase in membership of the Kings County Wheelmen of Brooklyn, N. Y., the following additions have been made to the number of officers: Corresponding secretary, R. L. Jones; assistant treasurer, J. H. Long; second bugler, E. R. Nichols; color bearer, F. F. Storm Jr.

THE Roxbury (Mass.) Bicycle Club is now officered thus: President, Dr. W. H. Emery; vice president, Irving E. Moultrop; secretary, George E. Marsters; treasurer, William T. Johnson; captain, John S. Lowell; first lieutenant, George E. Marsters; second, George A. Titcomb.

A STOCK COMPANY with $25,000 capital, now organizing in Wilmington, Del., intend to build a quarter mile track on their grounds for use by the Wilmington Wheel Club and the Warren Athletic Club. The location is but ten minutes drive from the centre of the city.

THE board of officers of the Massachusetts Division, L. A. W., on April 5 tendered a farewell dinner to C. S. Howard, cycling editor of *The Boston Globe*, who was to sail April 10 for the Azores Islands in quest of renewed health.

THE Forest City Bicycle Club of London, Ont., elected officers a few days ago: President, Alfred Morphy; vice president, James Reid; secretary and treasurer, W. K. Evans; captain, Thomas Knowles; first lieutenant, W. S. Chisholm; second, Joe Knowles; third, James Filby.

MRS. ALLEN, who is on record as having ridden two hundred miles on a tricycle in twenty-four hours, died in Birmingham, Eng., on March 14. She was twenty nine years old and the mother of four children, the youngest being but a week old.

THE new officers of the Ariel Bicycle Touring Club of Kincardine, Can., are: President, H. A. McIntosh; vice president, A. G. McIntyre; secretary, W. B. Hurdon; captain, F. E. Coome; first lieutenant, W. O. Scott; second, Charles Beatty.

THE Louisiana Cycling Club of New Orleans recently chose the following officers: President, W. H. Renaud Jr.; vice president, C. M. Fairchild; secretary and treasurer, R. G. Betts; captain, R. G. Betts; lieutenant, E. M. Graham.

THE Chelsea (Mass.) Cycle Club recently elected these officers: President, Abbot Basset; vice president, J. R. Seward; captain, F. A. Woodman; first lieutenant, E. A. Phemister; second, George Nash.

PROF. E. A. PAUL, principal of the District of Columbia High School, died at Washington, April 2, from the injuries sustained by being thrown from a bicycle, with which a horse collided.

THE Massachusetts Bicycle Club recently elected these officers: President, Robert G. Amory; secretary, Charles C. Ryder; treasurer, W. H. Minot; captain, A. D. Peck Jr.; lieutenant, J. E. Tippitt.

THE Star Wheel Club of Cleveland, O., have elected these officers: President, Walter Collins; secretary and treasurer, Vincent Matthews; captain, Robert Ruck; first lieutenant, W. N. Taylor; second, A. C. Kale.

W. WOOD of North Shields defeated Richard Howell of Leicester, Eng., in a fifteen miles bicycle race, for $250 a side, at the grounds in Newcastle, March 31. He won by three yards, in 51m. 27s.

THE Harvard University Bicycle Club will hold a hare and hounds chase on April 20, and a fifteen miles handicap road race on the 27th inst.

BILLIARDS.

POOL.—Clearwater and Powers began a series of exhibitions at J. J. Murphy's Hub Billiard Rooms, Boston, April 16. Next week they are to appear at the rooms of the leading clubs in that city, and the following week they journey to Rochester, N. Y., where they are under engagement to play three nights at Powers' Billiard Rooms. They are evidently meeting with success in their exhibitions, and in a recent communication mentioned several dates ahead where they are to display their proficiency.

GEORGE AUSTIN of Elmira and F. E. Rice of Penn Yan played a match game of billiards at the Armory, Penn Yan, N. Y., April 11. It was 200 points, French carroms. Rice won, Austin having 196 points to his credit. A 75 point cushion carom game, $50, was won by Rice.

WILLIAM V. COLLENDER reached Gotham from the West Indies April 14.

ALFREDO DE ORO and Alfred Powers are negotiating a match at pyramid pool, best in forty-one games, for $100 a side, which will be played in John J. Murphy's Hub Annex, Boston, about April 26.

VIGNAUX won first honors in a handicap tournament at 14-inch balkline billiards, played in his cafe March 19 to 29. There were five entries, Piot being among the contestants, receiving odds of 80 points in 400 up.

WILLIAM COOK, at one time one of Tweed's trusty lieutenants, but who for a number of years has been a resident of Paris, France, and who had become one of the best amateur billiardists in France, died there on April 14.

FRANK IVES, the Western accredited coming man in the professional billiard arena, was to have joined the Lima, O., baseball nine the current week.

JACOB SCHAEFER and John Moulds gave an exhibition April 13 at the Union League Club, Chicago. Schaefer, it is announced, will open a billiard room in that city May 1.

THE entries to the New York Racquet Club's amateur tournament for the championship of the United States are numerous. Several from unexpected quarters have been received.

HARVEY MCKENNA gave an exhibition in Detroit, at 230 Woodward Avenue, April 14. He was assisted by Messrs. Perkins and Warren.

LOUIS SHAW paid Sexton a visit April 15. Shaw came direct from Massachusetts, where he has been giving a series of exhibitions.

JOHN D. O'CONNOR visited the Columbia Room April 13, having fully recovered from his recent severe accident.

JOHN J. MURPHY of Boston, Matt H. Hewins of Hartford, and Henry Behrens of Meriden visited Pomeroy's Room, this city, April 13.

A. F. TROESCHER, of the New York house of the B., B., C. Co., is in Cincinnati.

SEXTON and Daly gave an exhibition at the Roseville Athletic Club house, Newark, N. J., April 19.

THE RING.

ARTHUR CHAMBERS has been denied a renewal of the license for his hotel and saloon at Ridge Avenue and Wood Street, Philadelphia, which for years has been one of the most noted sporting resorts in the City of Quakers. His present license expires on June 1, after which he will either attempt to carry on the "Champion's Rest" as a temperance establishment or close up the old place and locate elsewhere. The authorities have been making a clean sweep among the dispensers of fluids, as may be inferred from the fact that out of 227 saloons in the Twenty-fifth Ward licenses have been refused to all but forty.

ARTHUR FLINT of St. Louis and Hugh McManus of Kansas City were the principals in a fight to the finish with skin tight gloves, said to be for a stake of $1,000 a side and a purse of the same amount, under Queensberry rules, at St. Clair, Mo., April 16. Flint soon took a commanding lead, knocking his opponent down nearly every round up to the thirteenth, in which he received a terrific clip on the jaw that dazed him, and in the seventeenth he napped two more, one on the same spot and another on the neck, the latter ending the battle. The contestants were both very severely punished.

PADDY SMITH and Frank Burke, the latter hailing from Buffalo, met for a purse near this city on the morning of April 16, in presence of a few spectators, and fought seven rounds, in the latter of which Burke was the recipient of a smash on the proboscis that put an end to the battle, as he was unable to toe the scratch again. While it lasted it was a slashing encounter, with the eventual victor always having the upper hand.

JACK STERLING and Jimmy Bush battled with skin tight gloves, according to London rules, near Cheyenne, Wy. Ter., April 15. Sterling gained first blood and first knockdown, and in the eighth round Bush went down from a blow from Sterling's head, accidentally received, but sufficiently heavy to knock him out of time and give his antagonist the fight.

JOHNNY CARMAN, the veteran and popular boxer and concocter of beverages, both stimulating and otherwise, is again the right bower of James Rourke at the old stand, northeast corner of Sixth Avenue and Twelfth Street. In his day Johnny was one of the cleverest among the young fellows who were wont to put up their dukes in the metropolis.

BILLY MADDEN has discovered a young fellow whom he thinks will prove a rattler with or without the gloves. His name is Charley Cook. He has just attained his majority, stands six feet two inches without his shoes, and Billy proclaims his readiness to back him to defeat any boxer in the State of Ohio, Pete Nolan excepted, in four rounds, for $50.

PAT KILLEN has challenged Mike Conley to fight him, with or without gloves, within ninety days after signing articles, to a finish, for $2,500 a side. The defi has been accepted, J. D. Hayes covering Killen's deposit of $500, and proposing to match Conley to fight him under London ring rules, with bare knuckles, for the amount named.

BOB CHERRY and Jack Friend of East Saginaw, Mich., met at the Standard Theatre, in that city, April 13 for a fifteen round go with two ounce gloves for $100 a side and a percentage of the gate receipts. The police stopped the fight during the sixth round, and the match was declared a draw. Cherry at the finish seemed to be in the best condition of the two.

NELSE INNES of Boston has compiled an account of both the international fights that recently took place on French soil, the book giving the rounds separately, together with preliminary matter, and the record of Sullivan, Mitchell, Kilrain and Smith. It is a useful book for those interested in P. R. matters.

J. W. CURTIS and J. P. Donner indulged in a lively ten round glove contest at a hall in Duluth, Minn., April 13. It was stated to be for $250 a side and a division of the receipts. Although Curtis injured his left hand in the second round, and had one eye closed, he got the verdict.

HIAL H. STODDARD, the ex-pugilist, has embarked in the saloon business in Buffalo, N. Y. The name of his place is "The Horse Shoe," and he is to have a formal opening on Thursday of this week. THE CLIPPER will be found on file there.

BILLY OWEN and Martin Regan, Chicago lightweights, milled under Queensberry rules, for $150, on April 15, the latter knocking out his adversary in the third round. Afterwards the police raided the place and knocked out both principals, they being held

DRAMATIC AND MUSICAL NOTES.

Continued from Page 91

— An Associated Press dispatch from Sacarappa, Me., dated April 15, says: "Rudolph Skoog, business manager and treasurer of the Camille Townsend Co., which has been playing here, is missing. He had in his possession the week's receipts, and is indebted to members of the company for several weeks' salary, to the hotel for board bills, and to the agent for rent of hall."

— B. W. Keating, a young and well known comedian, was seriously injured and narrowly escaped death by his bravery in Pittsburg, Pa., while heroically preventing a lady from being killed by a passing locomotive in that city, April 12.

CIRCUS, MINSTREL AND VARIETY.

MANAGER BURKE, of the Casino, Rochester, N. Y., encloses to us a copy of the original letter received from Alf. Christie (of Christie and Pearl), relative to the true inwardness of the latter team as regards their salary. The item published last week was from a letter from Mr. Christie. According to Mr. Christie's admissions to Mr. Burke, the latter was the one unjustly treated, rather than the former.

ROSE JULIAN has entirely recovered from her sprained shoulder, and with her brother Martin have resumed work this week at Hyde & Behman's, Brooklyn, N. Y.

DICK PARKER, well known in the minstrel and variety profession, and at one time manager of Parker's American Theatre, this city, was taken to the insane pavilion at Bellevue Hospital, April 13. For some months past Mr. Parker has been managing Haffen's Hall in the annexed district of this city, and there he made a little money. The house was closed last week. He was taken to the Ward's Island Insane Asylum 17. His case is said to be hopeless.

THE *New York Times* of April 17 published the following: "The minstrel firm of Dockstader, Shepard & Graus was dissolved by mutual agreement April 14, Dockstader & Graus purchasing Mr. Shepard's interest in the firm. There has been more or less friction among the partners for some time, but the immediate cause of the dissolution was the refusal of Mr. Dockstader and Mr. Graus to give street parades of the minstrels, which Mr. Shepard insisted was the proper way to advertise the show in the country." We were in conversation with Mr. Dockstader 16. Questioned as to the firm's affair, he replied that everything was serene, and that there was "nothing in the parade business."

A. ELBOGEN of this city has just brought over the Maningo Family, an English specialty team, who will introduce certain novelties on the high wire. Among these a comical elephant who will do a rope walk.

FRANK TYNER, advance of the Lilly Clay Gaiety Co., has done some very creditable work for that company during the past fortnight. Brooklyn looks vermillion with the fiery white horsed girl.

JOHN T. KELLY writes that the report of his illness in Omaha, Neb., is erroneous. He says he is enjoying the best of health.

FRANK A. ROBBINS' SHOW will commence season April 21 at Frenchtown, N. J., where their canvas is now up and daily rehearsals are held. The Indians, cowboys and Mexicans of the Wild West contingency make the streets of Frenchtown brilliant with their gay costumes.

WHITING BROS. and May Waldron have signed with the Thos. L. Grenier Circus for the coming tenting season.

LORETT is practising a new act in Buffalo, N. Y. It will be a novelty he says.

CHARLEY SPARKS, of the Sparks Bros.' Co., was presented by the troupe April 10 with a suitably inscribed gold medal. It pleasantly celebrated his ninth birthday.

BERTIE COLE is engaged for the tenting season with Prof. Hurlburt's Hippocynagon as snare drummer and bookseller. He joined April 16 at Montpelier, Vt. His father, George S. Cole, leaves Potsdam, N. Y. (his Winter quarters), 21, to join Walter L. Main's Show at Geneva, O. He will be associate manager, having charge of the concert and doing the press work with the show, and not in advance, as has been stated.

THE following, through F. P. Edwards, of Daly and Edwards, complain that after playing last week at the Central Musee, Fall River, Mass., W. H. Arnold did not pay them: Prof. Le Roy, Kittie Harbeck, the Healys, Wm. Harbeck, Sheridan and Flynn, Minnie Vale and Daly and Edwards.

MANAGER J. P. HARRIS was among CLIPPER callers April 17.

ROSALIE M. LUCIER received as a birthday present during her engagement in Manchester, N. H., recently, a handsomely framed life-sized crayon portrait of herself. She was also remembered by her many friends with numerous pretty floral offerings.

GUY BROS.' MINSTRELS are, it is reported, meeting with good business through New York State. The members of the troupe have recently formed a baseball nine, and announce that they are open to play any "show" nine.

FREDERICK E. POWELL, under the management of E. J. Groesbech, opened his third season at Bolivia, N. Y., recently. Mont and Fred Duerr are with the troupe.

BILLY EMERSON'S engagement with McNish, Johnson & Slavin's Minstrels closed at New Orleans April 14. Although business was very good, it was no better than upon former occasions when Mr. Emerson did not appear with the company.

OUR Natchez, Miss., correspondent gives an account of Prof. Ira N. Fisk's parachute jump from Landsdown Park April 12. The professor claims to have descended from a height of 2,000 feet.

JOHNSON & SLAVIN'S MINSTRELS have secured copyright papers for their new extravaganza, called "The Lost Ace." It was written by an eminent author, and, aside from its spectacular and farcical features, will be the first minstrel afterpiece to carry a strong dramatic interest. Johnson & Slavin have also engaged Richard G. Knowles, one of the most talented and promising of the new school of comedians. This addition should make the comedy element of the party exceedingly strong. With Jay Quigley, "Dick" Knowles, Hughey Dougherty, Bob Slavin and Carroll Johnson to grind the wit mill, the prospects of a "funny show" are pretty strong. "Bobby" Carmichael has been engaged as leader of orchestra, and J. A. Cressville as cornettist.

LEW WILSON, of the famous Wilson Bros., returned to this country last week, after an absence abroad of about thirteen years.

MARINELLI leaves for Seattle, W. T., April 19, to play four weeks there.

THOMAS HOLMES sails for England April 18 in the interest of various American performers.

GEORGE W. RIFE, of J. L. Kerman's staff, is in town.

FOREIGN novelties have come upon us in quantities lately. Luciano Tatali, a Spanish contortionist from Cuba; Mora, the English baritone (female) and change artist, and the well known Maningos, high rope specialists, are among the best of them. R. Fitzgerald is attending to their business.

THE Adolph Seeman Electric Specialty Co., with the addition of Rossner's devices, will play in Washington next week. R. Fitzgerald still manages and S. P. Norman manages this troupe.

DEATHS IN THE PROFESSION.

GEORGE H. GRIFFITHS, an old time actor of considerable repute, died at his home in Philadelphia, Pa., April 10, of pulmonary consumption, aged sixty-six years. Mr. Griffiths was born in London, Eng., in 1822, and made his debut at the Royal Standard Theatre, that city, before he was twenty years old. In 1843, he emigrated to this country and settled in Wisconsin, where he encountered many hardships and learned several trades. His first appearance on the stage in America was made at the Museum, Buffalo, N. Y., in 1850, as De Mauprat in "Richelieu." In September, 1851, he was first seen in this city at the Old Bowery Theatre, as Sir Arthur Lascalles in "All That Glitters is Not Gold," remaining in the stock of that house until 1855, when he joined the stock of the Old Chestnut Street Theatre, Philadelphia, Pa., as stage manager, and playing old man parts. Here he remained until the burning of that house. He then traveled in the South for a short while. Returning to Philadelphia in 1861, he became a member of the Arch Street Theatre stock under Mrs. John Drew's management. He remained at that house until 1868, when Selwyn's Theatre in Boston, Mass., was opened, and Mr. Griffiths was engaged for the stock. During the season of 1871-2 he was attached to Mr. Daly's company at the old Fifth Avenue Theatre in Twenty-fourth street, at which time he did his best work in this city. His first appearance at the Fifth Avenue was on March 19, 1872, as Jesse Rural in "Old Heads and Young Hearts," and he afterward played Sir William Dorillon in "Wives as They Were," Max Harkaway in "London Assurance," and Sir Oliver Surface in "The School for Scandal." Mr. Griffiths' place in the Daly company was filled by Charles Fisher in the Fall of 1872, and he traveled with various companies until 1876, when he was a member of the first stock company which occupied the Chestnut Street Theatre, Philadelphia, in the Centennial year, being associated with Mrs. E. J. Phillips and Marie Glover. During this engagement he made a hit as Perkyn Middlewick in the long run of "Our Boys." Mr. Griffiths' last appearance in this city was at the Park Theatre, now Harrigan's, in September, 1884, when he played Miller in an English version of Schiller's "Kabale und Liebe," supporting Janish. His voice was almost gone at this time, but his acting was as finished as ever. Mr. Griffiths had lived in Philadelphia for some time. He trained the students of the University of Pennsylvania in posture and the stage business for the production of their Greek play "The Acharnians." He was with Robson and Crane last season. During his Boston, Mass., engagement in 1858 his first wife died. In 1875 he married his second wife, who, together with four children, survive him. In the lot of the Actors' Order of Friendship, in Glenwood Cemetery, 13, the body was laid at rest. The funeral took place from 1,826 Lawrence Street, and was well attended. The floral tributes were of appropriate design, one from the Wheatley Dramatic Association presenting a square placque with Hamlet's last words, "The Rest is Silence." Services were conducted by Rev. H. L. Duhring, rector of All Saints' Protestant Episcopal Church. The pallbearers were: John Gallagher and E. E. Hulfish, of the Wheatley Dramatic Association; Frank A. Stull, president of the Actors' Order of Friendship; J. A. Taylor, also a member; J. B. Roberts and Simon Hassler.

F. FEDERICI, the singer, and well known in this country, is reported to have died at Melbourne, Aus., April 13, while singing the part of Mephistopheles in "Faust" at the Princess Theatre. Federici was descending the slide to the infernal regions, when he suddenly grasped the edge of the stage and sank back dead. The Coroner's verdict was death from heart disease. As the body was being lowered into the grave in the Church of England portion of the general cemetery, the Rev. T. H. Goodwin, who was conducting the services, fainted, and Charles Warner, a well known actor, finished the exercises. F. Federici was well known as a comic opera singer here, having appeared as the Mikado in Gilbert and Sullivan's opera of that name, when it was originally acted in this city at the Fifth Avenue Theatre, Aug. 19, 1885. He afterwards appeared in "Ruddygore." He was under contract to Charles Puerner to create the character role in "The Pyramid" at the Star in 1887, but, having accepted an offer from D'Oyly Carte for a year's engagement, left very suddenly for England on April 26. He leaves a wife, Miss L. Monmouth, and two children.

PROF. WM. F. SHERWIN, well known as a musical composer and conductor, and throughout the United States and Canada as a Chautauquan Assembly worker, died at his residence in Boston, Mass., April 14.

THE well known theatre builder and stage carpenter, Thomas J. Oakley, died suddenly in this city recently of apoplexy, aged 26. The deceased rigged and fitted the Madison Square double stage, and built the Providence Opera House and the Third Avenue Theatre, this city.

MARY E. CANNON, wife of John E. Cannon, former business manager for Harrigan & Hart, died at her residence in this city April 14, aged thirty-five. The interment was at Providence, R. I., 17.

W. J. HILL, an English comedian and burlesque actor, who was one of the Lydia Thompson Co. in "The Forty Thieves" when that actress first came to this country, died in London, Eng., April 13. He had lately been playing in England.

MATHEW WARDHAUGH, theatrical proprietor, actor and author, died at Longton, Eng., recently, aged seventy-five. In 1854 he built his first permanent theatre. He was very successful, and retired from business a year or two ago.

CHARLES JORDAN, recently a member of W. J. Fleming's "Around the World" Co., died in St. Luke's Hospital, Chicago, Ill., April 10.

EDWARD J. MELZER, comedian and musician, died at Clifton Springs, N. Y., of consumption, March 28, aged twenty-five, after a short illness. He joined E. O. Rogers Co. in 1885 as a musician, and went on the stage the same year. He had been in Mr. Rogers' employ ever since except the Winter of 1886-7, when he was with Abbey's "U. T. C." Co. playing Marks. He was a promising young actor. He leaves a widowed mother.

KARL VON BUKOVICS, a Vienna actor, ex-singer and manager, died April 3 at Vienna. He had been called the Viennese Coquelin.

F. O. SAVAGE, who died suddenly last week in St. Louis, Mo., was sixty-three years old, and had been on the stage for the past forty-seven years. He was with the E. F. Mayo Co. at the time of his death, and made his last appearance April 9, at Pope's Theatre. Though ill, he kept about until his decease. During his lifetime he had been in support of J. B. Booth, Edwin Forrest, Charlotte Cushman, Edwin Adams and others. Last season he was with "Zitka." He had often played in Frank Mayo's companies.

WALTER WHITE, a prominent young comedian, died at his mother's residence, in this city, April 14 last. He was chiefly identified with the character of Lawyer Marks in "Uncle Tom's Cabin," which he seemed to make peculiarly his own, and in which he appeared over a thousand times. He was buried at Woodlawn 17.

WALTER BACHE, the noted pianist, died in London, Eng., recently. Mr. Bache was a great lover of Liszt's music, to which he devoted much of his time, energy and money. The friendship between master and pupil dated back as far as 1862, when Mr. Bache made Liszt's acquaintance and stayed with him for three years, after which he returned to England and settled in London as a pianoforte teacher of great reputation and extensive practice. As a pianist Mr. Bache was representative to which he belonged, and although he did not play with the brilliancy characteristic of Sophie Menter, Stavenhagen and others of Liszt's pupils, his earnestness of purpose, his energy and his unwearying study made up for the comparative want of what Liszt would have called the "feu sacre." Mr. Bache was born at Birmingham in 1842, the son of a Unitarian minister, and belonged to a thoroughly musical family. An elder brother of his, who was a composer of very high promise, died at a very early age, and his sister, Constance Bache, is an ardant lover of the art, who, among other things, has translated the words of many of Liszt's songs. Walter Bache received his musical education at Leipsic, where he was a pupil of Moscheles, but the chief impulse and final direction of his studies he owed to the master to whom his subsequent life was devoted.

GERMAN REED.—As we briefly recorded last week, the decease of this esteemed musician and composer took place March 21, at Surrey, Eng. Thomas German Reed was in his seventy-first year. Studying music at an early period of his life, and becoming proficient on various instruments, he accepted the position of orchestral conductor at the Haymarket Theatre, and was associated with the memorable "ascending orchestra," there introduced in April, 1839, when the entire band was raised by machinery some feet above the level of the stage. Soon after he married the clever actress, Priscilla Horton, who, on her retirement from the stage, became prominently associated with him in the graceful musical and humorous drawing room entertainments given first at St. Martin's Hall, Long acre, and afterwards at the Gallery of Illustration, Regent Street, and St. George's Hall, Langham Place. The origin of the German Reed entertainment was Mrs. German Reed's "Illustrative Gatherings," which chiefly consisted in selections from her repertory of songs and personations at regular theatres, and this finally developed into those performances of short pieces by various authors which are still so popular. The company soon included not only Mr. and Mrs. Reed, but also John Parry, Arthur Cecil and Fanny Holland, being subsequently joined by Corney Grain, who, with Alfred Reed, worthily continues to uphold the reputation of the "German Reed Entertainment." As a shrewd and successful manager, an amusing actor and an accomplished musician, German Reed will be pleasantly remembered by the general public, while those who knew him in private life will cherish the remembrance of a kindhearted man and genial companion.

JOHN FREDERICK TOWNSEND, of the team of Townsend and Gray, music hall performers, died in England March 26.

IN Variety, Minstrel and Circus will be found a notice of Dad Searles' death.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

E. O. Rogers wants a full dramatic company. Musicians and other people are also called for in his card.

James Allen, character actor, is at liberty.

S. D. Roberts can be addressed in regard to open time of the latest dramatic success, "Genevieve."

O. Staley, an amateur, desires an engagement with a dramatic company.

Harry Landley wants several actors.

T. H. Winnett is now prepared to book his new "Passion's Slave" Co. for the coming season.

President A. M. Palmer announces a special meeting of the members of the Actors' Fund to be held at time and place as given in card.

A young singing comedian and other people are wanted for the Willard Tremaine Comedy Co. Booking time is also ready, as per card.

Mrs. Farren wishes to hear from Kate Sperry.

Dramatic people are wanted for the McIntosh & Dirstine Dramatic Co. located at Hutchinson, Kas.

A soubrette and other people are wanted by Manager Paschke for the New Idea Comedy Co.

Rienzi, agent, is at liberty.

Manager Mendelson wishes to secure dates for the Ermine Burlesque Co.

"E. C." has a dramatization of "Dr. Jekyll and Mr. Hyde" for sale.

Tyrone Power is at liberty, as per card.

John S. and Lucille Grieves can be engaged for the Summer season in their repertory, as elsewhere announced.

A manager is wanted for Moore & Vivian's Comedy Co.

C. W. Eggleston, agent, can be engaged.

Chas. Bailey is at liberty for heavies and character.

Emily Nordhrop is at liberty.

MUSICAL.

C. S. Baldwin, Manager of the Boston Comic Opera Co., is desirous of hearing from Western managers.

R. Whittaker, double bass, is at liberty.

Harry L. Hatton, baritone, seeks an engagement.

Musicians are wanted by Tom Symington for a Summer resort.

T. B. Long needs musicians of various kinds.

W. E. Sterling, Manager of People's Theatre, Minneapolis, Minn., desires an opera company for the Summer.

"When Mother Puts the Little Ones to Bed," Wallace King and Harry Leighton are making hits singing the popular songs published by Chas. D. Blake & Co.

"Darling, I'll Come Back Again," can be obtained of the Music Pub. Co., as per card.

Manager Waters seeks a leader and a cornettist.

W. E. Herrick can be engaged.

Manager Wilbur wants a number of musicians.

E. M. Heindel is at liberty.

"Musician" wants a situation as leader.

F. Bantz is at liberty.

John J. Regan furnishes banjos and banjo music.

Vaiden Vasatka seeks a situation.

Julian Holmes writes songs and arranges music.

Topical verses are sent gratis to all professionals following the advice given in the card of Geo. M. Klenk & Co., music publishers.

T. B. Kelley's "Something to Tickle the Girls" is all the rage. It has been copyrighted by publisher Kelley, and can be secured as per card.

Geo. Dittmar & Co. publish a list of original, topical, comical and sentimental songs. See card for particulars.

B. F. Keith wishes to hear from a first-class comic opera company for the Summer season at the Boston, Mass., Bijou Theatre.

VARIETY.

The Verdi Mandolin Club (nine) seek a manager.

A medicine "talker" wants an engagement. See card.

The "Erminie" Burlesque Co., headed by Ida Siddons, announce their coming tour under the management of Mendelson, Faver & Co. Good open dates can be secured.

F. E. Daney publishes a warning card to managers in reference to his Chinese pony, "Baby Bunting."

Joseph Herman gives notice of the change of his Philadelphia address.

Joe Rogers is disengaged, "and the red fire burned over the transom." See card.

Prof. Edmonds seeks a few good specialty people.

Wilton and Nelson have a few weeks open for theatres, or they would join a circus for the Summer season.

Master Willie Howard can be engaged. See his card.

A few good specialty people are wanted for the Lillie Allyn Specialty and Burlesque Co. Open dates can be secured.

Frank A. Robbins seeks a knife thrower.

Harris and Webber are at liberty, as per their card.

George F. Mays wants a banjo, song and dance partner for a tour of England.

Geyer and Harding, with Little Ah Sid, are at liberty for next season. Their card explains all.

Charles Belmont and his troupe of performing dogs can be engaged for the coming season.

Ned Straight writes songs and sketches.

The N. Y. Popular Publishing Co. publish a card of importance to all show people.

Female opera singers and specialty people in all branches are wanted for the "Erminie" Burlesque Co.

Everette and Roberts are at liberty.

Good specialty people are wanted to complete Hyde's Specialty Co.

Bob Watt writes songs and sketches.

Herbert Desmond desires an engagement. His card tells the story.

The Three Comets can be addressed as to open time for next season.

Vidocq and Gilson's card speaks in emphatic terms of their successes. They have some open time.

Ed. R. Hutchinson wants attractions for his opening week, May 7.

Four specialty comedians are desired by Charles Cowles.

Specialty people are called for in the card of B. F. Keith.

Prof. Greenbaum, assisted by Mlle. Emma, is prepared to negotiate for open time.

Chas. Lovenberg is at liberty for Summer and other dates.

Edgar Geyer, juggler and equilibrist, is desirous of hearing from managers.

Harrie R. Pierce, business manager of Nelson's Great World Co., can be addressed in regard to dates for the coming season. His attractive announcement gives many particulars of the troupe's plans.

Rice and Barton announce the inauguration of a novel first part. See their card.

Sevilins' new act, "Indiagladingyption," is announced elsewhere.

Williams and Young, aeronauts, can be secured, as per their card.

James J. Barrett publishes a card of importance to the profession.

E. D. Hogan can be engaged for parachute descents.

The Palace Pavilion, Brooklyn, N. Y., will open for the season May 19. Particulars will be found in the card.

Chas. Bentley wants a song and dance team, a horizontal bar team and other people.

MINSTREL.

S. C. Remington, manager of Goodyear, Cook & Dillon's Minstrels, desires people in various lines for his troupe, which takes the road the coming season.

Musicians and other people are wanted for the Barlow Bros.' Minstrels.

CIRCUS.

Claims against the United States Show for 1887 can be sent to H. Stevens. Particulars appear in his card.

All persons engaged for Ringling Bros. Circus are called to report at Baraboo, Wis. See card for date, etc.

C. S. Thompson is in search of circus people. An 80ft. canvas, with accessories, is also wanted.

A call is issued to all people engaged for Hunting's New York Circus. See card.

Circus managers should note the card of Donald Burns.

A rope walker and other people are wanted for the Walter L. Main Circus.

Performers in all branches are wanted for the Holland & Gormley Circus.

All persons engaged for Walter L. Main's Circus are "called." See card for particulars.

Manager Wasson seeks circus people for McConkey & Co.'s Show.

Chas. Shields wants two good polers. Leger and Bowers are mentioned.

R. M. Chowing has three heavy tent and seat wagons for sale.

A. E. McCullough advertises for sale a lot of canvas and equipments.

Sells Bros. call gives notice to all persons engaged for the coming season. Several performers are wanted to complete the show.

L. Perley desires people for Warner's Circus.

Performers of various kinds are called for in the card of John Mack.

A. E. Parson wants candy butchers.

W. H. Bristol has sideshow property of all descriptions for sale.

M. L. Phillips advertises circus paper of every description for sale.

MISCELLANEOUS.

The attractive announcement of T. F. Kelly, manager of the new Grand Opera House, Philadelphia, speaks emphatically of the advantageous points of this fine house. Mr. Kelly can be addressed in regard to open time for the Summer and Fall seasons.

Idaletta Wallace desires her friends to get up a benefit in her behalf. She has been ill for a long time, and actually needs assistance.

C. E. Mills is prepared to furnish scenery at short notice.

Thomas Baxton advertises for a partner.

John Trenwith can be addressed relative to the privileges attached to the Sea View Excursion House, Atlantic City, N. J.

C. L. Burlingame furnishes novelties in magical apparatus. He is a responsible dealer.

Amateurs and professionals not employed Sunday evenings will be interested in the card of Miss Walton.

The Allman House, this city, offers special inducements to the profession.

"Low Salary" desires to hear from people in various lines.

Payne Neldet, descriptive lecturer, will be at liberty after Sept. 3.

W. H. De Pugh offers for sale a pair of ceiling walking shoes.

Open time can be had at the Burleigh Opera House, Franklin Falls, N. H.

Summer attractions are wanted for Inwood Park, Cincinnati, O.

Sosman & Landis publish a card relative to their facilities for furnishing scenery.

H. Elmer wants an advance agent and other people.

Edwin Travers, manager of Myra Goodwin, publishes a card relative to contracts made with George T. Clapham.

W. J. Supple can be addressed in regard to open time at the City Opera House, Utica, N. Y.

William B. Smith desires attractions. See his card.

P. Harris can be addressed in regard to open time at his several houses.

Good attractions are wanted for special dates at Pavilion Theatre by Manager T. H. Winnett.

Peter Rice advertises 500 folding opera chairs for sale. Open time can be secured at the New Academy of Music, Danville, Va.

A good attraction is wanted to open the New Opera House at Painted Post, N. Y.

C. B. Demarest & Co. has over 500 second hand opera chairs for sale.

The Torrey & Clark Printing House give notice of their removal to Brooklyn.

"A. B. P." wants a few back numbers of THE CLIPPER as per card.

A first class attraction is wanted for a special date at the Grand Opera House, Nashville, Tenn. Managers Anglim & Haile can be addressed.

Manager McLean wants out door exhibitions for Brantford, Can.

"Bishop" advertises Shetland ponies for sale.

Strong attractions are wanted for the Berlin, Wis., Opera House.

J. P. Neuman has a set of horizontal bars for sale.

"Morris" wishes to purchase a good double horizontal bar.

Open air attractions are wanted by L. M. Fine, as per card.

The Bowery Bay Improvement Co. advertise privileges to let. See card.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, APRIL 21, 1888.

The actual weekly sales of THE NEW YORK CLIPPER are now and always have been considerably in excess of the combined actual sales of all the other ten cent dramatic and sporting papers in America.

Moreover, THE NEW YORK CLIPPER is the oldest theatrical and sporting journal published in this country.

THE REVOLVER SHOOTING RIVALS.

Published statements regarding recent achievements in revolver shooting credited to the Boston expert, F. E. Bennett, led to a resumption of the long pending controversy between him and Chevalier Ira A. Paine, who is very jealous of the reputation which he has honorably gained by his performances on two continents, and who questions the regularity of the manner in which the alleged scores were made. The outcome of a series of newspaper articles was a proposition, made by Bennett, for a solution of the question of relative skill, in the only way in which it can be satisfactorily settled—by a practical test, on fair terms and under the same weather conditions. A meeting subsequently took place, but no agreement was arrived at. The conditions embodied in Bennett's proposal for a match, man to man, are printed in our trigger department. They certainly seem to be entirely fair, although it may be that future engagements already entered into by Paine, in his line of business as a stage performer, may prevent him making a match upon those terms. One thing is certain, however—the reputation of either principal who manifests any disposition to throw obstacles in the way of a match on a basis fair to both men, or who evinces a desire to evade a fair trial by offering trivial objections, must suffer in public estimation.

SCORE ONE FOR HOWELL.

The confident friends of William A. Rowe, the representative American cyclist, are just now chewing the end of bitter disappointment, consequent upon the defeat of their flyer in the first of the series of international races between him and England's champion, Richard Howell, in a match announced as for the championship of the world. The initial struggle between these great rivals on British soil took place Saturday last on one of the two splendid tracks at Leicester, the distance being five miles. After trailing his opponent until the last lap was reached, the American made a supreme effort that carried him to the front, and another triumph for the Stars and Stripes over the Cross of St. George seemed assured. The Britisher had something in reserve, however, and, with one of his characteristic and well sustained spurts, he overhauled the Yankee rider and won with "a bit up his sleeve." It is not unlikely that Rowe, experienced wheelman though he is, gained some knowledge during this race that may prove of service to him when next he encounters the Englishman, so that his partisans need not yet despair of his ultimate success abroad.

WHITE EAGLE, the Caughnawaga Indian, who was one of the most expert lacrosse players that Canada ever produced, and who has also achieved distinction as a fleet runner, died a few days ago in New England. Since January he, in company with other members of his tribe, had been traveling through the States, attired in the ancient costume of the sons of the forest, serving as an advertisement for Indian curiosities. Although the deceased was but thirty-nine years old, he had been prominent as an exponent of the national game of the Dominion for more than a score of years, and was the principal member of the international Indian team, known as the Royal Caughnawagas, who visited England in 1883, and illustrated the beauties of the game in the presence of royalty. Last Summer he was the victim of an assault at Lachine, when he narrowly escaped death by drowning. He received serious injuries, and perhaps never entirely recovered from their effects.

Edwin Forrest.

From The Brooklyn Eagle

Col. Brown, in his history of the American stage, now running through THE CLIPPER, gives a portraiture of Edwin Forrest that is quite different from the one too often given. He says that in personal appearance Edwin Forrest was tall, dignified, grave, majestic, courteous in speech, affable in manner; in thought, feeling and action he was the gentleman. He was probably the best scholar on the American stage. His vast erudition was acquired during his long retirement, some time after his domestic troubles. There is little worth reading in English literature that he did not study. A will of iron, a mind susceptible to impression as new fallen snow and a memory retentive as marble, applied in solitude solely to study, could not fail to make a scholar. As a Shakespearian analyst he had no living rival. He was master of three or four languages. His voice was of a twofold kind—deep, rich and powerful, coming naturally from the chest—high and thin from the throat. The electricity that shook human hearts has not perished; the bolt not shivered until it had left a flame behind in a living bosom. Forrest caught that spirit which could play amid the tempest and whirlwind of passion with fitful and rushing gleams, but he also had that purer spirit which throws a verdure over the human heart and a light of peace and beauty on the holy quiet of its affections.

Acknowledged Authority.

From The Huntington, Ind., Herald

THE NEW YORK CLIPPER came out March 17 with an entire new dress. It was the first number of volume thirty-six, and contained twenty pages. THE CLIPPER is the acknowledged authority on all amusement and sporting happenings, with none of the low trash so common to such papers.

Way in the Lead.

From The Toledo Blade

THE NEW YORK CLIPPER is way in the lead as a sporting paper, dramatic authority and general all 'round good newspaper. It comes out in a new dress as handsome as its contents are interesting.

SULLIVAN COMING HOME.

John L. Sullivan is now nearing his native city on board the Atlantic liner Catalonia, upon which vessel he sailed away from England's shores last Thursday. The cable informs us that the sporting portion of Liverpool's population honored the still mighty John L. with a "send-off" which attested the fact that their appreciation of his prowess as a pugilist and his merits as a man had not been materially lessened by the nature of his unfortunate encounter with cunning Charley Mitchell. Crowds of people saluted and cheered the big American along the route of his drive to the pier, while the tug which conveyed him to the steamer as she lay in the Mersey was followed by another carrying several hundred persons, who by their actions demonstrated their friendship for the departing highroller. It is evident from this that Sullivan, during his brief sojourn among them, impressed the Liverpudlians very favorably. The demonstration could not have been otherwise than highly gratifying to the recipient, for the honor could hardly have been anticipated by him. The returning gladiator will be still more pleased, however, to find, when the good ship Catalonia steams up Boston Bay, that his townsmen still entertain for him the same feelings of friendship and admiration manifested at the period of his departure, and that the events that have since occurred did not serve to cause them to lose faith in that prowess that made him everywhere acknowledged as the premier pugilist of the age. Preparations are making by old friends to tender him such a reception as will cause him to feel like a conqueror, instead of a greatly disappointed man. This evidence of the esteem in which he is held, alike as a boxer and a man, should encourage Sullivan to make strenuous efforts to regain the prestige which he undeniably lost through his failure to vanquish Mitchell.

THOSE to whom the gentle pastime of angling is a constant joy while the season lasts will be interested in the statement which appears in a recent issue of *The London Times* to the effect that the first trout ever taken in Asia was lately caught in a stream in Ceylon. The capture was the satisfactory result of a trial made for the purpose of discovering whether the experiment of stocking the Asiatic waters with ova obtained in England had proven successful. The specimen secured was nine inches in length, and a year hence, until which time angling for the "speckled beauties" has been prohibited, it is expected that trout of fair size will be comparatively plentiful in the far East, and the epicures of that distant country will have at their command a dainty dish heretofore denied them.

THE TURF.

Clifton Races.

SEE PAGE 93.

A large crowd witnessed a series of excellent races on Monday afternoon, when the conditions were all favorable. In one of the events, however, the result proved so unsatisfactory that the judges felt obliged to punish the offending parties. This was the case of James A. H. in the closing race. The horse was not the favorite, but the officials considered it a most palpable case of pulling, and the new net, horse, jockey and all connected with the stable were ruled off. Result: Purse $200, for four year olds and upward, $30 to second, six furlongs—W. H. Timmons' Herman, 5—117, Meehan, first, in 1:20; Pampero, aged, 126, Taylor, the favorite, second, by a length and a half; Lute Arnold, 5—120, Gaines, third, beaten off. This was the first time that Pampero had been beaten since the season opened here. Purse $300, of which $50 to second, for maiden three year olds, selling allowances, five furlongs—J. Meiler's Alveda, 105, Ossler, the favorite, first, in 1:02¾; Glenling, 105, Taylor, second, by two lengths; Volunteer, 111, M. Barrett, third, a head behind. Purse $250, of which $30 to second, selling allowances, six furlongs—W. Olney's Adonis, 6—104, Goodale, the favorite, first, in 1:20; Silver Star, 4—113, Camp, second, by three lengths; Phil Lewis, aged, 103, Tribe, third, a length and a half away. Purse $300, the Rutherford Handicap, $50 to second, a mile and a sixteenth—M. L. Mitchell's Red Prince, 4—112, Taylor, first, in 1:54; Hermitage, 5—110, M. Barret, second, by half a length; Ernest, 6—111, Harris, third, three lengths behind. Trueborn was the favorite. Purse $250, of which $50 to second, to carry 10lb above the scale, seven furlongs—W. H. Stephenson's Boheme, 6—127, M. J. Lynch, first, in 1:35; James A. H. 5—130, McGoldrick, second, by a head; Courtier, 3—115, Taylor, the favorite, third, four lengths away.

Racing in Tennessee.

SEE PAGE 93.

The weather continued excellent on the 16th, while the assemblage was quite large and the track fast, but rather dusty. The races were close, interesting and fast, especially those in which Lela May beat the favorite for the Tennessee Stakes, running the mile in 1:42½, and Gleaner defeated Little Minch. Result: Purse $300, of which $50 to second, maidens allowed 5lb, five furlongs—Volta, 100, Overton, the favorite, first, in 1:03; Emma Hancock, 95, Jenkins, second, by three lengths; Banboy, 109, Turner, third, a length away. Purse $300 of which $50 to second, $25 to third, selling allowances, one mile—Endurer, 108, Williams, the favorite, first, in 1:43¾; Lucy Johnson, 105, H. G. Hardy, second, by half a length; Birthday, 111, Barnes, third, a length behind. Purse $300, of which $50 to second, for two year old fillies, half a mile—Entry, 100, Barnes, the favorite, first, in 0:50½; Meta, 95, Williams, second, by a neck; Extra, 95, Warwick, third, close up. The Tennessee Club Stakes, for three year olds, $20 each, $700 added, $150 to second, $50 to third, penalties and allowances, one mile—Chicago Stable's Lela May, 102, Covington, first, in 1:42½; Persimmons, 107, Vincent, the favorite, second, by a neck; Frederica, 102, Taral, third, two lengths off. Purse $300, of which $50 to second, maiden allowances, five furlongs—Gleaner, 117, Withers, first, in 1:01¾; Little Minch, 120, Covington, second, by a length; Hilda, 100, Taral, third, two lengths away. Glenhall, 117, Hollis, was the favorite, and he was second as they turned into the stretch, but the pace was too fast for him and he fell back beaten. Little Minch behaved badly at the post, and was several lengths behind at the start, of which Gleaner had two lengths the best, never being headed.

JOHNNY MURPHY, the famous driver of fast trotters, is lying in the New York Hospital, seriously ill from the effects of a painful surgical operation, performed for the relief of a trouble caused by the long distance riding races in which he has engaged.

FRANK SIDBALL, it is stated, intends to dispose of his famous pacers Johnston, Westmont and Lorene at the Woodard & Harbinger sale, to be held in Lexington, Ky., April 21.

THE officers of the new Erie (Pa.) Racing Association are: President, R. J. Saltsman; vice president, L. Streuber; secretary, C. F. Hoskins; treasurer, William Rindernecht.

J. H. SHULTS of Brooklyn, N. Y., has bought both Arrow and the latter's full sister.

.... A kennel club was organized in Chicago, Ill., April 11, with the following officers: President, H. T. Cobb; secretary, Frank Floye; treasurer, John R. Walsh.

ELK NOTES.

THE Lowell, Mass., Lodge was instituted April 10, by Grand Exalted Ruler John H. Dee, of Boston, in Post 185, G. A. R. Hall. The following Boston men officiated as acting officers: A. C. Smith, Willis Russ, E. C. Donnelly, Alex. Damon, J. A. Waterman, Lewis S. Jones, Dr. W. F. Hall (Providence Lodge), James A. McLane, E. F. Wells and others. All the local officers were duly elected and installed, and at out-setting five charter members were enrolled as present. An entertainment followed, after which an elegant collation was served at the St. Charles Hotel.

'88 O, YEA BEAUTIFUL MUSIC '89

SUCCESSFUL SENSATIONAL SEASON,

'TIS AN OMEN.

THE

Beautiful Erminie Big Burlesque Company

HEADED BY THE QUEEN OF ALL BURLESQUE ARTISTS

MISS IDA SIDDONS

Supported by 5 REMEMBERS OF THE GREATEST BURLESQUE STARS ON THE AMERICAN STAGE. Wait until you see their names, they are way up.

20 NEW AND NOVEL AMERICAN AND EUROPEAN IDEAS 20

GRAND CHORUSES WITH

40 BEAUTIFUL YOUNG LADIES. 40

COUNT 'EM.

IN A

REFINED AND NOVEL MELANGE OF PARISIAN SENSATIONS.

Each and every artist selected for individual merit and every act a special feature.

Managers keep your eye on this new and elegant Pictorial Printing. A few weeks still open. Managers address B. MENDELSON, Care of CLIPPER, New York. MENDELSON, FABER & CO. Proprietors and Managers.

GOODYEAR, COOK & DILLON'S

REFINED MINSTRELS,

Under the Management of J. C. REMINGTON, Season 1888-89.

WANTED,

Comedians, Song and Dance Men, First and Second Tenors, and Baritone Singers.

THOSE PLAYING BRASS PREFERRED. ALSO NOVELTIES AND MUSICIANS.

ORCHESTRA IN WHITE FACE.

Uniformed Brass Band and Orchestra.

NEW AND ELEGANT PRINTING.

Address all communications to J. C. REMINGTON, Manager G., C. & D.'s R. M., Omaha, Neb., May 4. After above date Canandaigua, N. Y.

Grand Opera House,

NASHVILLE, TENN.

ANGLIM & HAILE - - - - - - - Managers

Prices, 15, 25, 35, 50 and 75cts. Seats, 1,800. Capacity, $750.

THE ONLY POPULAR PRICE HOUSE IN THE CITY.

EVERYTHING NEW INSIDE AND OUT.

NOW BOOKING FOR SEASON OF '88-9. For time, etc., address ANGLIM & HAILE, Grand Opera House, Nashville, Tenn.

WANTED, A NO. 1 ATTRACTION FOR WEEK OF MAY 21.

GREAT INTERSTATE DRILL WEEK.

A NEW ISSUE.

WE HAVE INAUGURATED ONE OF THE FUNNIEST OF ALL IDEAS,

ORIGINAL CHARACTER CLOWNS,

GEO W. RICE and BARTON. CHAS.

The leading features of the LILLY CLAY CO. Producing the most novel and original white faced spectacular First Part ever before the public. And the character clown SPECIALTY ACT a surprise to everybody.

P. S.—These gentlemen wear the most elegant and expensive end costumes in the profession. We invite Public and Professional criticism.

HYDE & BEHMAN'S April 16, LONDON THEATRE, N. Y., to follow.

THE WORLD'S GREATEST NOVELTY,

SEVILLAS,

IN HIS NEW, NOVEL AND ORIGINAL ACT, entitled "INDIAGLADIAGYPTION."

presenting the most intricate trick and fancy Indian club swinging and juggling act (juggling clubs, balls, knives, etc). Also introducing (throughout the act) Classical Posturing of Ancient and Modern Statuary. Objects are white, representing marble. Managers in search of novelties, address care of CLIPPER.

PROF. GREENBAUM, assisted by MLLE. EMMA,

PRESENTING HIS WONDERFUL MAGIC TURN, AND ALSO THE FINEST SELF RISING SUSPENSION, WITH ELEGANT COSTUMES, NOW BEFORE THE PUBLIC.

A FEW OPEN DATES, AND AT LIBERTY FOR SUMMER SEASON, 1888.

"From the frequent inquiries at the box office as to the exact time he appeared, I am satisfied that Prof. Julius Greenbaum was a drawing card at the Gaiety last week. He does a neat and mystifying act in magic that I can strongly recommend. DALE ARMSTRONG, Manager Gaiety Museum, Providence, R. I."

APRIL 16, KEITH'S GAIETY AND BIJOU, Boston, or care of NEW YORK CLIPPER.

WOULD LIKE TO HEAR FROM A GOOD MEDICINE COMPANY OR CIRCUS.

WANTED,

TO COMPLETE

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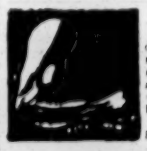
FREE To introduce our MAGIC BALM we will give away 10,000 bottles. If you want one, send 12 cents for postage, &c. Will grow a moustache in 20 days, full beard in 30. Address, F. O. WEHOSKEY, Providence, R. I.



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I will mail to you a code of rules to develop the muscles of the cheeks and neck and make them look plump and rosy, fully illustrated, for 50 cents; also rules for using dumbbells, to develop every muscle of the arms and body, fully ill., for 50 cents additional.

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700 WASHINGTON AVE., ST. LOUIS, MO.

I WANT TO MARRY. Correspondence wanted with a man who will make me a loving husband. I am 21, fair complexion, blue eyes and rather handsome. My property left me by a relative consists of 320 acres of rich farming land in Illinois which is well improved and stocked with fine dwelling house, large barn, ten acre orchard, etc., city property worth $15,000, and a small bank account, all of which will be placed in care of my husband. Paper containing the above advertisement (complete) and nearly 300 others of a similar nature sent post-paid for 10 cts. silver. Address HEART AND HAND, Chicago, Ill.

THE TRIGGER.

The Revolver Championship.

The controversy between Chevalier Ira A. Paine and F. E. Bennett on the subject of their relative ability as pistol shots, which occupied the attention of the fraternity for some time last Winter, was resumed in Boston last week. After each had appeared in print with communications that were not particularly complimentary to one another, Bennett had published the following statement of the conditions under which he would be pleased to engage in a match with Paine. A deposit of $100 was posted with *The Boston Herald* as evidence of Bennett's sincerity in the matter:

One hundred shots a day for six consecutive days, on standard American target, at a distance of fifty measured yards; revolver, any with barrel not over eight inches in length, including cylinder, and of calibre not less than .44; factory ammunition in unbroken boxes of any of the following makes: United States Cartridge Company, Union Metallic Cartridge Company, or Winchester Repeating Arms Company, to be furnished by the referee; any open sights, revolver to have a three pound trigger pull, to be tested each day by the referee before the shooting; privilege of cleaning revolver between each ten shots. Each man to choose a judge, and the judges to choose a referee, whose decision shall be final, and who shall also be the stakeholder. The referee to give each man ten cartridges as he goes to the firing point. The shooter shall not be challenged or interfered with in any manner while shooting, either party violating this rule shall forfeit the match. The shooting to commence between 1 and 2 o'clock P. M., each day. The party securing the highest aggregate in the six days' shooting to be the winner. This challenge to remain open for six days from date. The match to be shot under the following conditions: 300 shots to be fired at Providence, R. I., and 300 at Walnut Hill, Mass., or 600 shots, 100 shots a day on six consecutive days, on neutral grounds at Springfield, Mass. The Smith & Wesson Revolver Club rules to govern the competition.

This brought about a meeting of the parties on April 13, but nothing satisfactory resulted, they being unable to come to terms. Bennett throws the blame for the failure of the negotiations on his rival, and in an open letter addressed to Paine claimed that the latter squarely declined a match for $1,000 a side, on equitable terms, winding up by threatening to claim the championship if the Chevalier persists in refusing.

THE Teaser target contest at the long range was closed at Conlin's Rifle Gallery, this city, on the evening of April 11. The conditions were that every contestant should fire ten shots with any 22-calibre rifle, from any position, any sight and trigger pull. The six highest scores were: Alfred Brennan and George Bird, 49 each; C. E. Guesch, 46; J. J. Gill, 45; C. E. Nichols, 42; C. R. Goodwin, 41; F. A. Young, 40. The tie on 49 was shot off by Messrs. Brennan and Bird, each firing at five targets of ten shots each, with the following result: Brennan, 23; Bird, 22½.

THE Pittsburg (Pa.) Rifle Club have leased a portion of the Hays property at the salt works, on the Baltimore and Ohio Railroad, where they will locate their new range. The work will be commenced the present week, six targets being erected, one at 200 yards, one at 300, and four at 200 yards.

W. F. CROZIER defeated H. B. Aldrich in a shoot at fifty birds each, the loser to pay all expenses, at Wellington, O., April 13, the score standing 39 to 35.

CAPT. A. H. BOGARDUS and W. T. Irwin shot a match at one hundred birds each, for $100 a side, at Abilene, Kas., April 12, each killing eighty.

.... Lucy, owned by parties in New Jersey, and Sport, the property of a stamford resident, fought for $100 a side in a pit near the Connecticut State line on the morning of April 15. They fought an hour and twelve minutes, when Sport failed to scratch and his opponent was declared the victor.

1,983 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. Manager Charles Andress voluntarily offers proof of this. He writes from Winchester, Va., under date of Jan. 27: "I have received, in response to my page advertisement of Dec. 31,

1,983 Answers

from professional people, managers of opera houses, etc. *And they are still coming in!* I hardly think it necessary for me to add that I think THE CLIPPER *the* paper for the profession."

* * * * * * *

George O. Starr, formerly manager of Bunnell's Old London Street and Museum, submits additional evidence of this fact. He says: "Our advertisement, published in THE CLIPPER *issued on a recent Wednesday, brought us*

850 Answers

by 9 o'clock on the following Monday."

* * * * * * *

C. L. Burlingame, dealer in conjuring apparatus, etc., writes: "Once only have I ever tried an advertisement in any theatrical journal save THE CLIPPER. It cost me $13. I received *one answer*. One small advertisement in THE CLIPPER has often given me *all I could attend to in a month*."

* * * * * * *

This, from Manager T. M. Brown, proprietor of Brown's Comedy Co., speaks for itself: "Last week I had proof of the value of THE CLIPPER as an advertising medium. We placed an advertisement in THE CLIPPER for a singing soubrette, and received seventy eight applications from all parts of the country. It shows conclusively that *there are but few people in the profession who do not read its columns*."

* * * * * * *

This is from Bob Watt, a Philadelphia, Pa., advertiser: "Let me add my mite to the general indorsement of THE CLIPPER'S value as an advertising medium. In the issue of Nov. 5 I had a four line advertisement in your paper, *and the same in another dramatic paper*. Up to this date I have received SIXTY THREE answers to THE CLIPPER advertisement, and *one* to the other. As I had a catch line in the address of each, I can tell by the address on each envelope where my correspondents saw the advertisement. I believe THE CLIPPER *is the only paper in the United States in which* ALL THE ADVERTISEMENTS ARE READ."

FOR SALE, Circus and Menagerie Paper of every description, at two cents per sheet; also Streamers. Address M. L. PHILLIPS, 32 Monroe Street, N. Y.

PERSONAL.—Will MISS KATE SPERRY, residing on Beverly Place, please send her address to MRS. FARREN, 32 Wickenden Street, Providence, R. I.

FOR SALE.—ONE 70FT. ROUND TOP and one 20ft. Round Top Canvas, complete. Also stage seats, lights and some scenery. ALSO BAND, TICKET and ADVANCE WAGONS. ALL OR HALF INTEREST CHEAP. A. E. MCCULLOUGH, Neosho Falls, Kas.

WANTED FOR PAVILION SHOW, BANJO PLAYER, OR ANY GOOD MUSICAL ACT; also wanted to buy a quantity of Stereopticon Slides, must be in good order and cheap. Address PROF. EDMONDS, Lindsay, Ont.

SITUATION WANTED BY MUSICIAN, A FIRST class Flute and Piccolo player, and in brass, alto or tenor Trombone. Address, VINCEN VASATKA, No. 210-20 Avenue S., Minneapolis, Minn.

DOUBLE HORIZONTAL BARS for sale cheap, Bran new with wire guys, 4 malleable iron T heads, with gas pipe standards, with two bran new hickory bars. Whole outfit $11 cash. PROF J. P. NEUMAN, Findley, O.

WANTED—A GOOD DOUBLE HORIZONTAL BAR outfit, suitable for ring or stage. MORRIS, Box 116, Gambier, Knox Co., Ohio.

WANTED,—For Summer resort, 2d violin to double, Alto Viola to double 2d Cornet, Clarionet to double baritone or tenor. Flute, double alto, cornet, for brass and string. Salary must be low. Address TOM SYMINGTON, Port Huron, Mich. C. H. Humpfrey please write.

WANTED, Position as Double Bass in good orchestra under experienced leader. Satisfaction guaranteed or no engagement. References satisfactory. Salary must be reasonable. Would play Viola. Address R. WHITTAKER, Academy of Music, Rochester, N. Y.

HARRY FARMER, Musical Director, late of Haverly's Theatre, Chicago, at present and for the last year Musical Director (vocal and instrumental) of the Moore & Burgess Minstrels, would like to hear from old friends. Address H. FARMER, care of Mr. Percival, 62 Shorrolds Road, Fulham, London.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; seating capacity, 800. Open dates for concerts and theatrical entertainments on reasonable terms. CHARLES HENRICKS, Proprietor.

WM. ARMSTRONG, MANUFACTURER OF BUNTING, CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake Street, Chicago, Ill.

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DALY'S THEATRE. TO-NIGHT.
MATINEE SATURDAY.
THIS WEEK,
The favorite comedienne, Miss ROSINA
VOKES
and her London Comedy Company in
"A GAME OF CARDS," "THE CIRCUS RIDER," "A PANTOMIME REHEARSAL."
A change of bill next week.

FIFTH AVENUE THEATRE.
Mr. Stetson would respectfully announce the
LAST TWO WEEKS
of his management of this theatre.
LOUIS JAMES AND
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in an elaborate production of Sheridan Knowles'
"VIRGINIUS."
NEXT WEEK—"OTHELLO" and "MUCH ADO ABOUT NOTHING."

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN ..... Proprietor
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LAST NIGHTS OF EDWARD HARRIGAN'S
"PETE." "PETE."
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DAVE BRAHAM AND HIS POPULAR ORCHESTA.
Wednesday—Matinee—Saturday.
☞ April 23—"OLD LAVENDER." ☜

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Reserved Seats (Orchestra and Balcony), 20c. and 30c.
MATINEES Monday, Wednesday, Thursday and Saturday.
BOUCICAULT'S GREAT DRAMA,
"THE LONG STRIKE."
"THE LONG STRIKE."
"THE LONG STRIKE."
"THE LONG STRIKE."
"THE LONG STRIKE."
NEXT WEEK—"EAST LYNNE."

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W. J. SCANLAN, THE IRISH MINSTREL.
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Matinees Wednesday and Saturday at 2

H. R. JACOBS' THIRD AVE. THEATRE.
THE POPULAR THEATRE OF NEW YORK.
RESERVED SEATS, 20 CENTS TO $1.
SEATING CAPACITY, 2,400.
MATINEES MONDAY, WEDNESDAY AND SATURDAY.
THIS WEEK,
"CHIP O' THE OLD BLOCK."
"CHIP O' THE OLD BLOCK."
"CHIP O' THE OLD BLOCK."
April 23, "THE SILVER KING."

TONY PASTOR'S THEATRE, 14TH ST.
MATINEES EVERY TUESDAY AND FRIDAY.
KERNELL'S COMEDY COMPANY
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in the Funny THREE ACT Comedy
"TWO FINE DUCKS."
"TWO FINE DUCKS."
HARRY KERNELL, JAMES REILLY,
and a Grand Comedy Company.

MADISON SQUARE GARDEN.
POSITIVELY LAST WEEK.
Exhibiting in BROOKLYN next MONDAY, APRIL 23, for one week, then Baltimore, Md., April 30 and May 1, and Washington, D. C., May 2 and 3.
LAST CHANCES OF SEEING THE
Big Barnum & Bailey Shows in Madison Square Garden.
"The Best, Richest, and Greatest of all Shows."
Now entirely complete in all its departments, and just as it will appear on the road during the next season.
Hippodrome, Triple Circus, Double Menageries, Double Museums, Elevated Stage, Three Rings.

P. T. BARNUM'S
Greatest Show on Earth and the Great London Circus.
More thrilling races than ever before.
More wonderful acts than ever before.
More astonishing features than ever before.
More marvellous attractions than ever before.
The whole new combined expositions now presented complete for the delight and instruction of children and mystification and amazement of all others.
REAL WILD MOORISH CARAVAN,
With Native Moorish Warriors, mounted on pure Arabian stallions, Algerian dancing girls in graceful Oriental dances, Flute and tum-tum players, faithfully showing the life of the Wild Wandering Tribes of Barbary.
Moorish Athletic Feats and Bedouin Contests.
"A Charming and Brilliant Oriental Spectacle."
In addition, all the glorious races of
The PARIS OLYMPIA HIPPODROME.
Male and female hurdle, flat, and jockey races.
Roman chariot and double team races.
Pony, monkey, camel, elephant and dog races.
Finest display of Equestrianism ever seen.
Boxing, fencing, leaping, tumbling, etc., etc.
Grand Hippodromatic Entree at 2 and 8 P. M. sharp.
Admission to everything only 50 cents (Fourth Avenue). Children under nine years, 25 cents. Reserved Seats, $1. Madison Avenue side. Private Box Seats, $2 each.
No free tickets to any one under any pretext.

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235 and 237 Bowery, opposite Prince Street.
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JAS. DONALDSON Jr., Sole Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

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Grand Vocal and Instrumental Concerts. Musical talent always wanted.

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156, 158 and 160 Hester St.
JOHN H. SMITH, Proprietor and Manager
New York Novelty and Burlesque Company, Sarah, high kicker, and Georgie Marsh, the great male impersonator. 50 Beauties 50. Grand Sacred Concert Sunday evening.

FOR SALE.—A lot of scenery, three drop curtains and stage fixings complete, cost three months ago, one thousand dollars; will be sold now for one hundred and fifty. Inquire of THOMAS P. WALSH, P. O. Box 1,437, Ansonia, Ct.

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HERBERT DESMOND, 221 Clio Street, New Orleans.

PARTNER, with $5,000 to $10,000, for excellent Summer operatic venture. Enormous profits. Write for plan.
THOMAS BAXTON, 221 Clio Street, New Orleans.

WANTED.—CIRCUS PEOPLE FOR MCCONKEY & CO.'S GREAT ARABIAN SHOW; double bar team and circus people of all kinds; state full particulars in first letter. Ten days' silence a polite negative. Address JOE WASSON, Manager, Hoytville, Mich.

WANTED, POSITION BY ALTO AND SECOND VIOLIN; WELL UP IN THE BUSINESS; SOBER AND RELIABLE. Address F. BENTZ, Winona, Minn.

LEADER OF ORCHESTRA, solo violinist and pianist, will accept engagement for Summer resort. Musician, Mayesville, S. C.

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Scenery painted; also a large stock on hand to rent, with portable stage, lights, etc., for parlors, halls and small houses. Amateur supplies. Circulars.
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TALKER, Care CLIPPER Office.

A YOUNG MAN who has been assistant to magician desires position at anything; best of reference as to honesty and industry. WILLING, care of CLIPPER.

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"RIENZI," care of CLIPPER.

WANTED, a Job by a Flute Player, to play in an Orchestra to Summer resort, a pupil of E. M. Heindl of Boston. Address Napolion Robillard, 37 Litchfield Street, Worcester, Mass.

WANTED, A First Class "Popular Price" Comedy Co. to open new Opera House, Painted Post, N. Y., for three nights, about May 15. Seating capacity, 600. W. F. BRONSON, Painted Post, N. Y.

MUSICIANS WANTED—GOOD MUSICIANS FOR Jas. McGinley's Great New International Horse Fair and Allied Shows, associated with W. C. Coup's Equescurriculum and James Robinson's Champion Circus, Cornet, Clarionet and Violinists; also, Drummer who plays Xylophone Bells and all traps. It is a first class R. R. Show and opens in St. Louis, Mo., May 7. Please state lowest salary first time. Address
T. B. LONG, Leader,
Care New Museum and Bijou Theatre, St. Louis, Mo.

AT LIBERTY FOR SECOND OLD MEN OR SECOND HEAVIES, with good dramatic company. Address J. S. STEWART, State Centre, Iowa.

PROFESSIONALS and clever amateurs not doing anything Sunday evenings, please call or address MISS WALTON, 12 Abingdon Square, 12th St. and 8th Ave., New York.

ALLMAN HOUSE, 67 EAST TENTH STREET. ELEGANTLY FURNISHED ROOMS, WITH FIRST CLASS BOARD, FROM $6 TO $12 PER WEEK; TRANSIENTLY, WITHOUT BOARD, 50c. to $3; WEEKLY, $2 TO $12; EXCELLENT ACCOMMODATIONS FOR FAMILIES.

WANTED, Stereoptican, Magician, Violinist, and Specialty People. State all particulars and salary first letter. Long engagement to good people. Address "Low Salary," care of CLIPPER Office.

NOTICE TO MANAGERS.—Wanted: strong attractions for Opera House, Berlin, Wis. Population, 5,000. Seating capacity, 900. Booking two attractions per month. Correspondence answered promptly. Sharing terms. Address J. E. Williams, Manager, Berlin, Wis. Lock Box 58.

CAN BE ENGAGED FOR COMING SEASON.
Chas. Belmont, Clown
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Troupe of Dogs.
Latest novelties in dog performance. A dog that plays the PIANO AND SINGS AT THE SAME TIME. Ball Room scene, DOGS WALTZING IN COSTUMES, SINGLY AND TOGETHER. TWO SOMERSAULT DOGS and a POSTURING DOG. Address, CHAS. BELMONT,
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Attractions for open field for July 4.
Managers having miniature Wild West Show, with Indians, Cowboys, etc., or other attractions suitable for open field performance, with open dates for July 4 next, address, stating terms, L. M. FINE, Secretary Easton Gun Club, Easton, Pa.

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SINGING AND DANCING SOUBRETTE, JUVENILES,
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WANTED,
TWO GOOD POLERS.
Address CHAS. SHIELDS, Master of Transportation, Frank A. Robbins' Circus, etc., as per route.
LEGER OR BOWEN, TELEGRAPH.

CALL.
All persons engaged with WALTER L. MAIN'S CIRCUS AND MENAGERIE will report for rehearsal at 8 o'clock on the morning of April 25, at the show lot in Geneva, Ohio. Bring small trunks only. Unnecessary baggage will not be carried. WALTER L. MAIN.
N. B.—Can use a few more first class performers and a good chandelier man.

WANTED,
For the WM. MAIN & CO. SHOW, Somersault Rope Walker; also show privileges to let. Address WM. MAIN & CO.,
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AT LIBERTY.
HARRIS and WEBBER would like to engage with some COMEDY CO. or CIRCUS. One to take Candy Stand privileges and the other to play Snare Drum and do a Specialty. Address MR. WEBBER, P. O. BOX 59, PHILMONT, N. Y.

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Song and dance, jig, clog, Irish jig and reel dancing taught for the stage, or amusement. Fine banjos and banjo materials all prices. Send stamp for circular. JOHN J. BOGAN, 260 Bowery, New York.

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Opera, Specialty, Comedy, Burlesque, Dramatic, for PAVILION THEATRE'S MINSTREL COMPANY FOR MAY 21, WEEK. Open time for recognized organizations on the circuit at all times.
No pirates need apply. Parties seeking information must enclose stamp for reply or no answer. Wire or write
T. H. WINNETT,
AMERICAN AMUSEMENT EXCHANGE,
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The Great Character Song,
"Something to Tickle the Girls."
The pet of the girls everywhere,
Society calls me a wit,
For nothing gets on unless there
I drop in to please them a bit
I've stories not few and jokes that are new,
As brilliant they tell me as pearls;
Nonsense now and then is liked by all men,
Of course it will tickle the girls.
CHORUS: Something to tickle the girls,
Laughing and shaking their curls;
You'll not go amiss, I promise you this,
With something to tickle the girls.
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Catchy melody and popular wherever sung. Sent to any address upon receipt of price, 25 CENTS.
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34 Lincoln Street, Jersey City, N. J.

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ROLLER COASTERS, POPCORN,
Restaurant, Swings,
AND OTHER PRIVILEGES
TO LET
FOR THIS SEASON.
Address OFFICE BOWERY BAY BUILDING AND IMPROVEMENT CO. and 32 STEINWAY P. O., Long Island.

Wanted Opening Week,
May 7, 1888, First Class Specialty Artist and Curiosities for my Summer Museum and Theatre; must do two or more turns. Send Photos and Programmes. State lowest salary in first letter. Good engagement to first class Magician and Punch and Judy performer. (Mons. Huber, Armless Artist, write or wire at once.)
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who uses terse, grammatical language in an entertaining and instructive manner; is capable and experienced, pleasing address, and ALWAYS sober; with the ability of "handling" crowds to the best advantage, and leaving an impression that lasts. Responsible managers only, address RAYNE NELDET, care of CLIPPER.

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which will be the ONLY Excursion House open in Atlantic City this season. The excursion season is fast approaching, and now is the best time to select a space on the
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When mother puts the little ones to bed
She hears each childish tale of hope and fear,
And soothes all sorrows till all grief has fled,
And kisses off each tiny trickling tear.
Then when each little one is laid within its bed to sleep
She kneels and prays as only mothers pray,
That Heaven all her precious ones will safely keep,
And listens as the little voices softly say:

CHORUS: Good night, mamma; good night, papa;
Angels bright watch o'er us all.
God bless mamma, God bless papa,
Pleasant dreams and now good night.

Greatest minstrel "first part" song ever written. Fully equal to "Rock a Bye, Baby," "Old Red Cradle," and our other great songs. Send for catalogue. Song and orchestra parts, 35cts. CHAS. D. BLAKE & CO., 488 Washington Street, Boston, Mass.

ACTORS' FUND OF AMERICA,

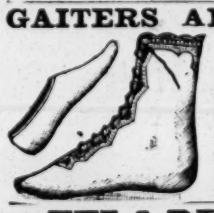
OFFICE, 145 FIFTH AVENUE.

New York, April 10, 1888.

In accordance with Section 30 of the By-Laws of the Actors' Fund of America, notice is hereby given to the members of the Association that a SPECIAL MEETING will be held at the Rooms of the Fund, 145 Fifth Avenue, New York, on Thursday, May 10, 1888, at 2 P. M., for the purpose of amending Section 23 of the By-Laws. By order of

A. M. PALMER, President.
HARRISON GREY FISKE, Secretary.

GAITERS AND PUMPS.



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Would like to hear from a young singing comedian and other good people.

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I wish to notify the honest managers of museums, that I have the cuts, name and title of

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and that I intend to prosecute anyone who exhibits any horse, pony, or colt, under that name. A certain museum manager of Chicago, who would not or could not pay the salary asked for the real and only dwarf Chinese horse in this country, billed a fake sucking colt on the public, claiming it to be the one brought from China, but as I am going to Chicago, the public can see for themselves. A one thousand dollar challenge is open to the world to produce his equal in height, weight and age.

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Solicits engagements for April, May and June, at popular prices. Also desires to book first class companies for next season. Only Theatre in city of 16,000 inhabitants. Recently opened, furnished in first class style, with nicest scenery to be obtained and latest improved chairs. Altogether one of the prettiest and best equipped Opera Houses in the South. Address by mail, or wire, J. M. NEAL, Manager and President of Company.

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Population of town 4,500. Seating capacity, 550. New scenery; stage 14x22; steam heat, and lighted with gas. Fine show town, eighteen miles north of Concord, on Northern R. R., and three miles from Tilton, on Montreal R. R., connected by stage. Good sharing terms to first class attractions, and first class printing. Address all correspondence to C. P. STEVENS, Local Manager, Franklin Falls, N. H.

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AKRON, O., can be engaged for the coming season. Orchestra music a specialty. None but first class parties need answer. Sober and reliable. Long experience.

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"At first one noticed most the sumptuousness of the upholstery, the extraordinary capaciousness of the seats, and the general air of comfort. But when, at 8 o'clock, every seat and even the abundant standing room was filled, and the electric lamps suddenly flashed up, like stars bespangling the great roof, the audience burst into a thunder of applause, realizing then what a beautiful and wonderful theatre it was they had come to dedicate. Nothing that had been said of it in advance was exaggerated."—TIMES.

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The attendance at the seven performances last week was:

21,000. 21,000. 21,000.

Over Twenty-one Thousand persons attending the performances of last week, and the receipts amounting to over

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A HIT A HIT.

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THE TALENTED DUO.

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WANTED, FOR SEASON '88 AND '89,

FOR THE

Erminie Burlesque Co.,

30, THIRTY HANDSOME YOUNG LADIES; must be good singers. Light opera singers preferred. Also Al Specialty Acts, SISTER TURNS, Song and Dance, Aerial Lawrence Sisters write. Stirk Family write. Season opens Sept. 17. Address care of CLIPPER. B. MENDELSON.

THE HIT OF THE WEST!

8 COMETS, 8

FRANK HAWLEY, BOB RICHMOND and JOHN WARD. The greatest Novelty Blackface Act in the World. TWENTY MINUTES IN A CYCLONE. Every move a laugh. Hurrah from beginning to end. Just what the public want. Time all filled for balance of season. Are open to arrange with first class Minstrels or Variety Company for Season 1888 and 1889. April 9, 16 and 23, 3 COMETS, People's Theatre, Omaha, Neb.; St. Paul, 30; Minneapolis, May 7. Permanent address care of CLIPPER.

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